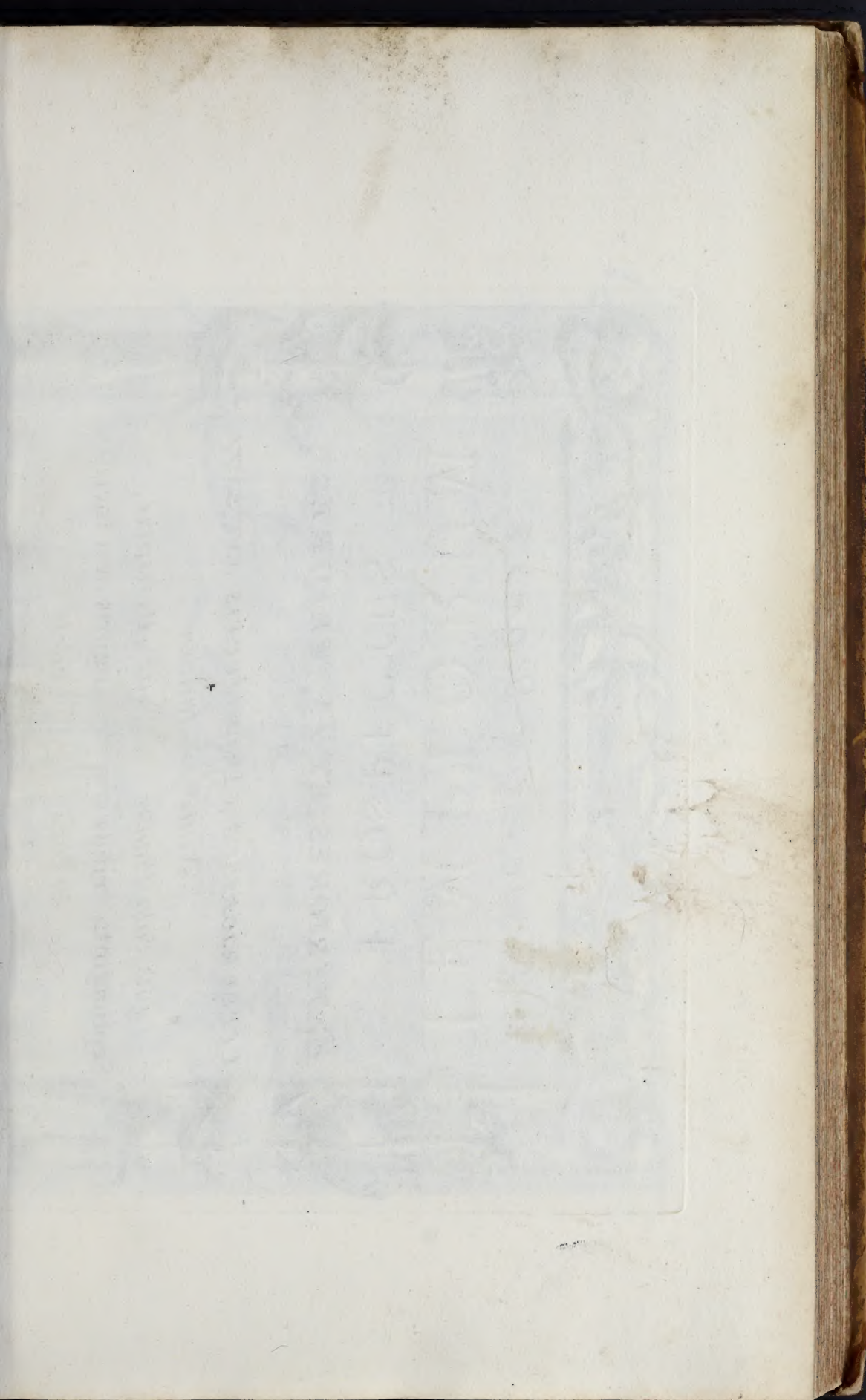




1  
1

Theodore  
Besterman

481/482







INSIGNIUM ROMANÆ  
TEMPLORUM  
PROSPECTUS  
EXTERIORES ET INTERIORES

A

CETEBRJORIBUS ARCHITECTIS INVENTI

Nunc tandem

Suis cum Plantis ac Mensuris,

Septuaginta tribus  
in Lucē  
figuris aeri incisis,  
editi





Sumptibus  
IOANNIS IACOBI DE SANDRART  
Norimbergae.





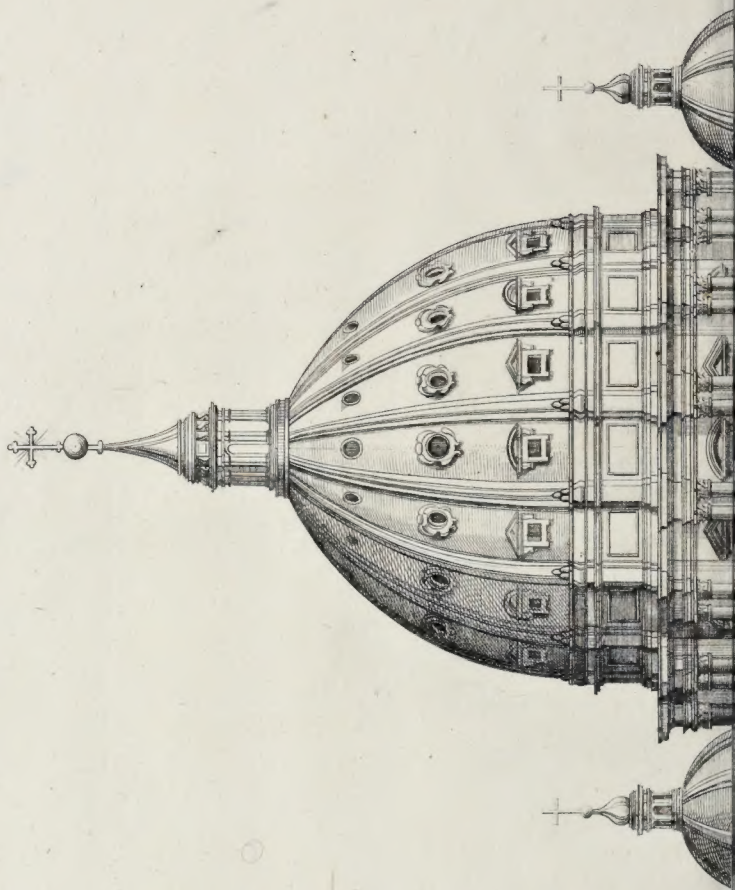




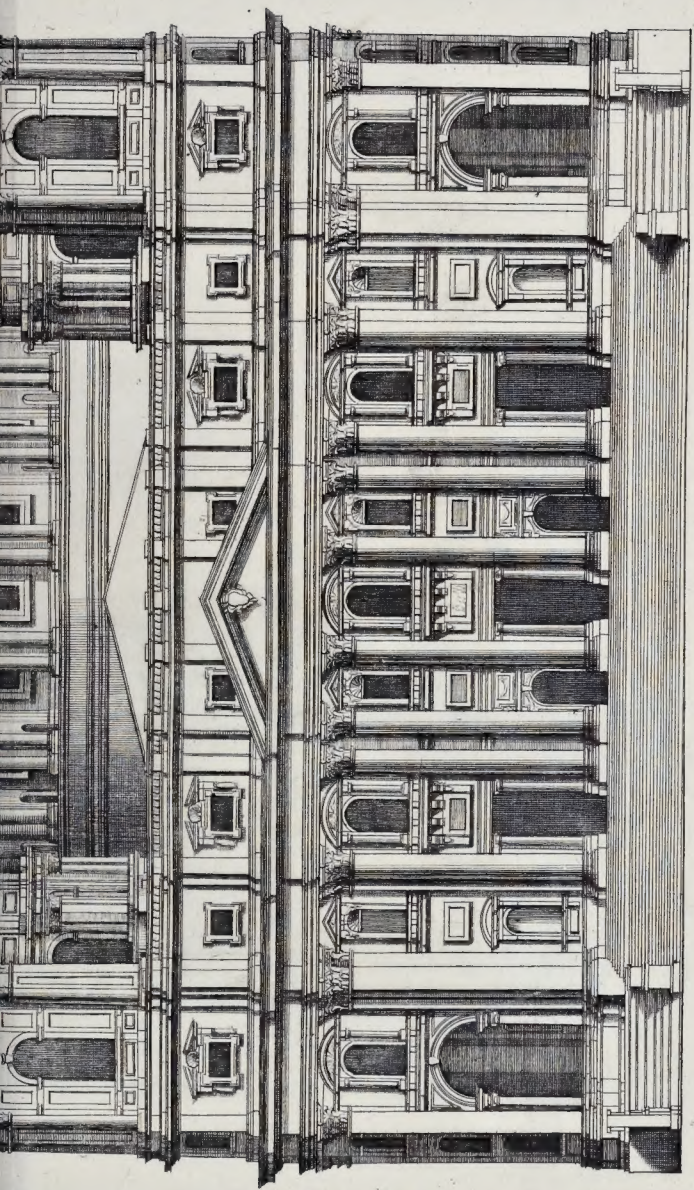
БЕЛЫЙ ИЛИ БЕЛЫЙ



FACIES EXTERNA TEMPLI S. PETRI IN VATICANO.







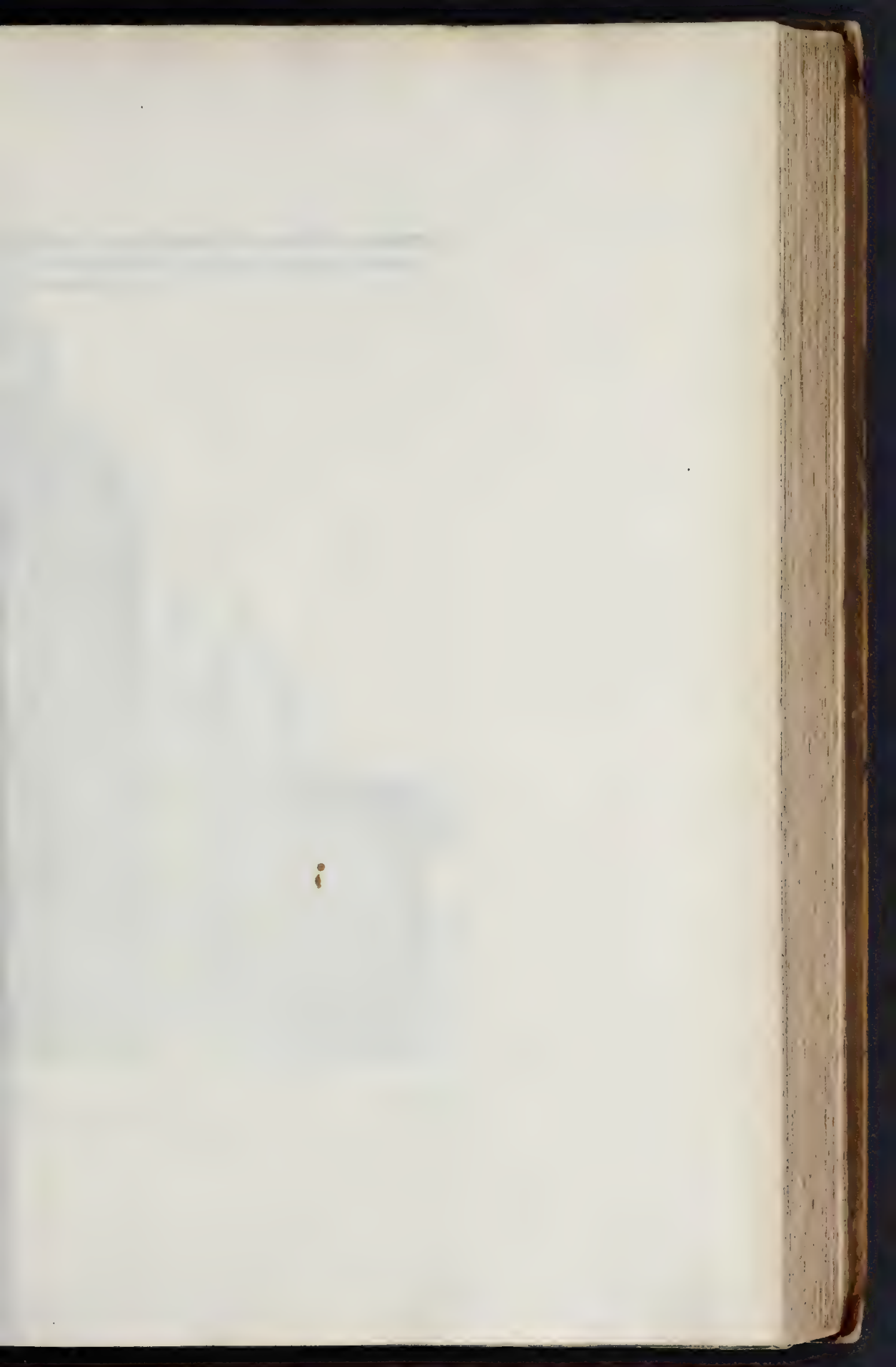
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*Ioh. Iacoby de Sandrart excudit Norimbergæ.*



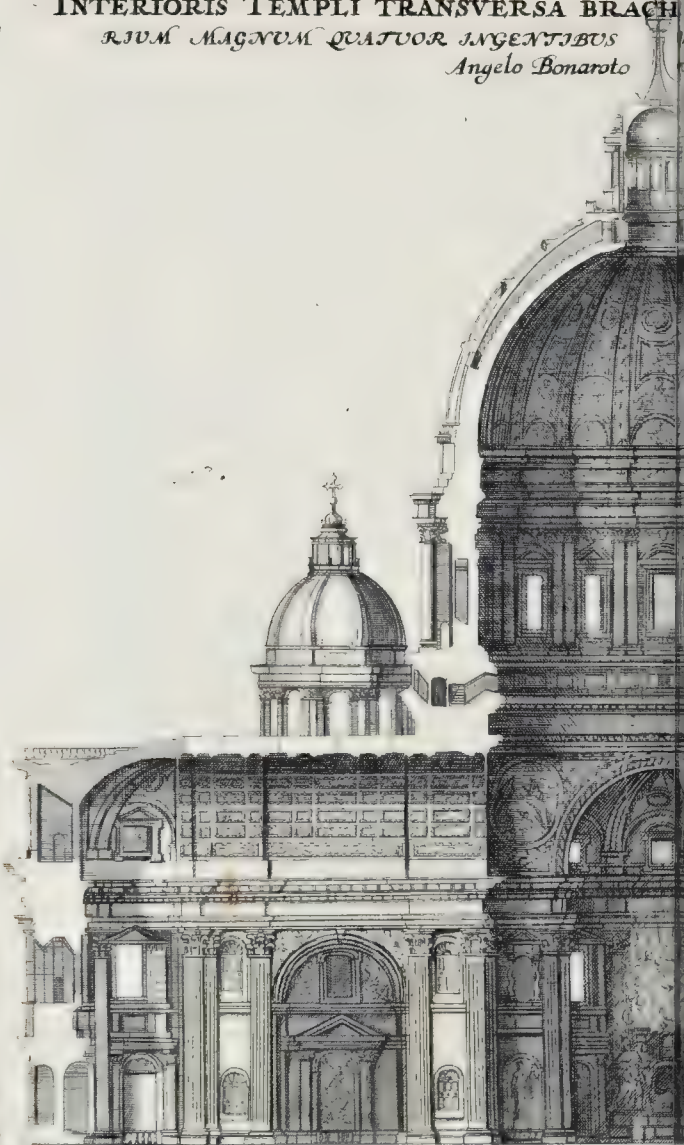








INTERIORIS TEMPLI TRANSVERSA BRACHII  
MAGNUM QUATUOR INGENTIBUS  
*Angelo Bonaroto*



Palma  
50 100

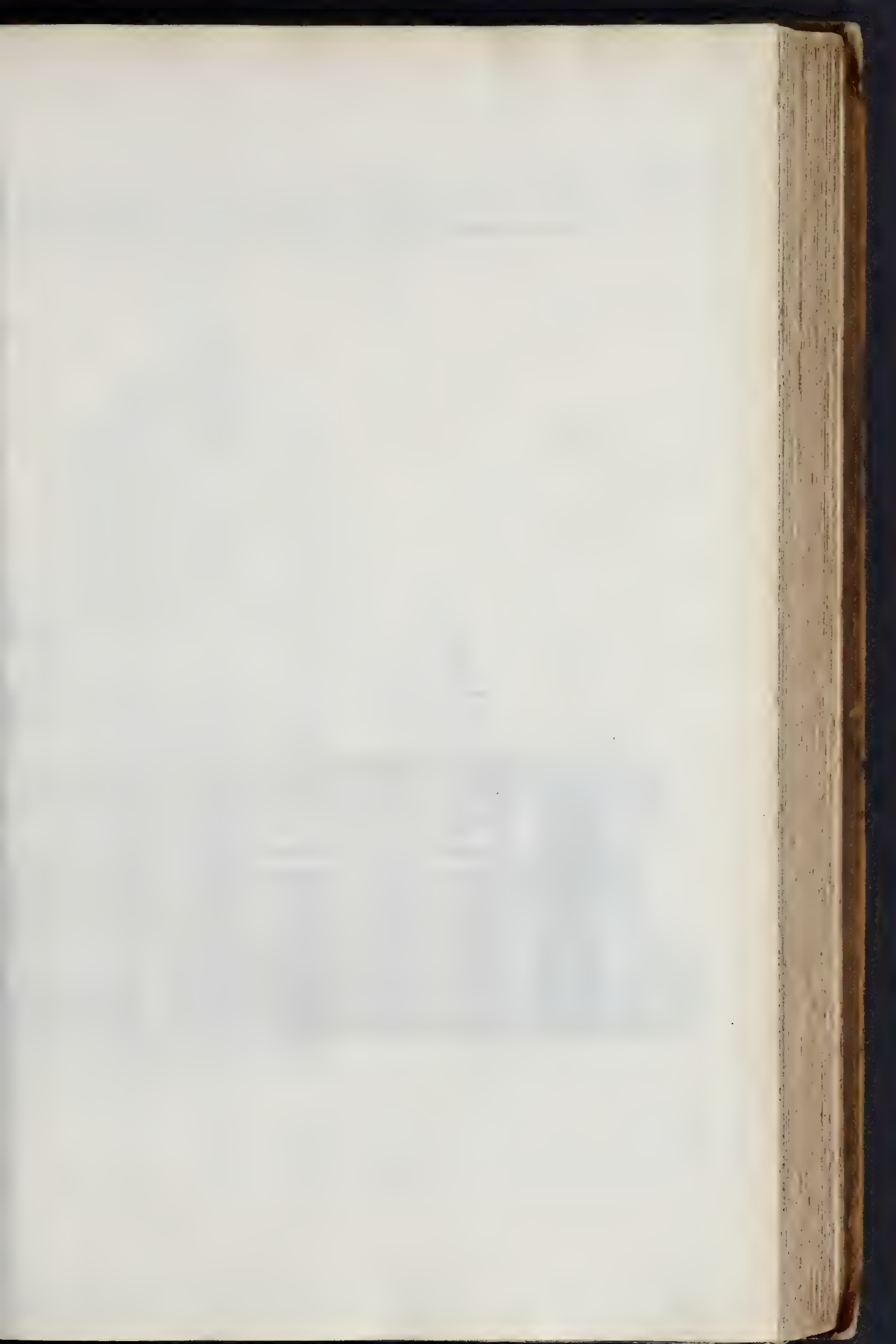


A MERIDIE AD BOREAM ATQVE HEMISPHE-  
 RIS ARCUATO OPERE IMPOSITUM MICHAEL  
 hiteclo. ∞









INTERIORIS TEMPLI LATUS IUXTA S  
 CASTUM CUM HEMISPHERIO MAGNO EX ARCHITECTURÆ MO  
 utrinque addita sunt Sacella cum porticu ac U



300

200

Palmi .

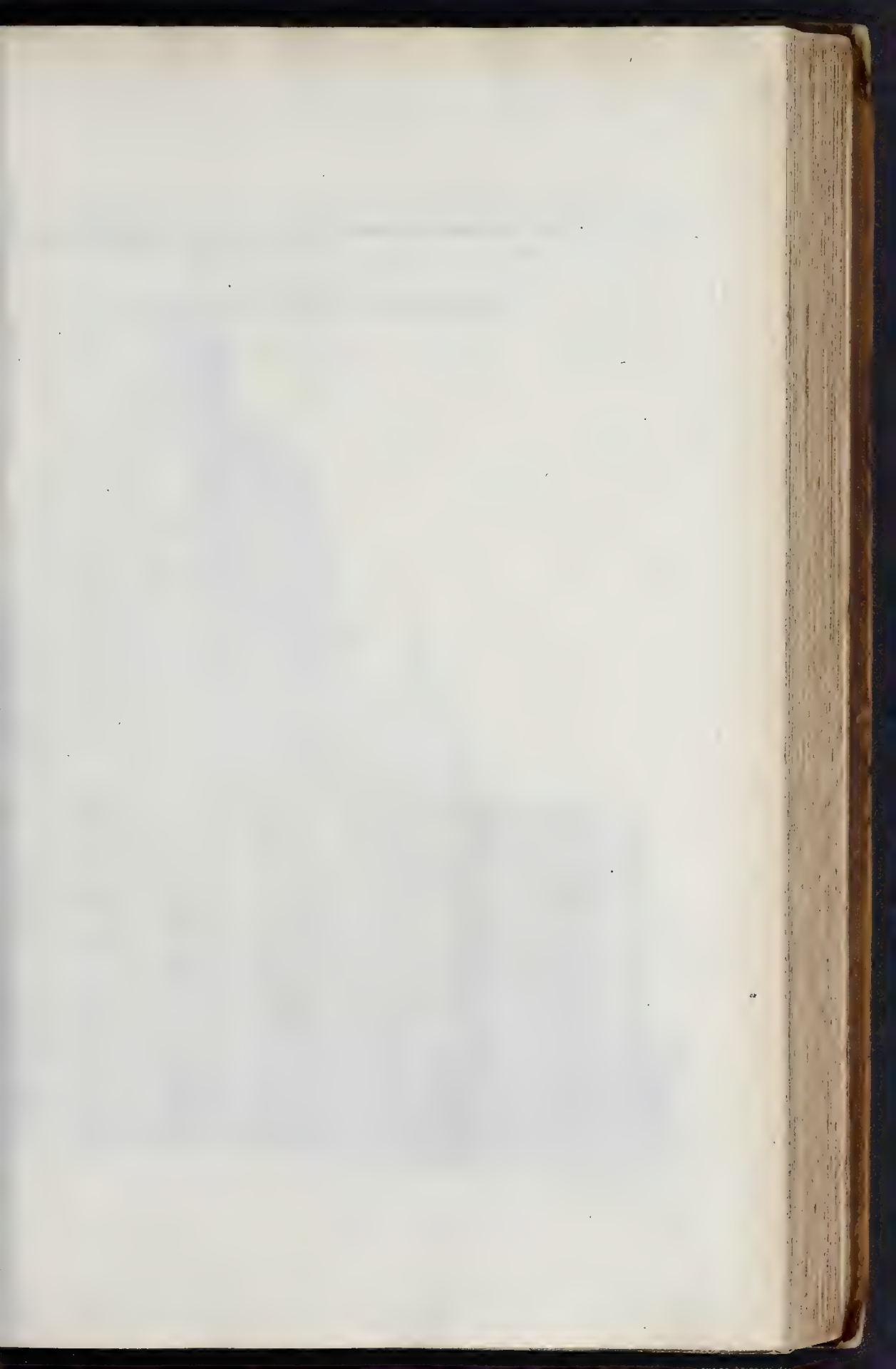


IN LONGITUDINE IN AB ORTU AD OCC.  
 DE MICHAELIS ANGELI BONAROTÆ, QUIBUS DUO  
 AULO, CAROLO MADERNO ARCHITECTO.



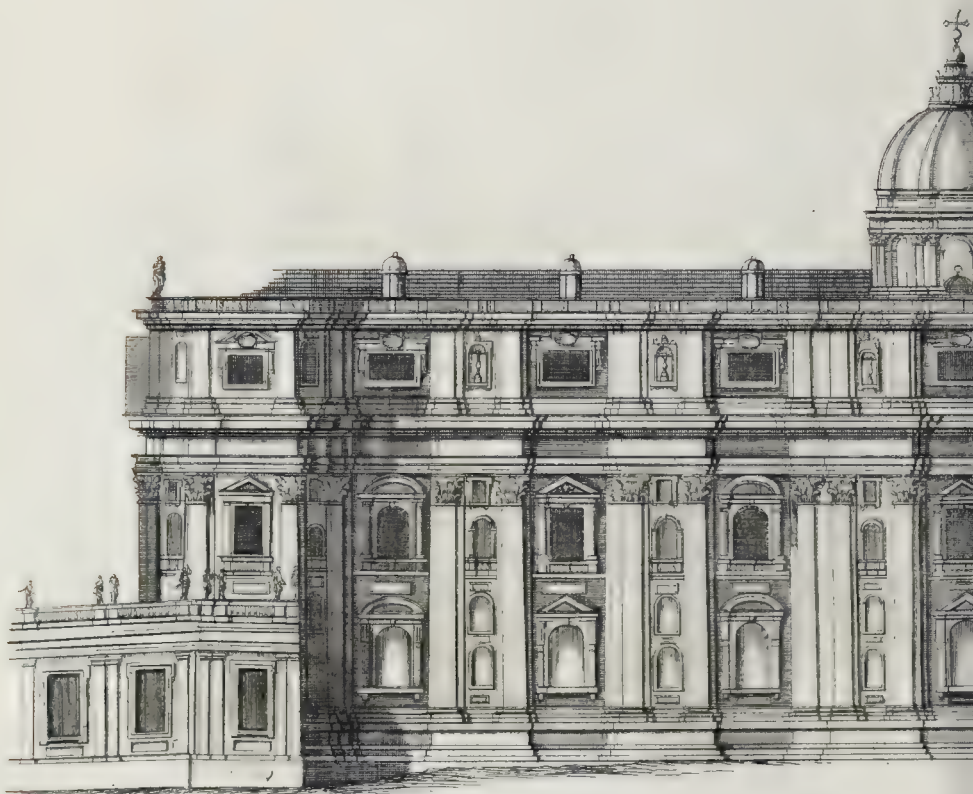
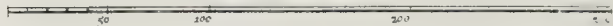






EXTERIOR A LATERE ASPECTUS BASILICÆ VATICANÆ CUIUS  
ex Tiburtino lapide. Michaelis Angelo Bon

*Sala Palmarum*



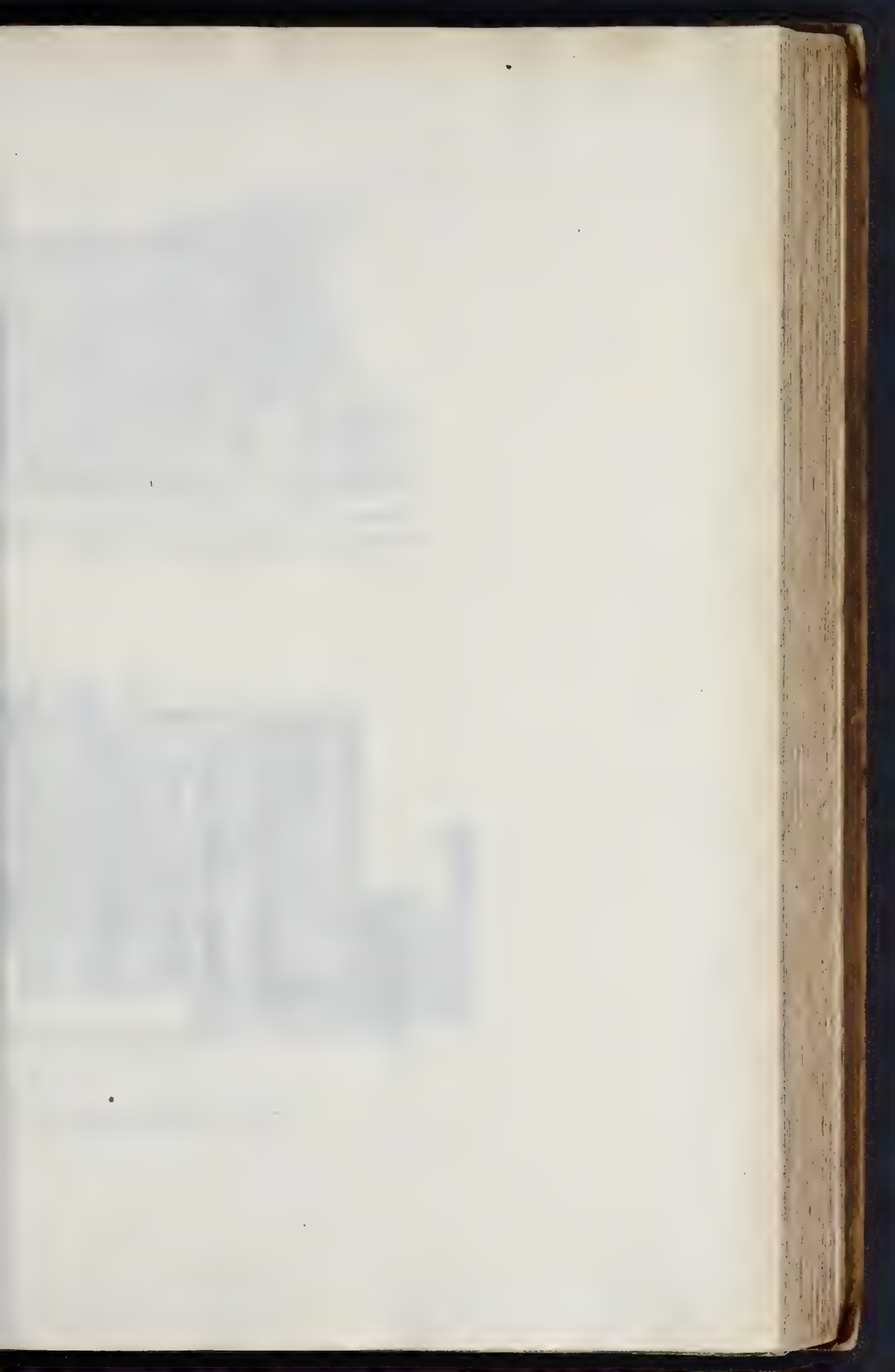


UIS PILIS ET LOCUL AMENTIS AC HEMISPHERIO MAGNO  
to Architecto.











1. ASPECTUS INTERIOR PORTICUS INFERIORIS IN V  
 2. ASPECTUS INTERIOR PORTICUS SUPERIORIS IN C



ASPECTUS INTERIOR QVA DATUR EGR

*Sala Palm...*







TRIBULO QUA DATUR INTROITUS AD BASILICAM.  
 SUMMI PONTIFICES POPULUM BENEDICERE SOLENT.



US A BASILICA IN PORTICUM.

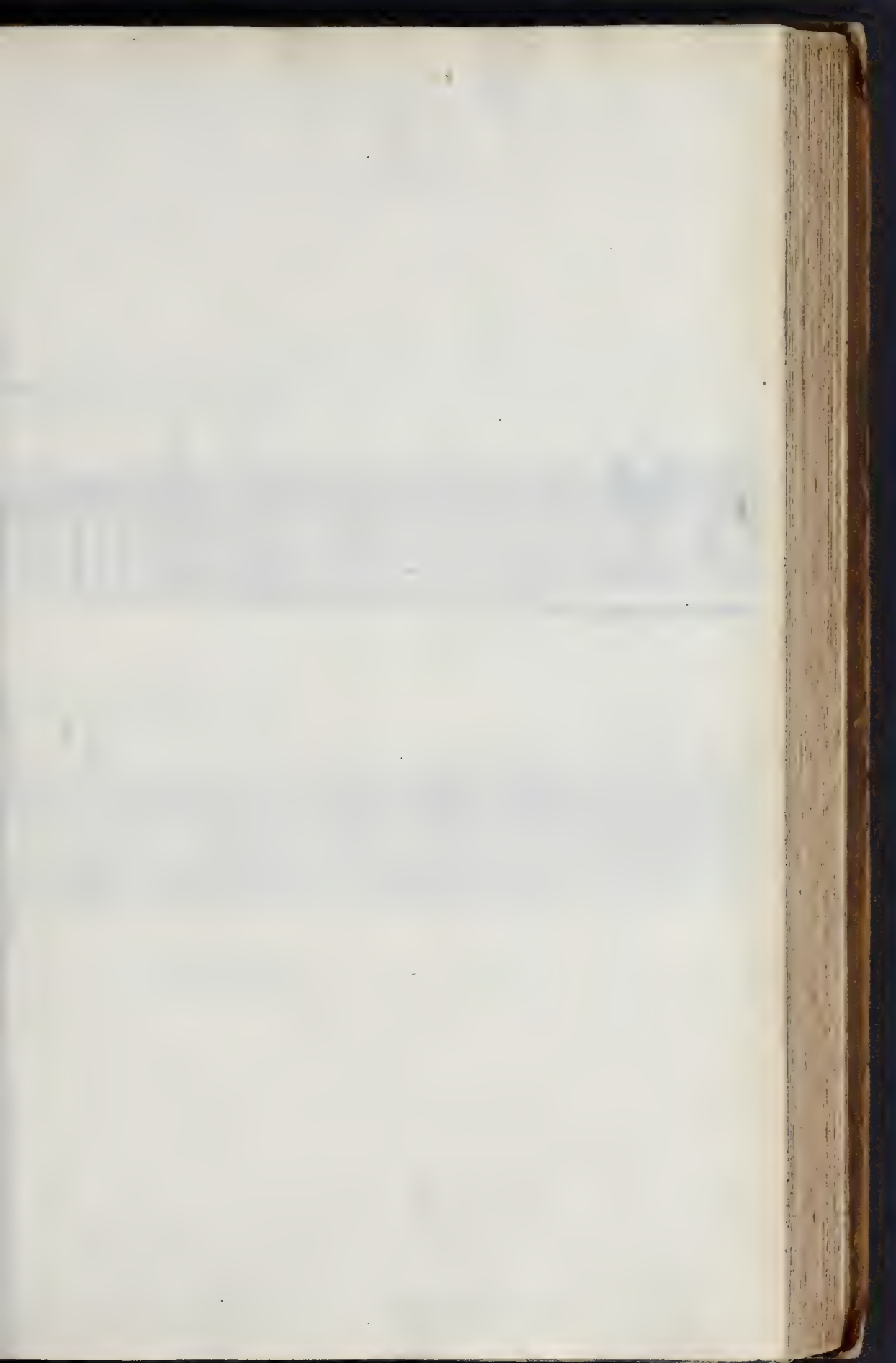
4819  
 ROTTERDAM

200 200

5







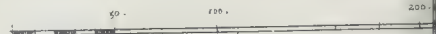
FACIES EXTERIOR POR  
Eq. Laurentio



FACIES INTERIOR PORTIC



*Scala Pal*





CUUM IN AREA VATICANA

no Architecto.



M IN AREA VATICANA.



L. 20.

300

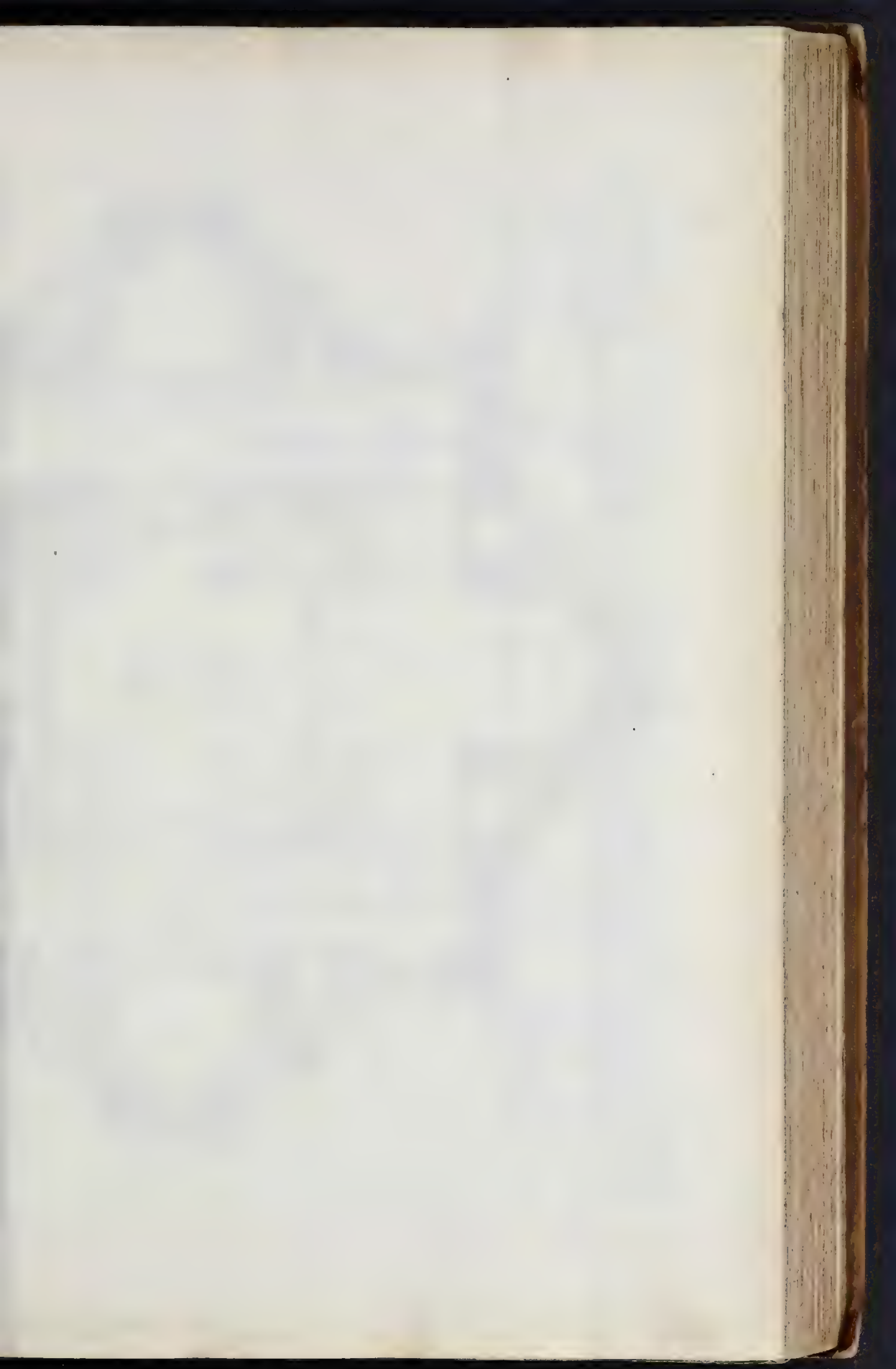
300

6.

1819





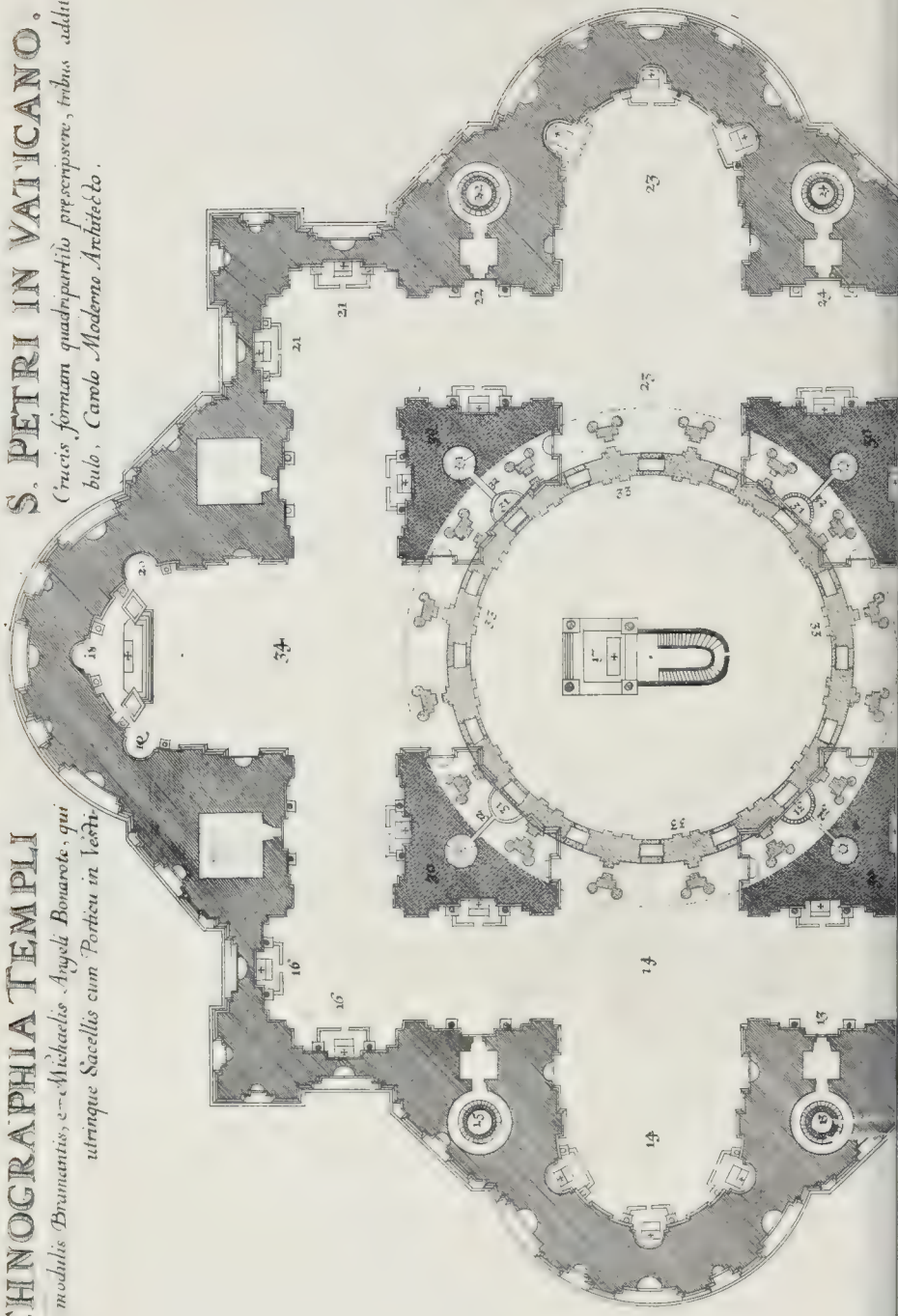


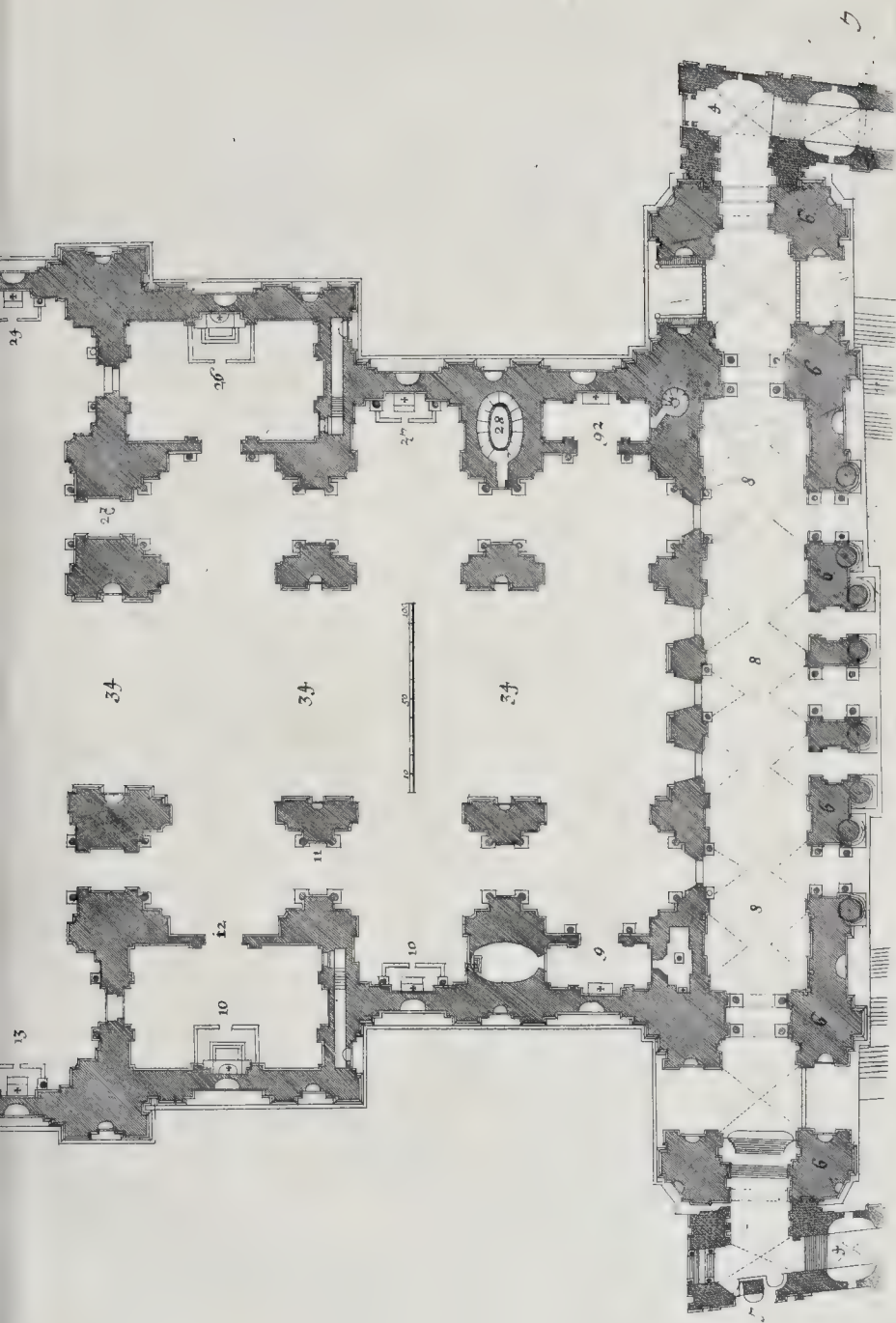
# ICHNOGRAPHIA TEMPLI

ex modulis Bramantis, et Michaelis Angeli Bonarote, qui  
utrinque Sacellis cum Porticu in Vestibulo

# S. PETRI IN VATICANO.

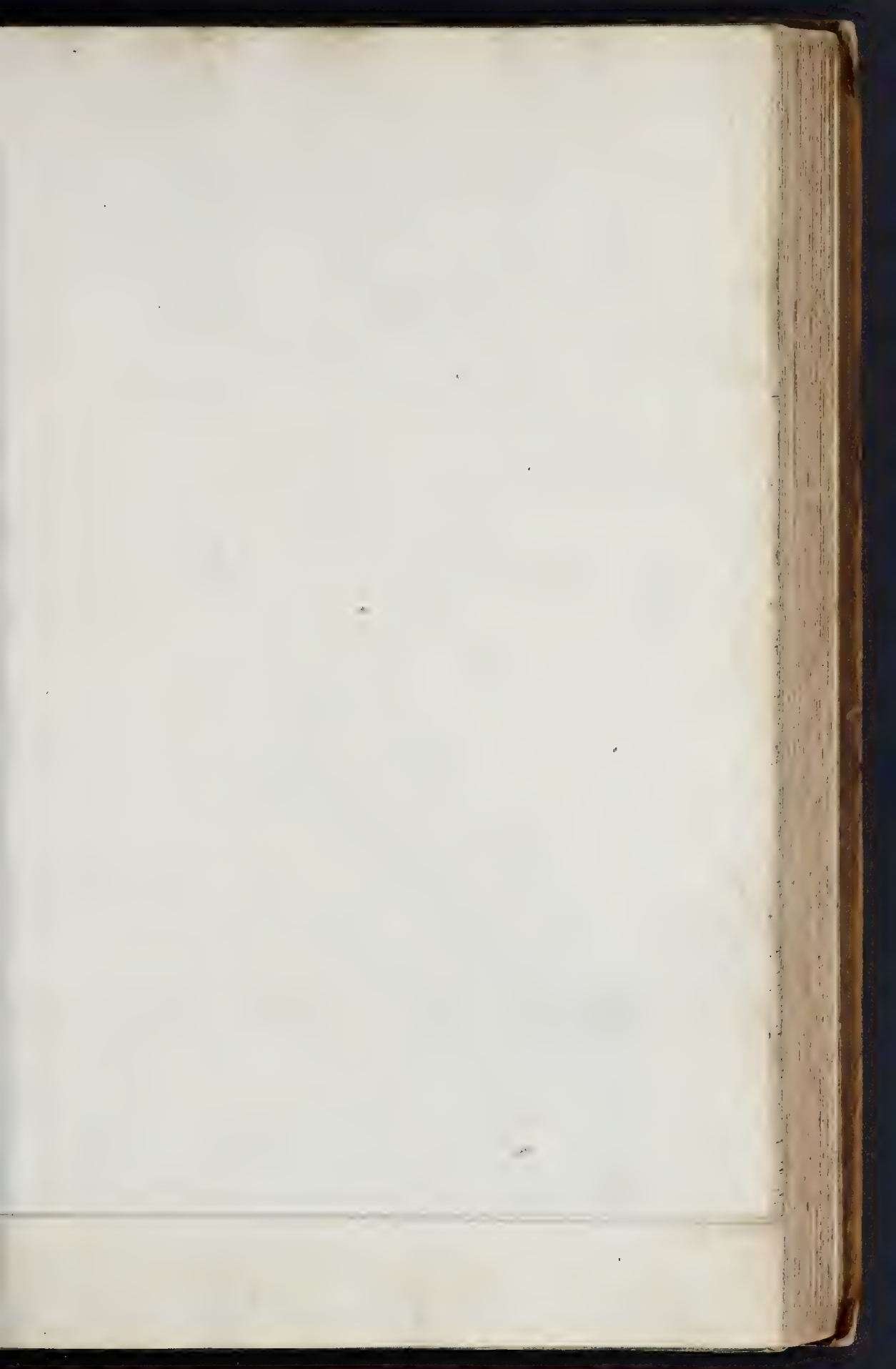
(rueis formam quadripartitū prescribere, tribus additis  
bulo, Canolo Moderno Architecto.











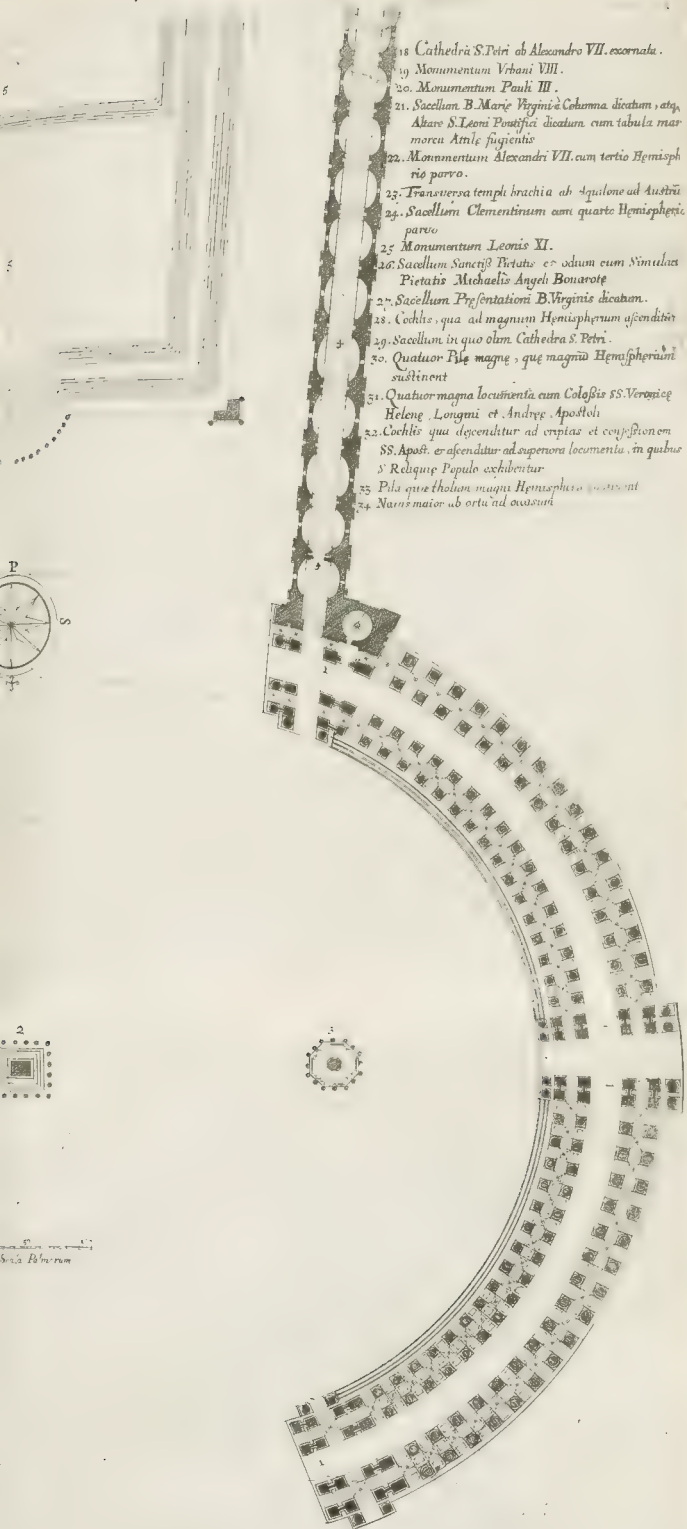
# INDEX RERUM.

quae continentur in Ichnographia Basilicae  
Vaticanae.

1. Porticus triplex in Area Vaticana.
2. Obeliscus in medio Areae Vaticanae.
3. Pontes Aquae Paulae.
4. Ambulacra utriusque dissepita ad Basilicam et Palatium.
5. Pradus quibus ad puggillum Areae apertioris apertitur.
6. Ista et columnae quae exteriorem templi frontem sustinent.
7. Equestris Statua Constantini Maximi.
8. Porticus in vestibulo templi, altera inferior, altera superior, in qua Pontifices coronari solent, ac Pipum in aed. cere.
9. Sacellum Sanctissimo Crucifixo dicatum.
10. Sacellum Sancto Sebastiano dicatum.
11. Monumentum Matildae.
12. Sacellum Sanctae Eucharistiae dicatum.
13. Sacellum Gregorianum in cuius fornice eminet primum Hemisphaerium parvum.
14. Traus verae templi brachia ab Austro ad Aquilonem.
15. Secundum Hemisphaerium parvum.
16. Sacellum Sancto Michaeli Archangelo dicatum, ac Altari Sanctae Petronillae.
17. Ara Maxima, et Confessio SS. Apostolorum ab Urbano VIII. aenea mole decorata.



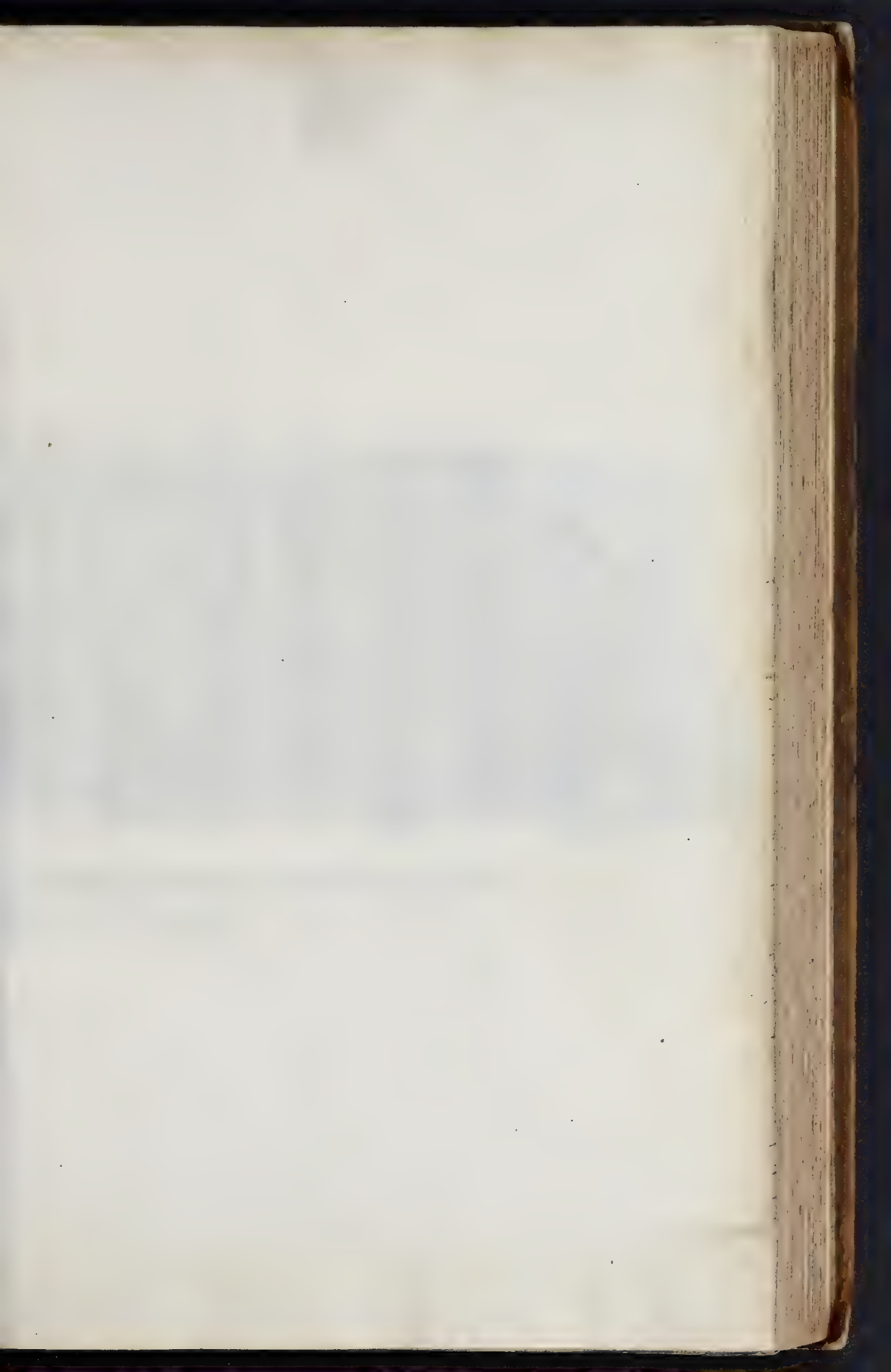




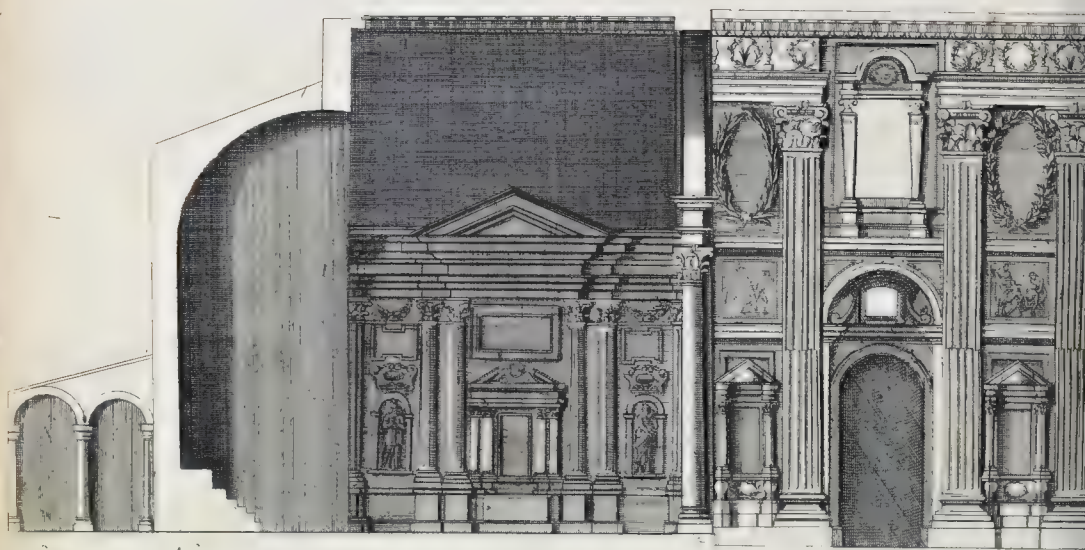
PORTICUS CANAE AB ALEXANDRO VII. PORTICIBUS EXORNATÆ

Autio Bernino Architecto

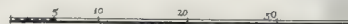




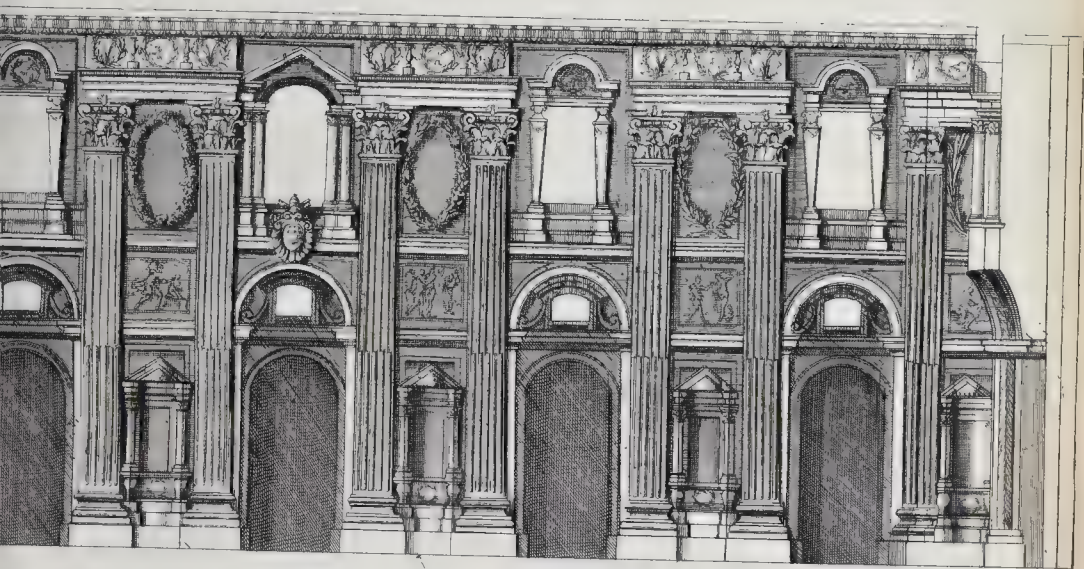




BASILICÆ LATERANENSIS INTERIOR ASPECTUS AB



*Scala Palmi*

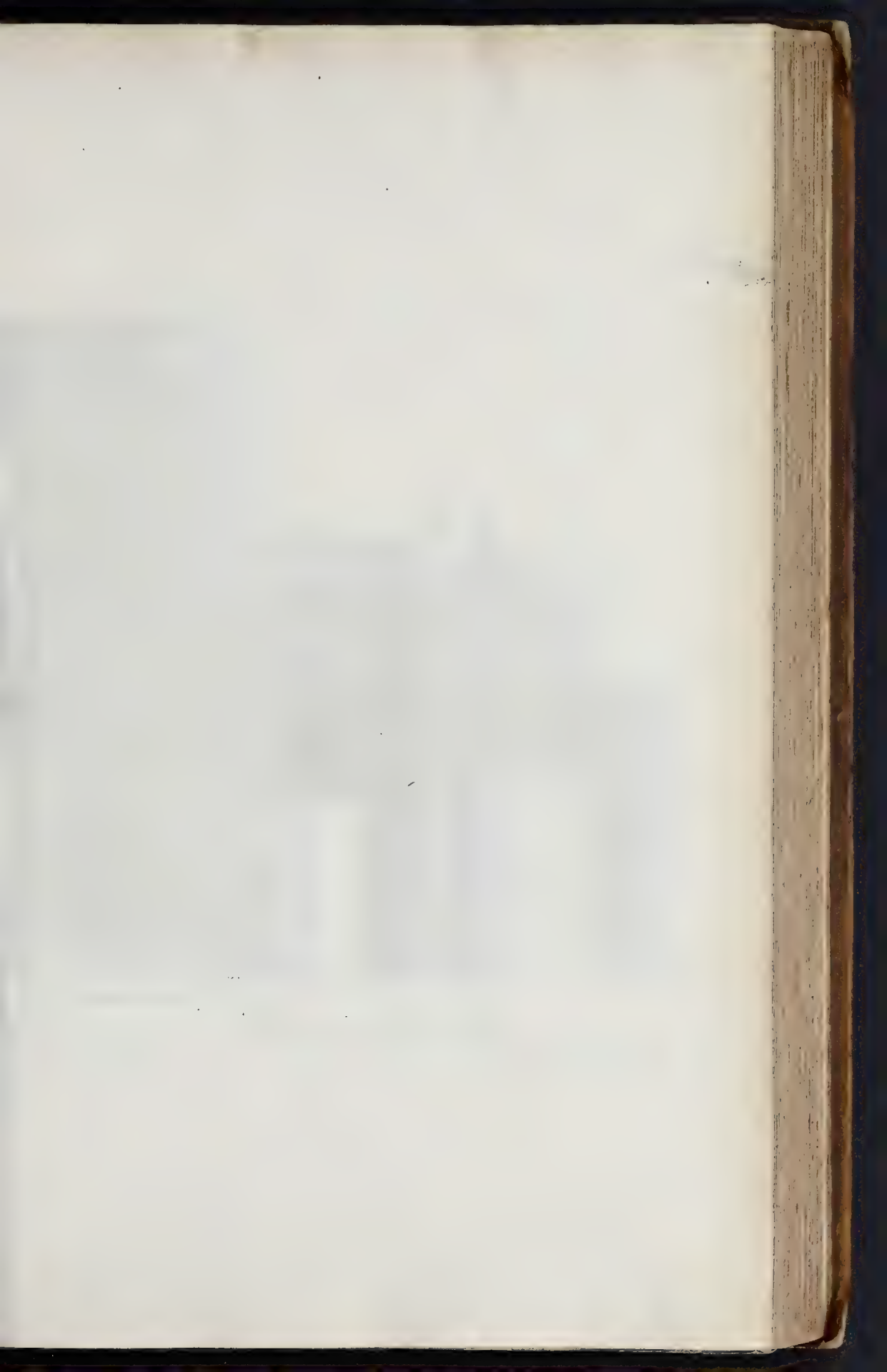


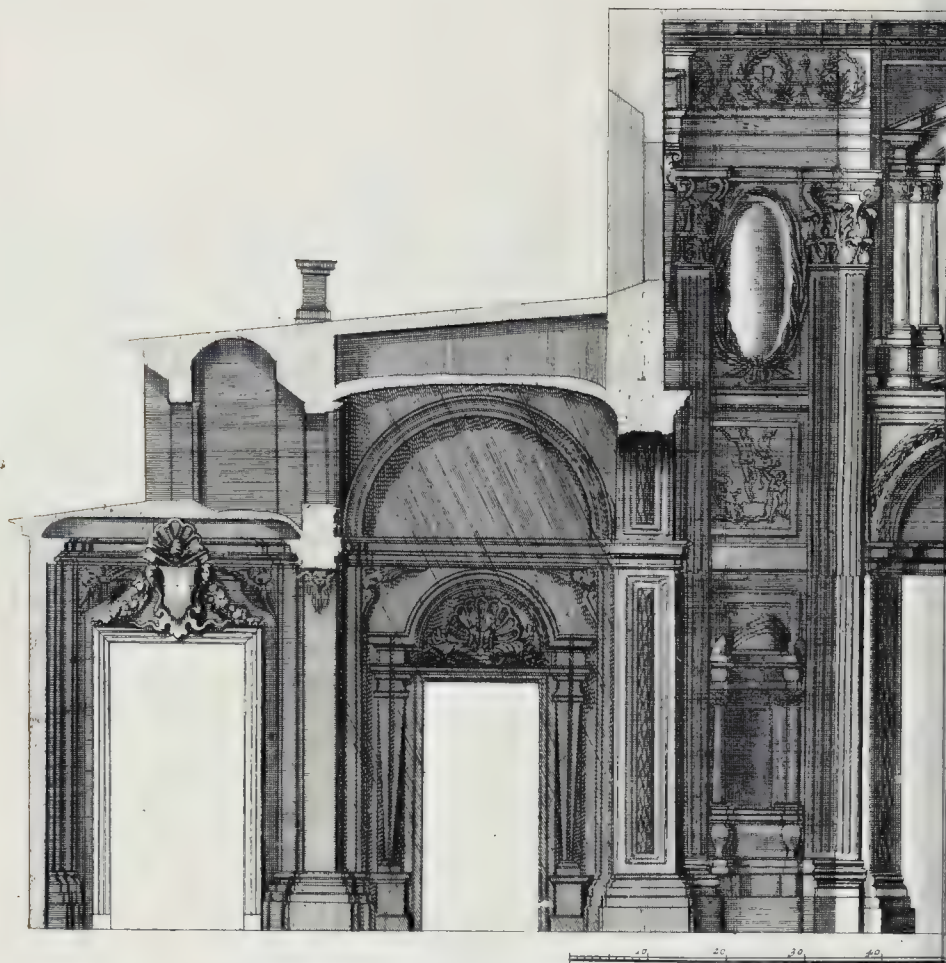
ROQUE LATERE *Eq. Francisco Borromino Architecto.*

50 60 80





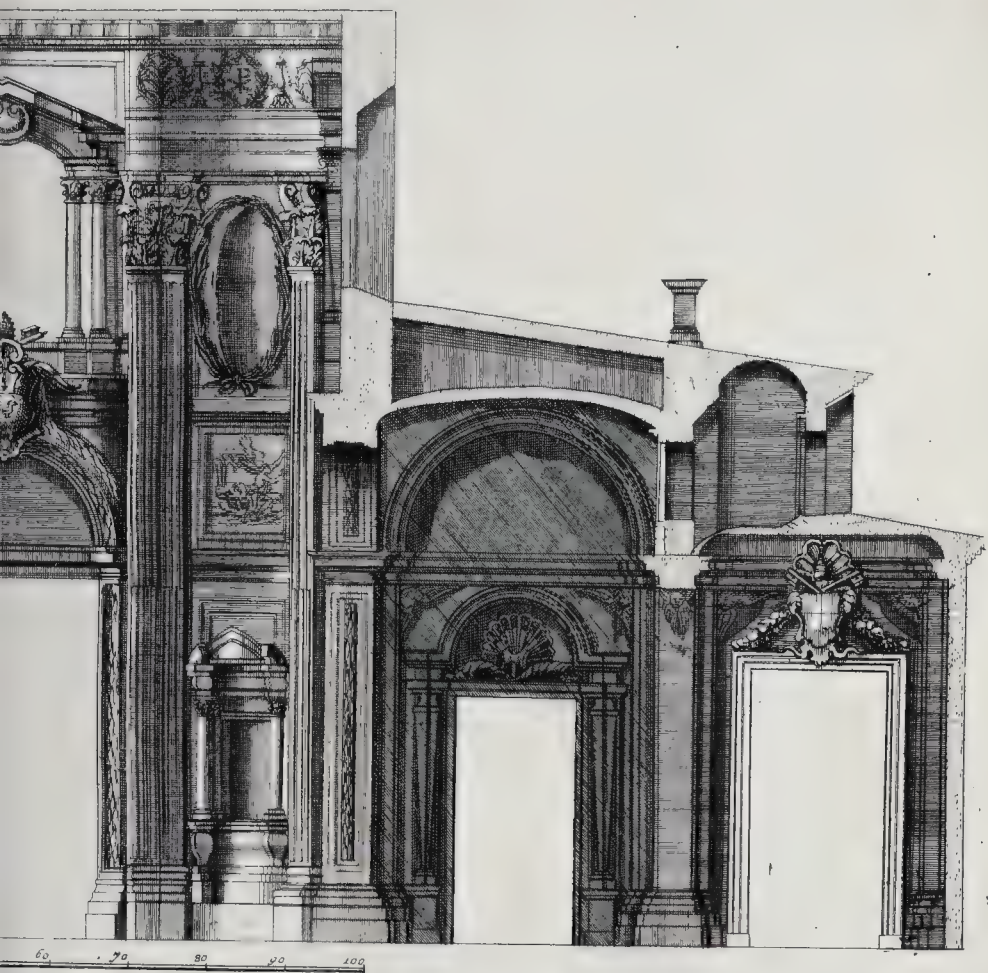




BASILICÆ LATERANENSIS ASPECTUS INTERIUS

J. J. de Sandrart excudit.

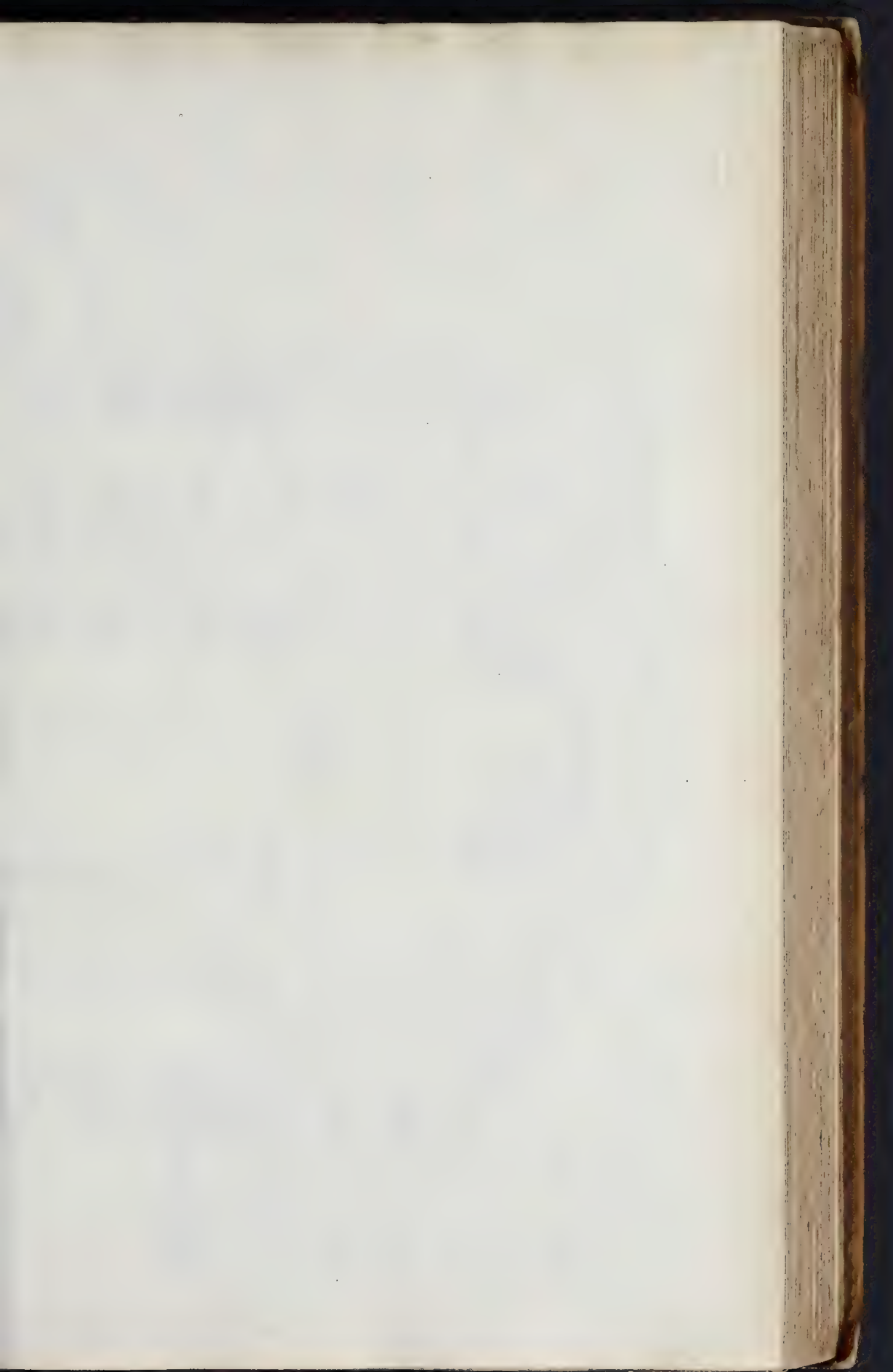
Scal.  
Eq. Fran.

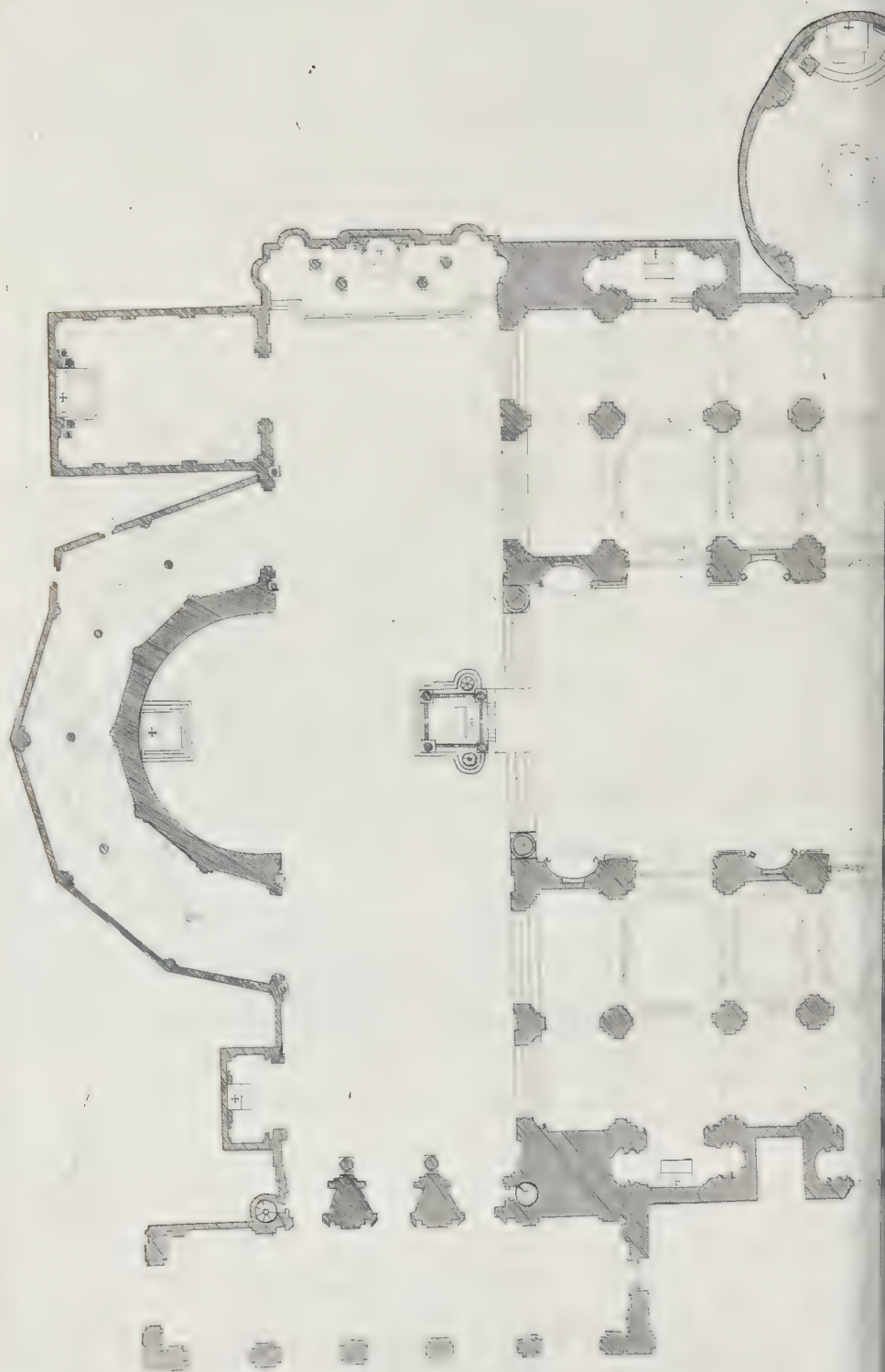


*Amorion.*  
 OR QUA DATUR EGRESSUS IN PORTICUM.  
 Borromino Architecto.

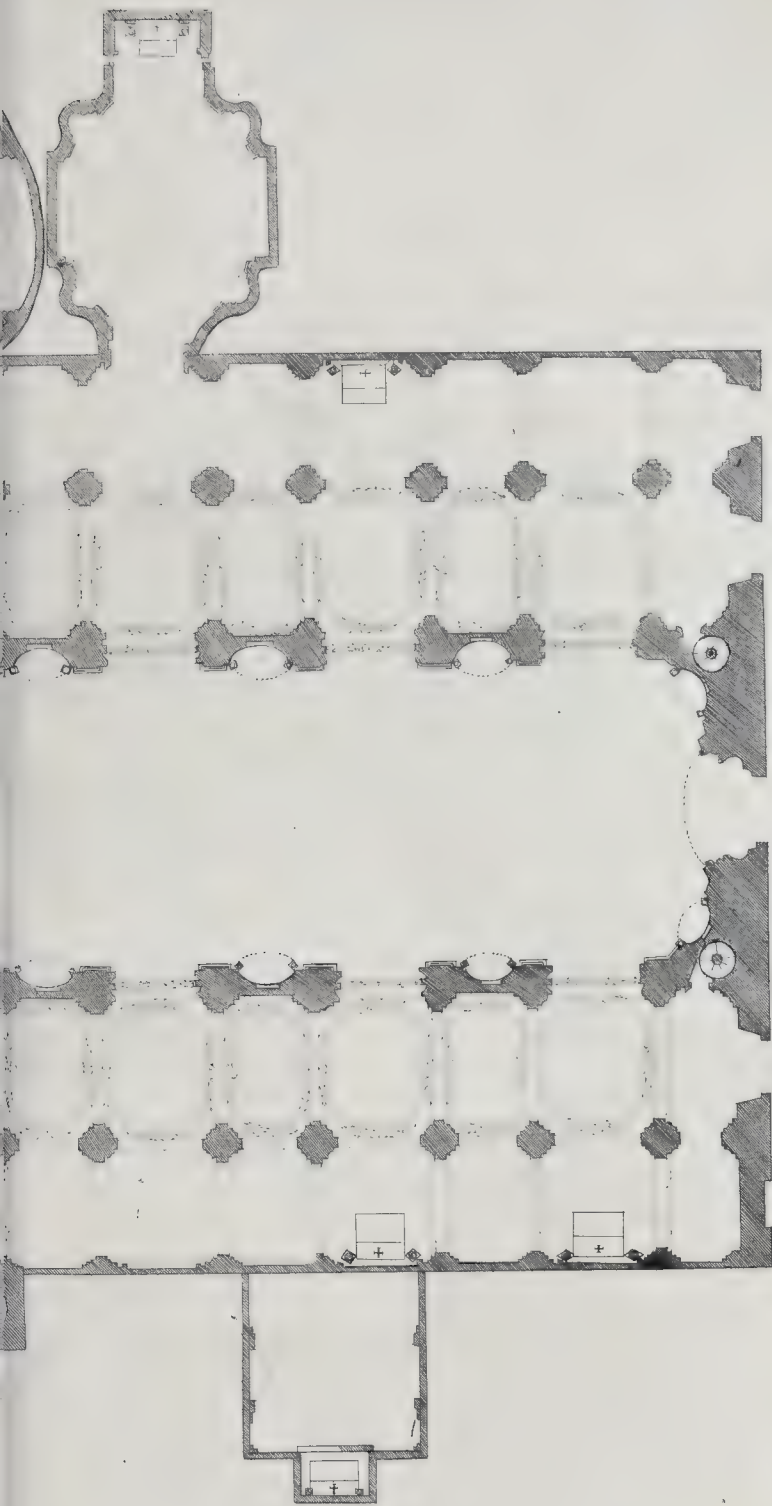




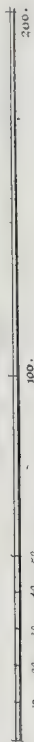






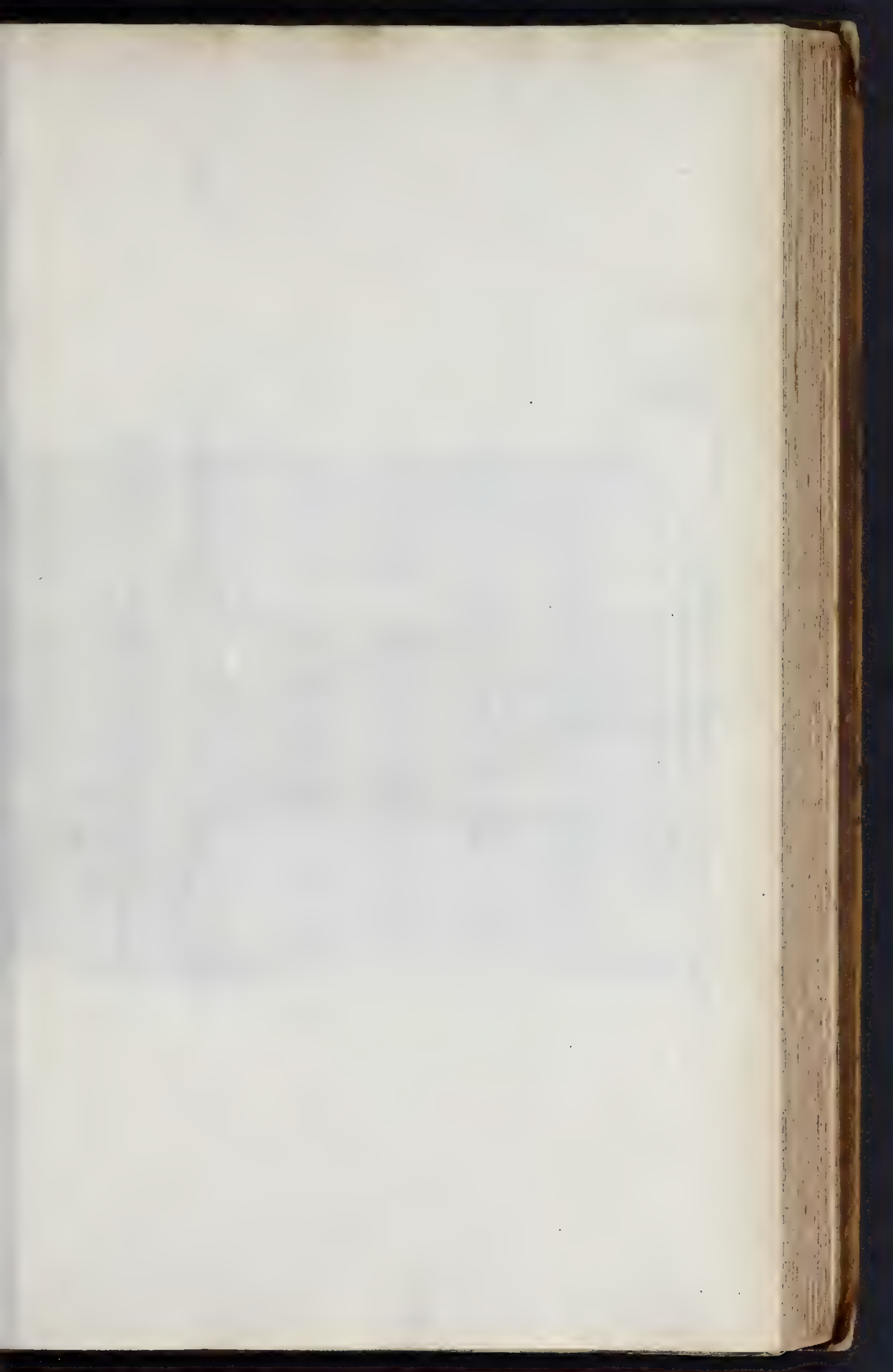


*Scala Palmorum.*



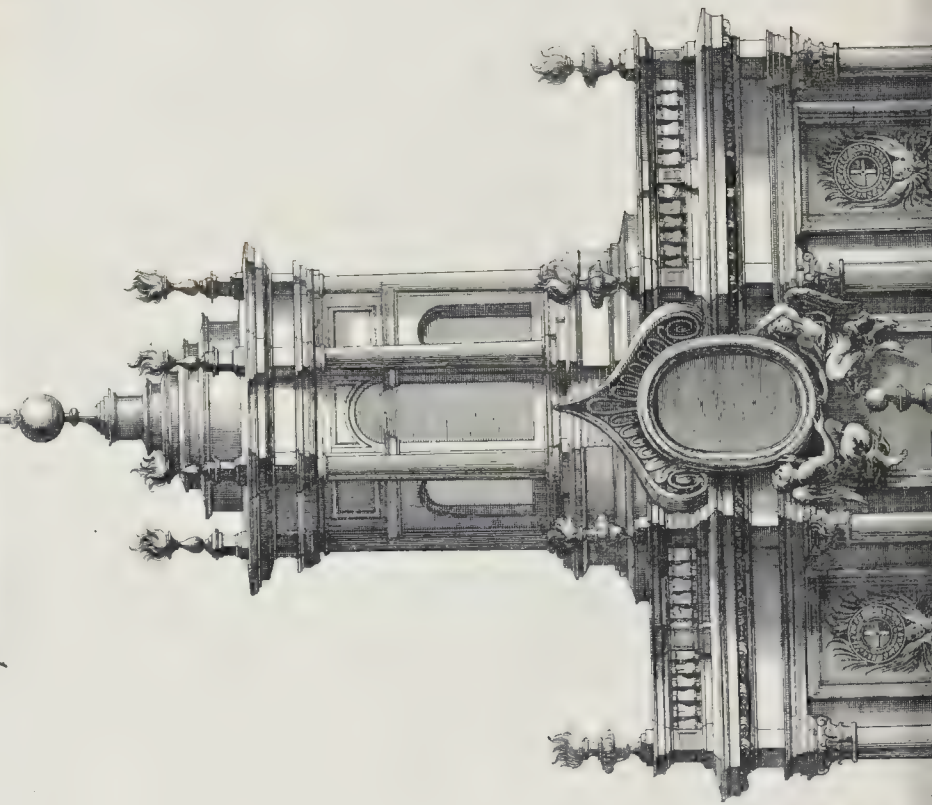
ICHOGRAPHIA BASILICÆ LATĒRANENSIS ab Eq̃ Francisco Borromino Architecto ex antiquo vestigio in hanc formam redacta.

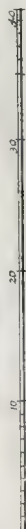
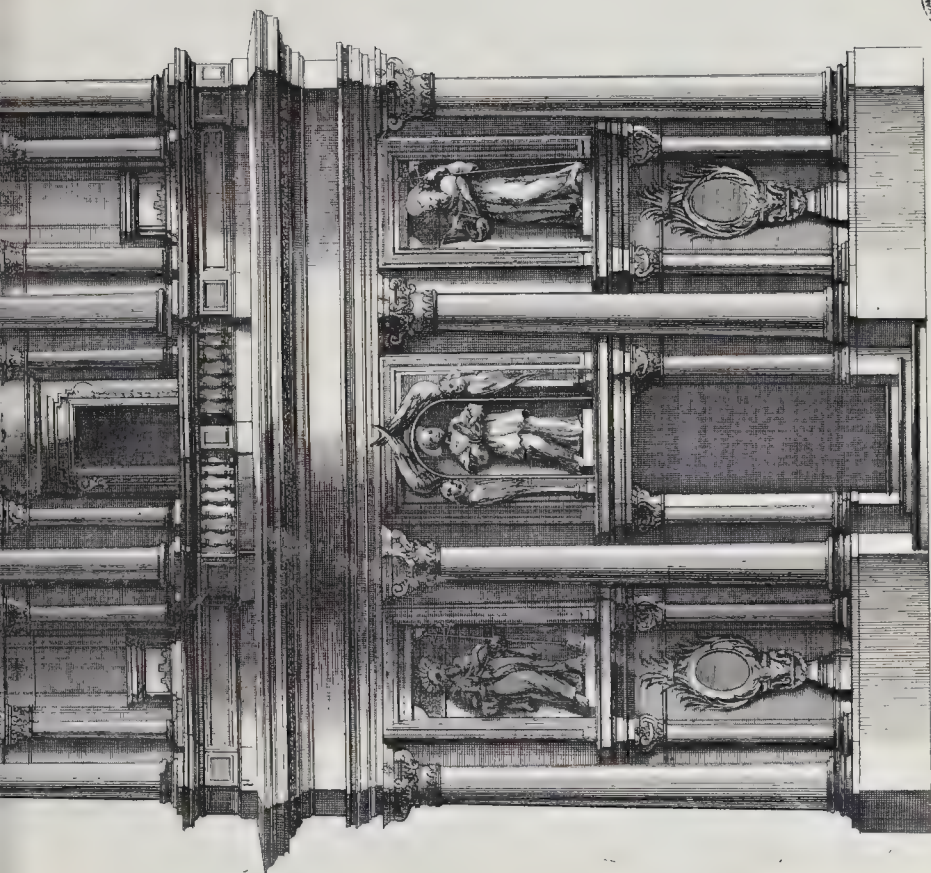






FACIES EXTERIOR TEMPLI S. CAROLI AD 4 FONTES  
*Æq. Francisco Borro minor Architecto.*



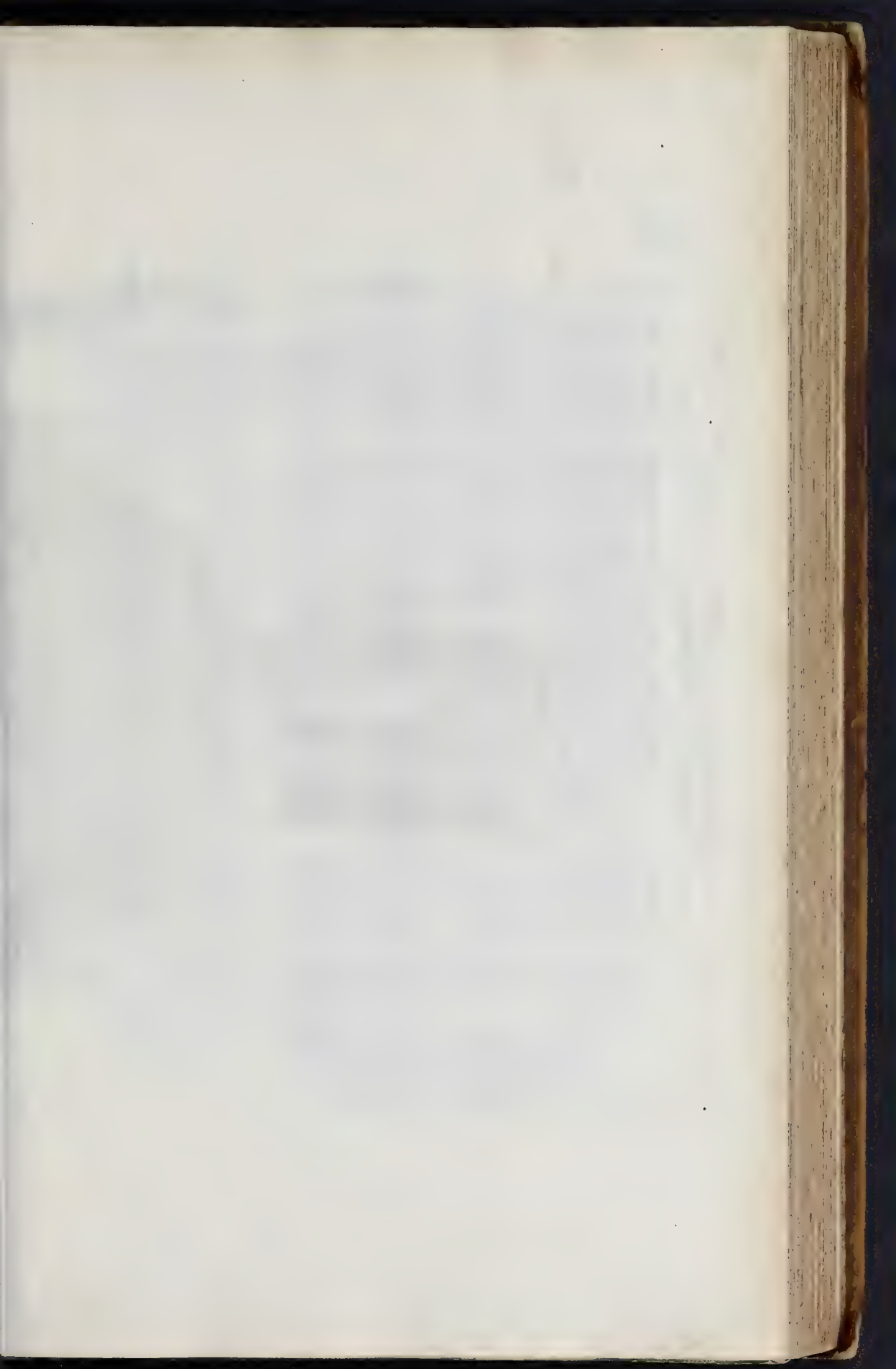


*Sala Poligonale.*

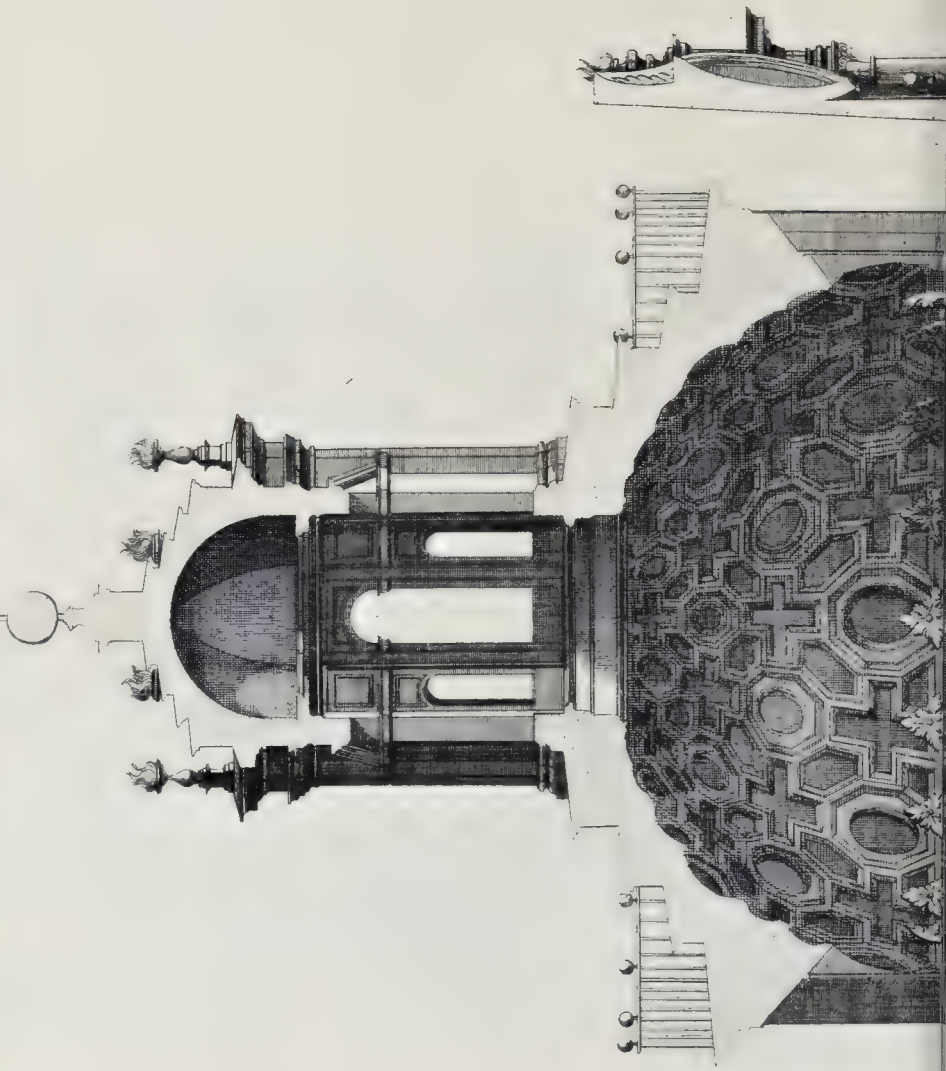


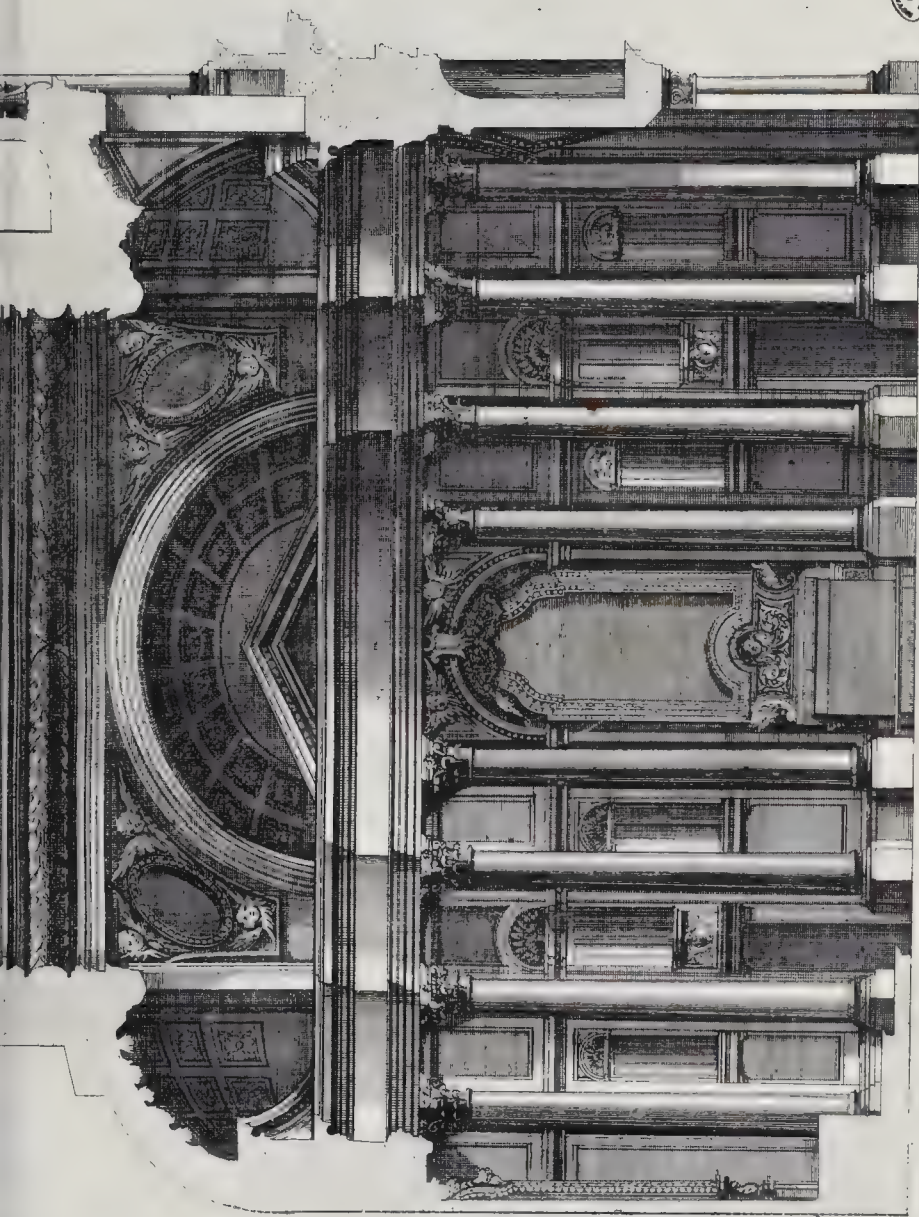






ASPECTUS INTERIOR TEMPLI S. CAROLI AD QUATUOR FONTES  
ÆQ. FRANCESCO BORROMEO ARCHITECTO.





1819

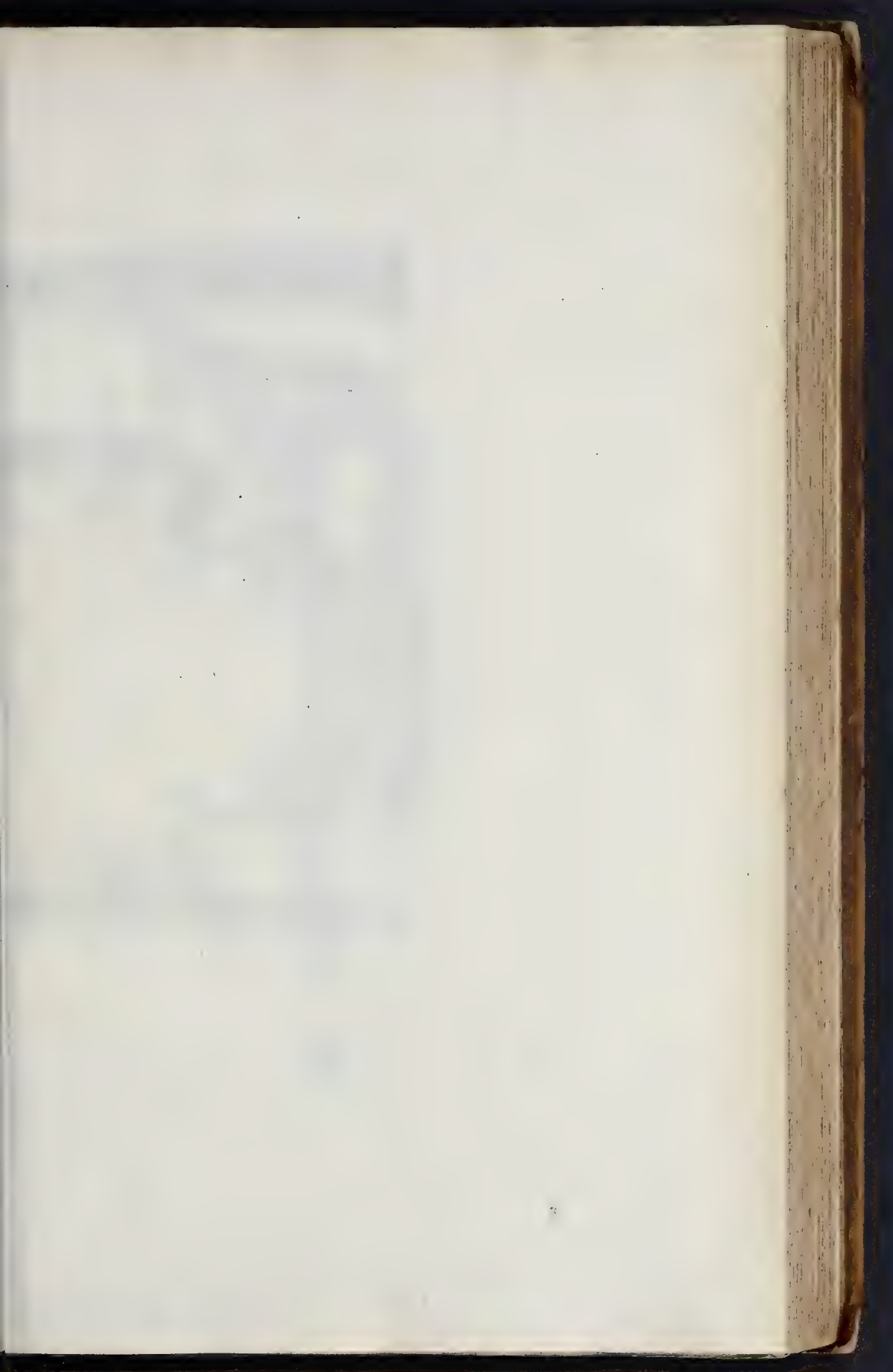
23

*Ich. Barthol. H. v. d. H. v. d. H.*

*Nicola J. Adriaens.*

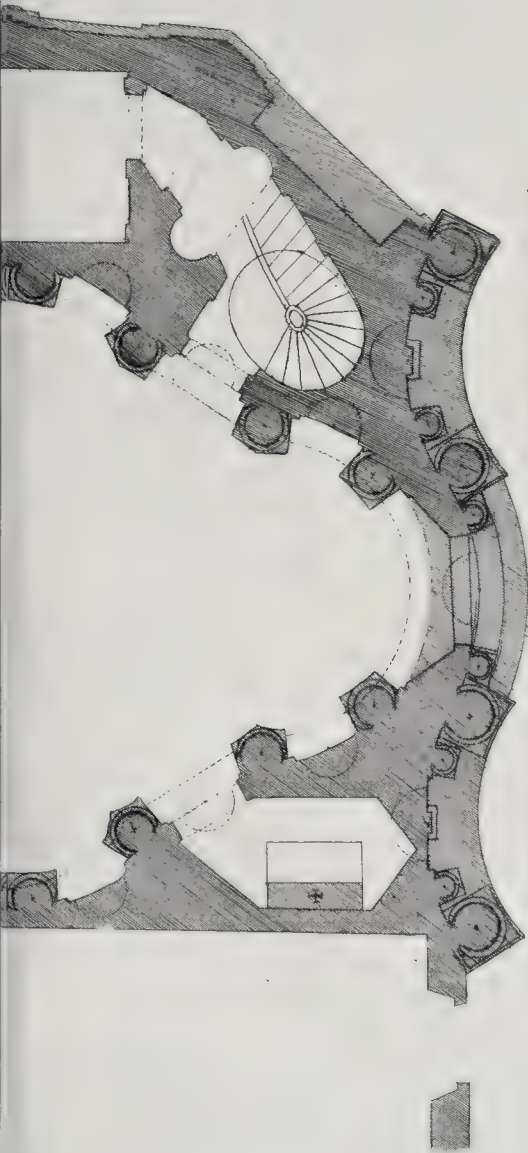










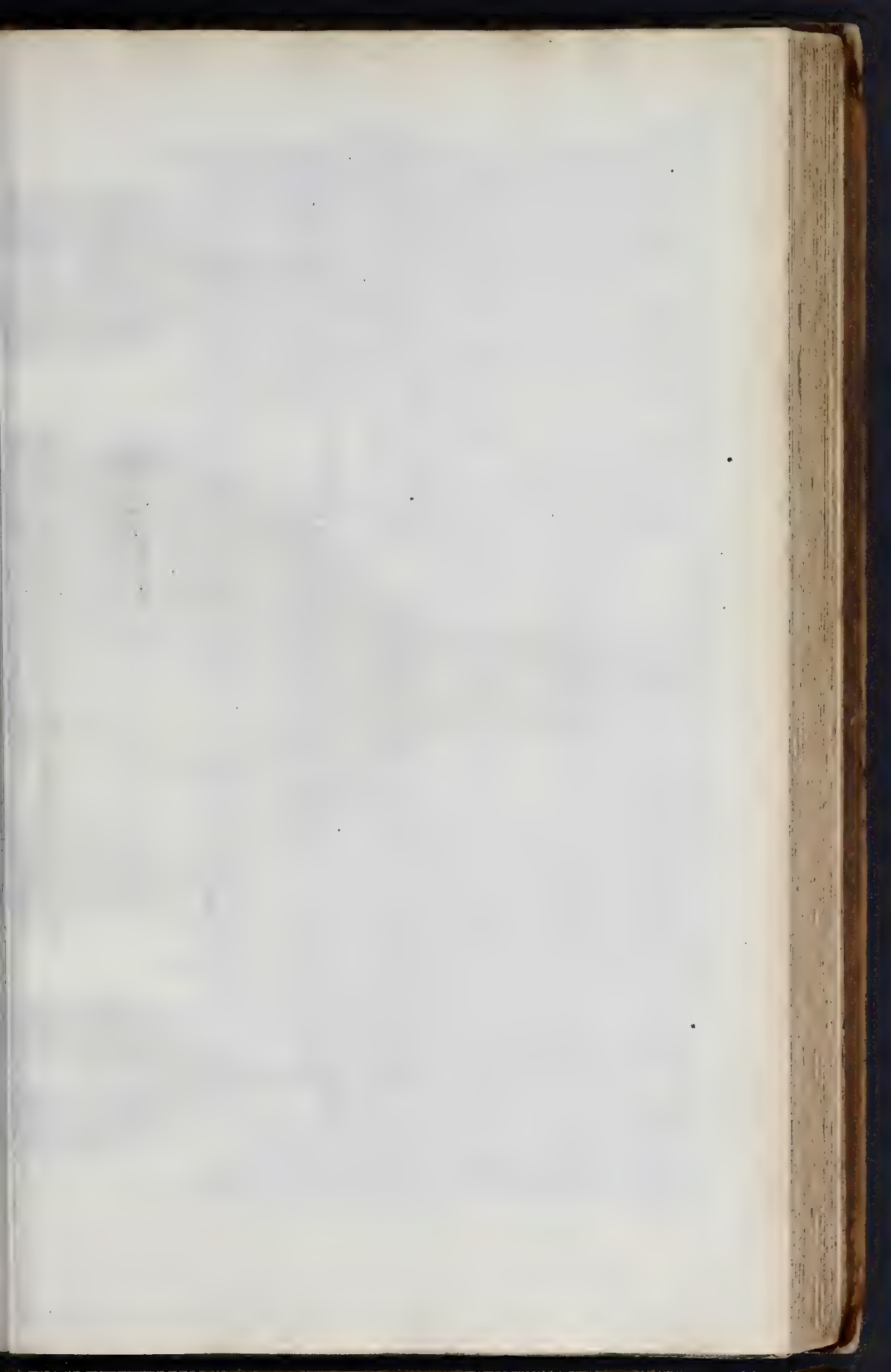


Scala 3<sup>a</sup> Palmorum.

VESTIBULUM TEMPLI S. CAROLI AD QUATUOR FONTES

Æq. Franciscus Borromino Architecto.

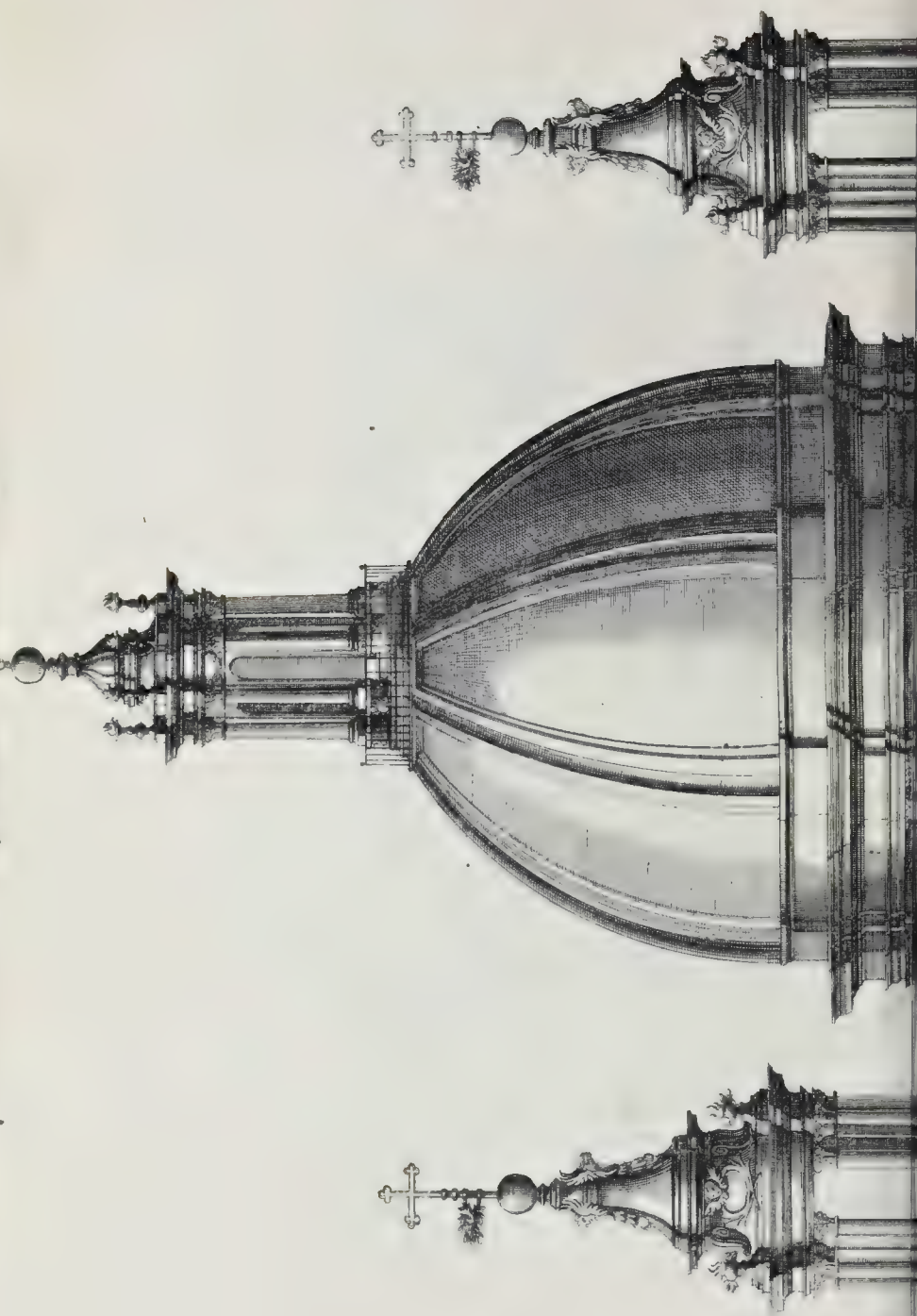


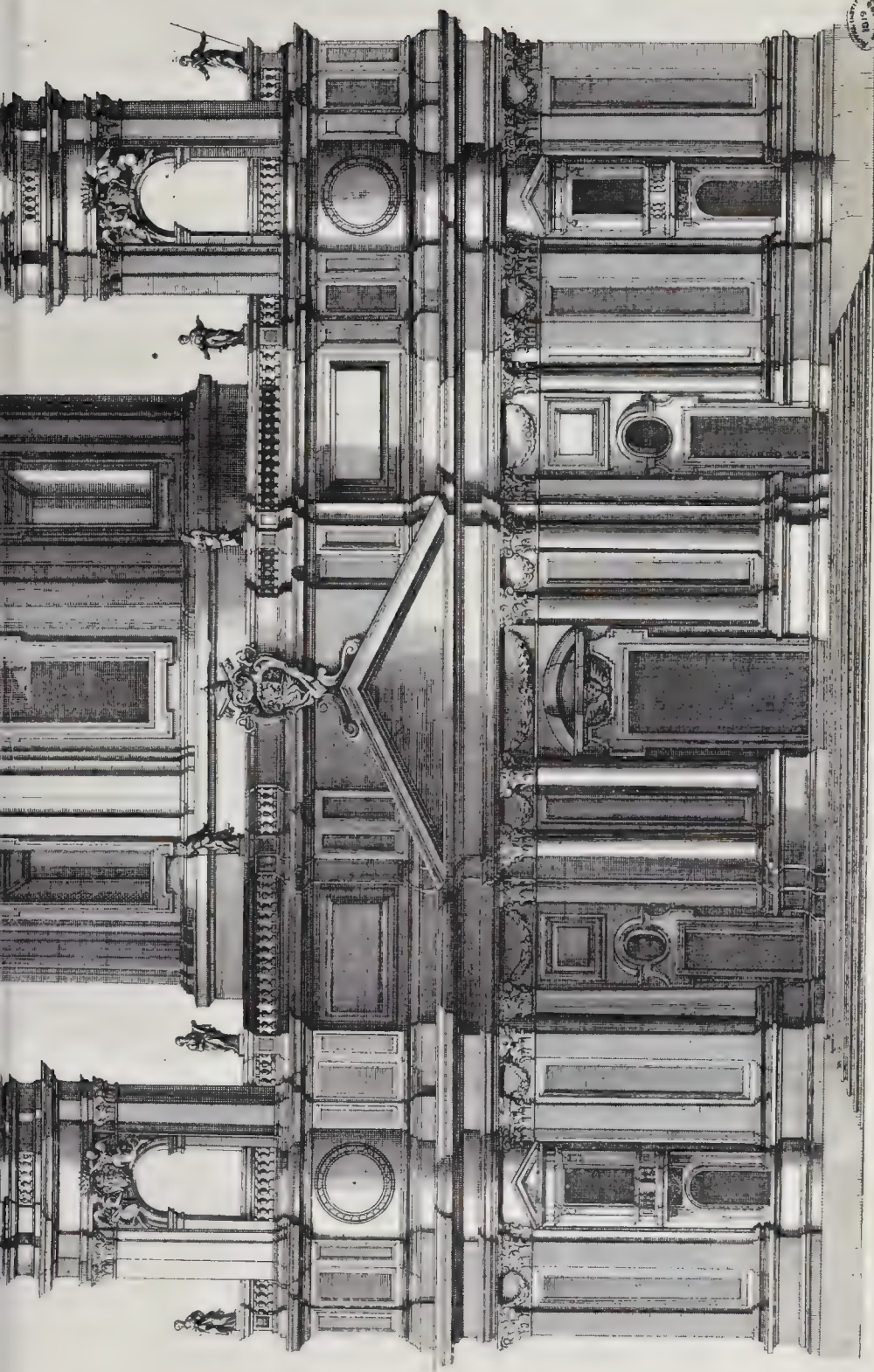




FACIES EXTERIOR TEMPLI S. AGNETIS AD FORUM AGONIAE  
 Aq. Francisci

Archit. Bernini



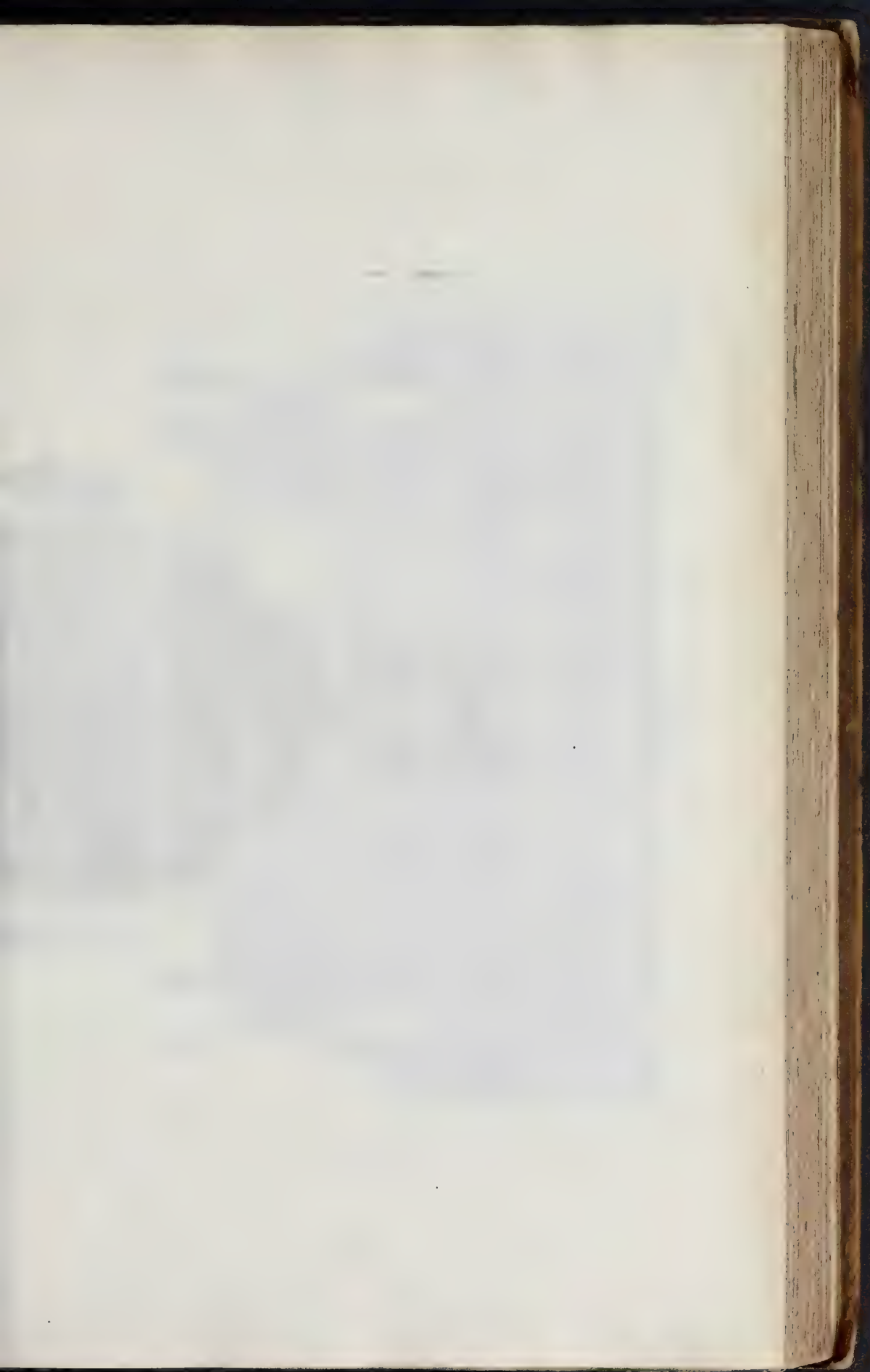


Scale of Feet  
0 1 2 3 4 5 6 7 8 9 10

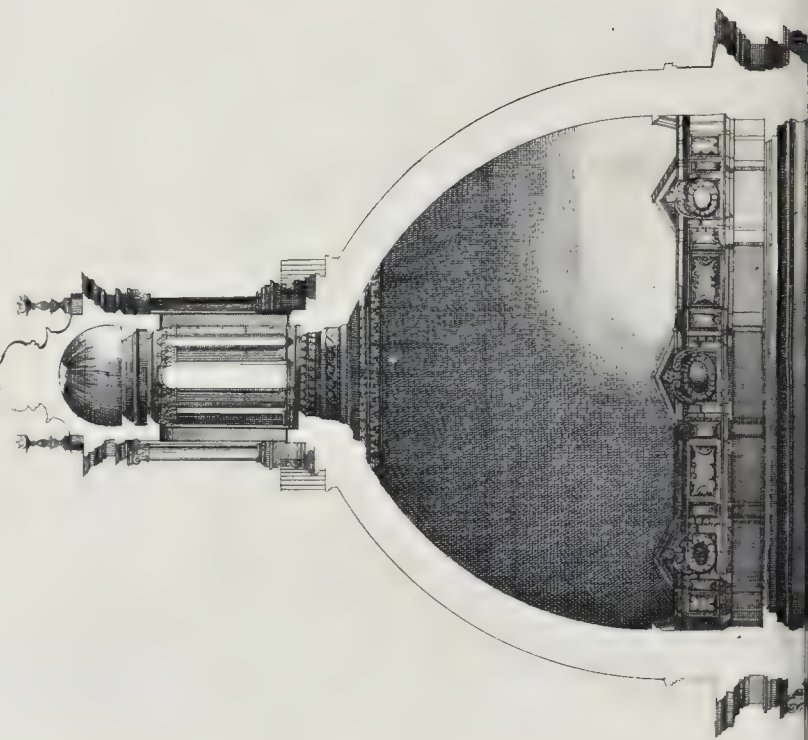


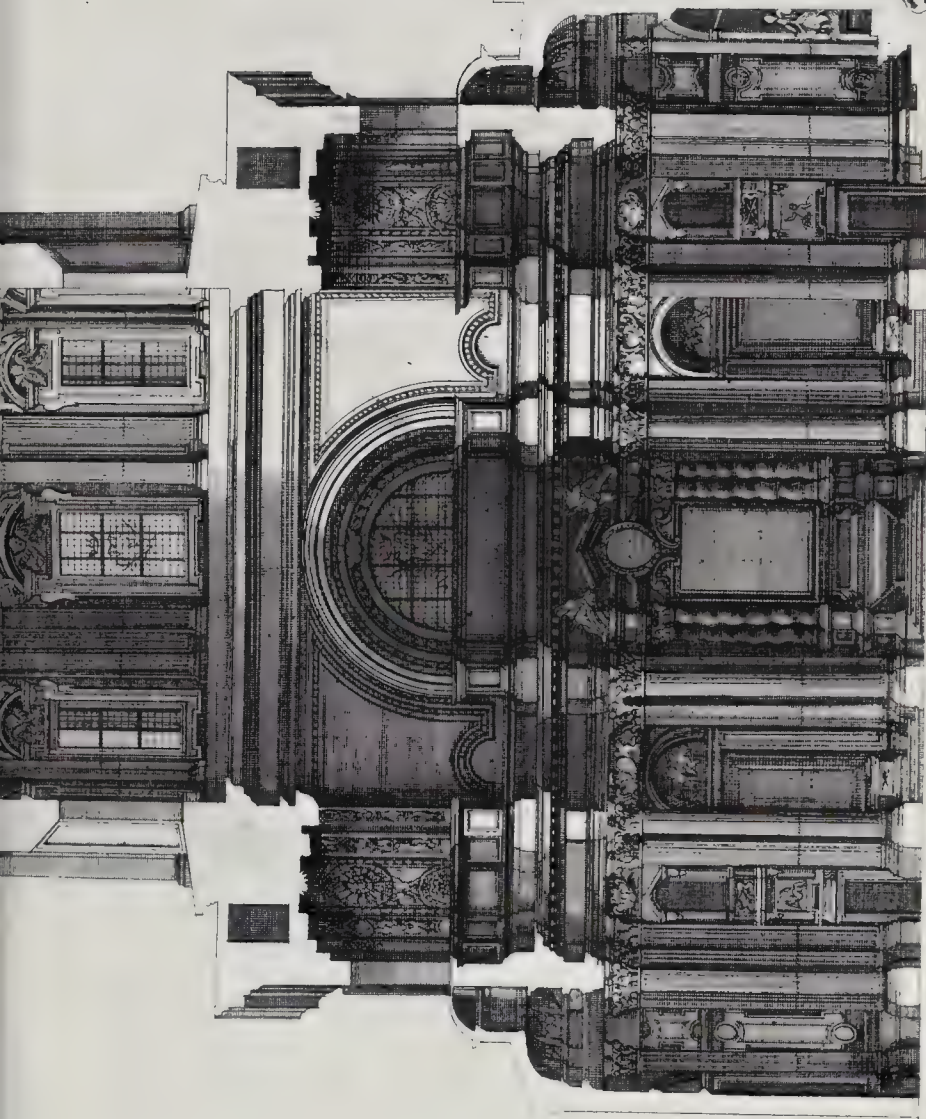






FACIES INTERIORIS TEMPLI S<sup>ti</sup> AGAETHIS AD FORUM AGATHAE,  
Eq. Francisco Borromino Architecto





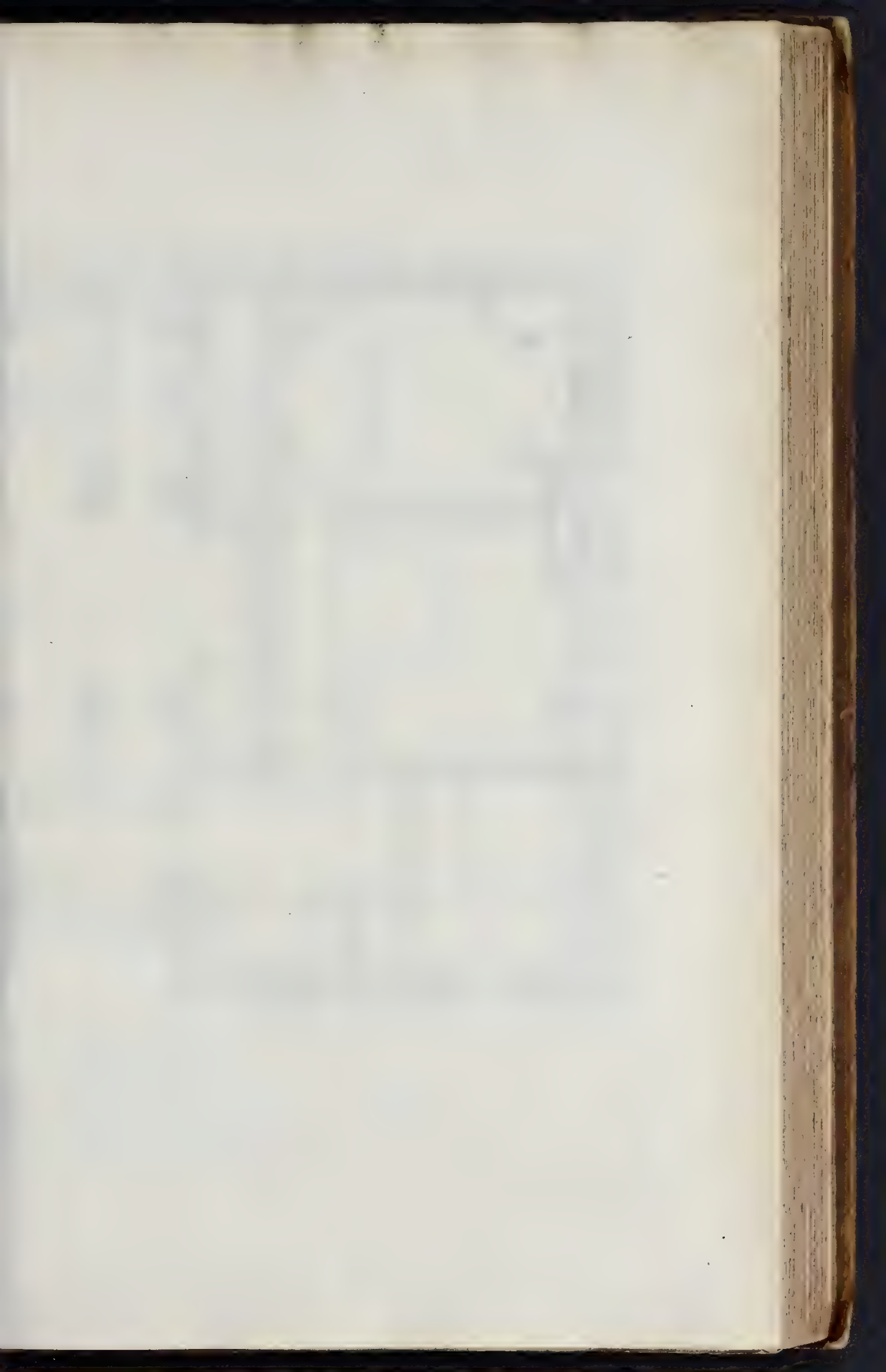
Sala Palatina

Homann sc





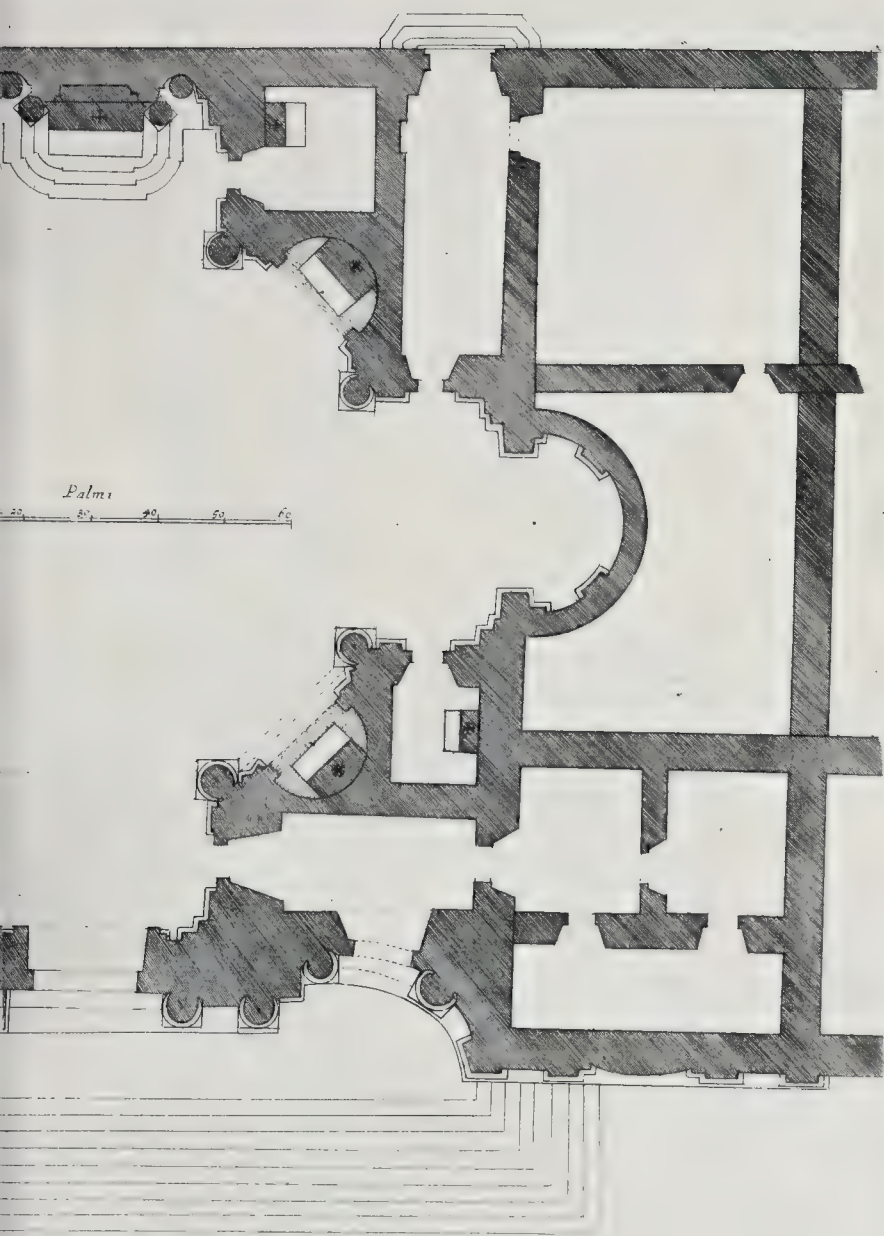






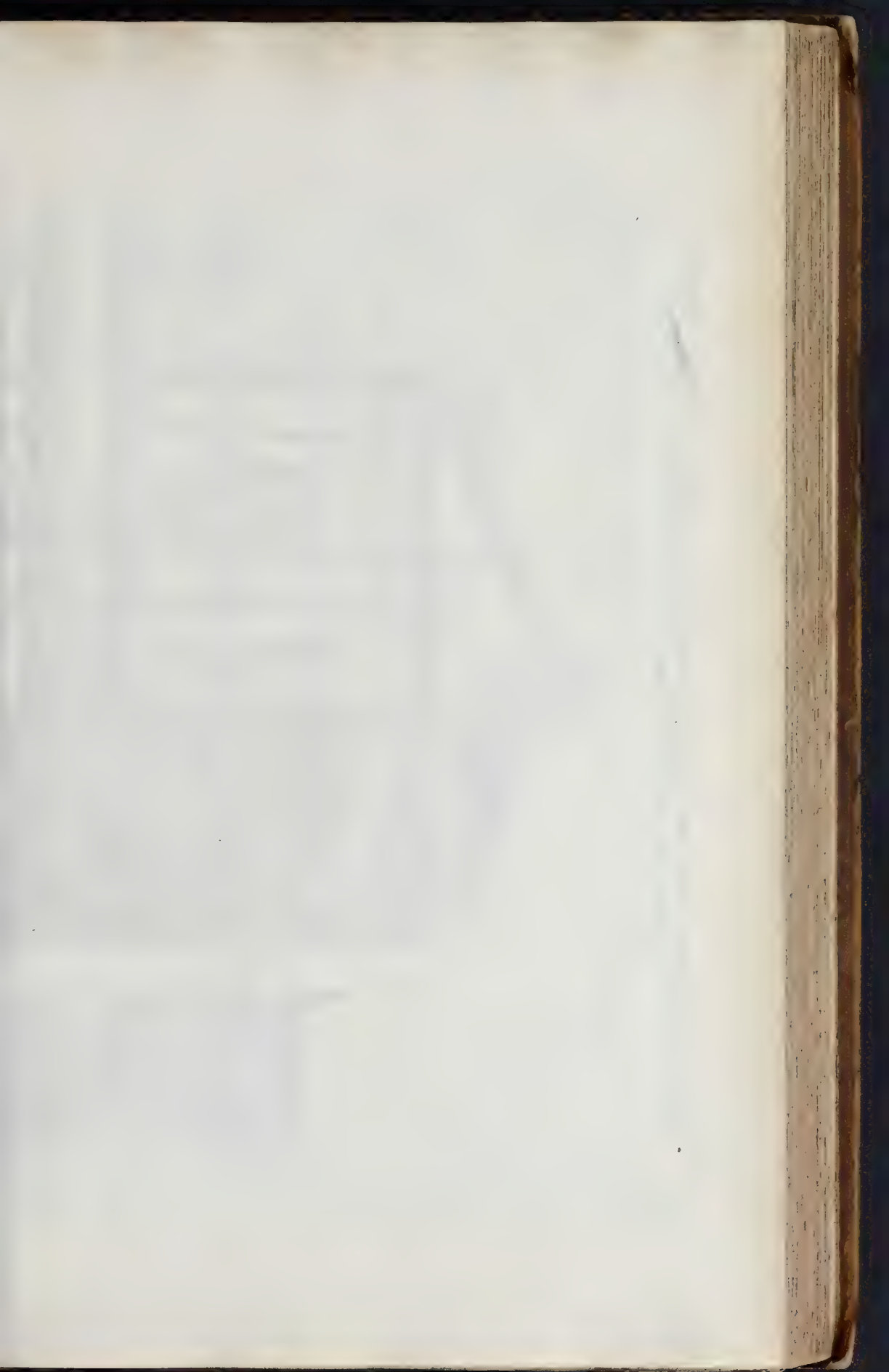
*Vestigium Tem*





S. AGNETIS AD FORUM AGONALE.  
 Francesco Borromini Architetto.



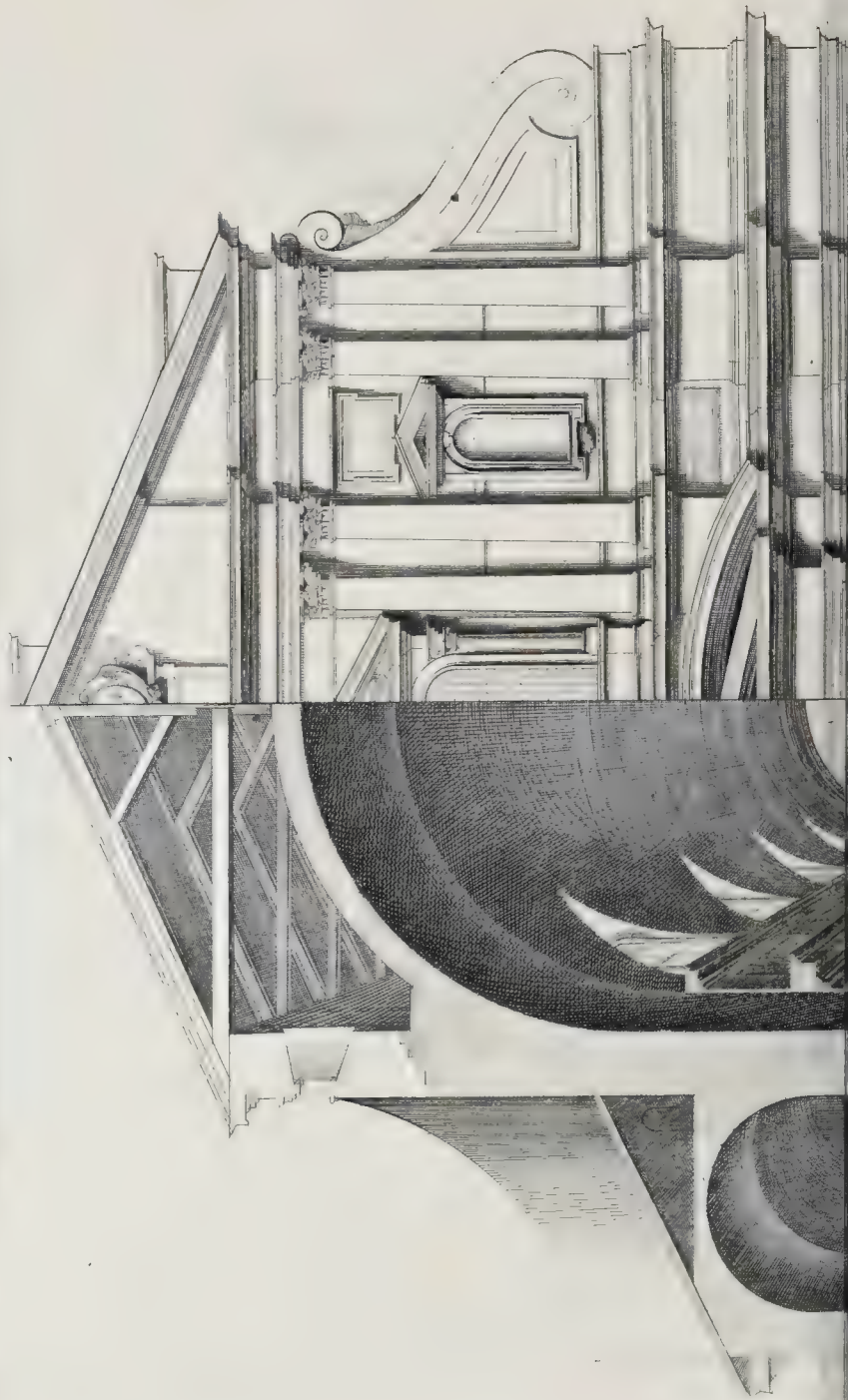


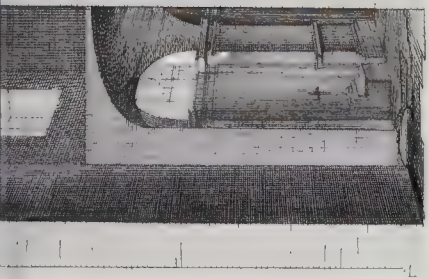
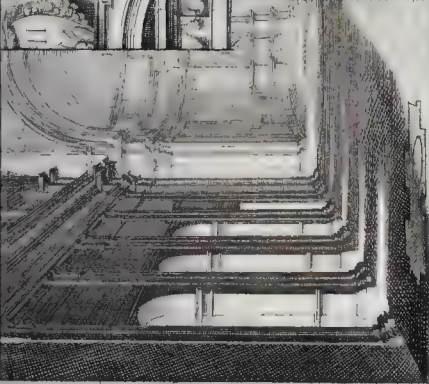
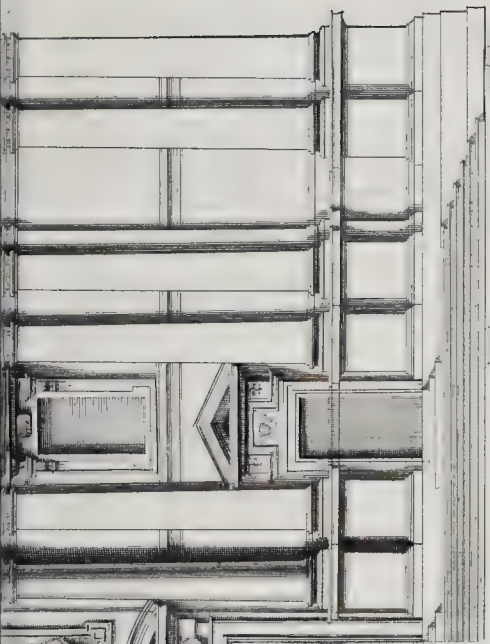


FACIES EXTERNA CUM PROSPECTU INTERIORI TEMPLI AB ALEXANDRO  
CARDINALI FARNESIO SOC. IESU ÆDIFICATI.

PARS INTERIOR Iacobo Barolho à Vimola Architecto

PARS EXTERIOR Iacobo de la Porta Architecto.





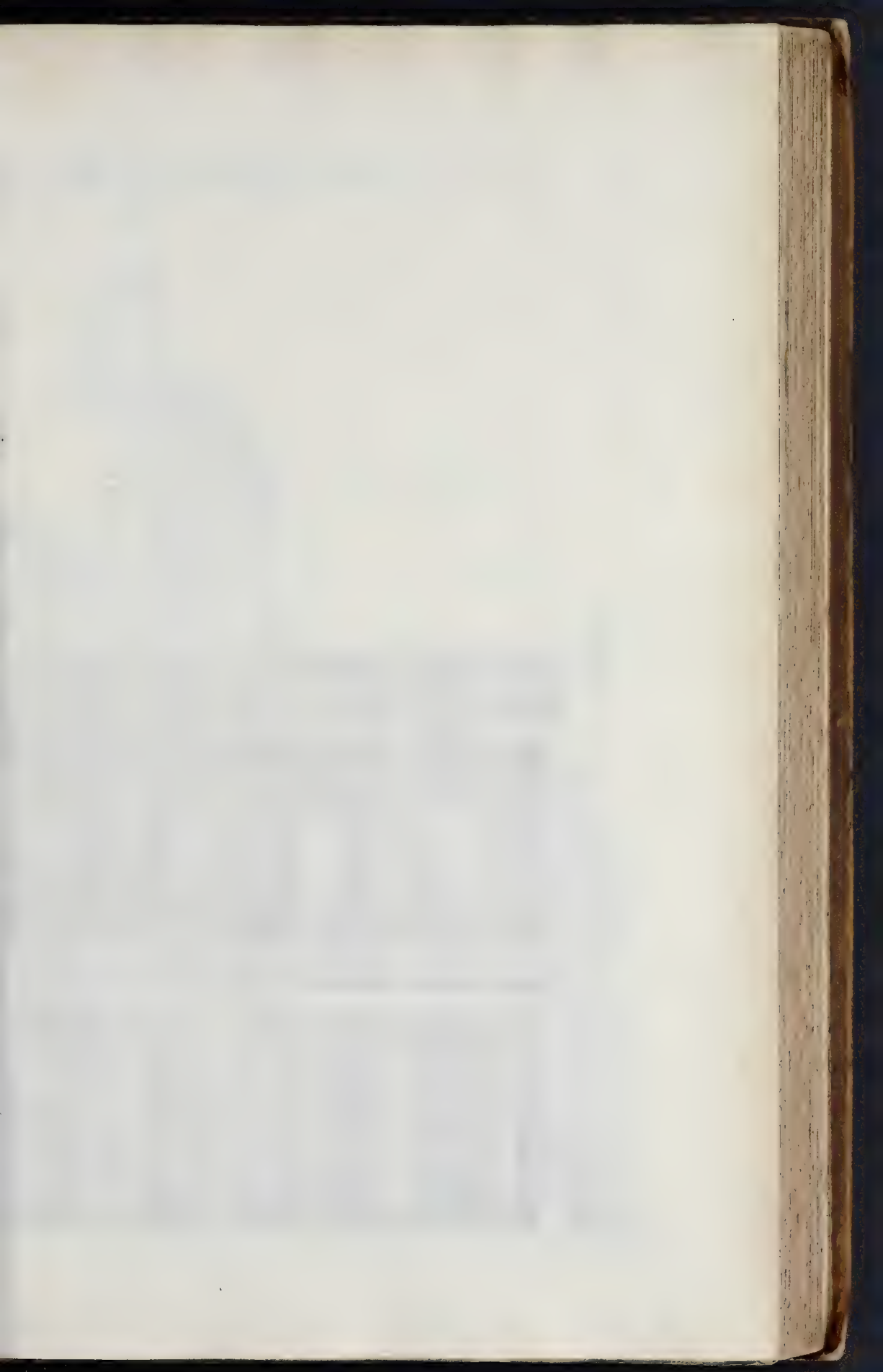
Scala Palmorum.



18

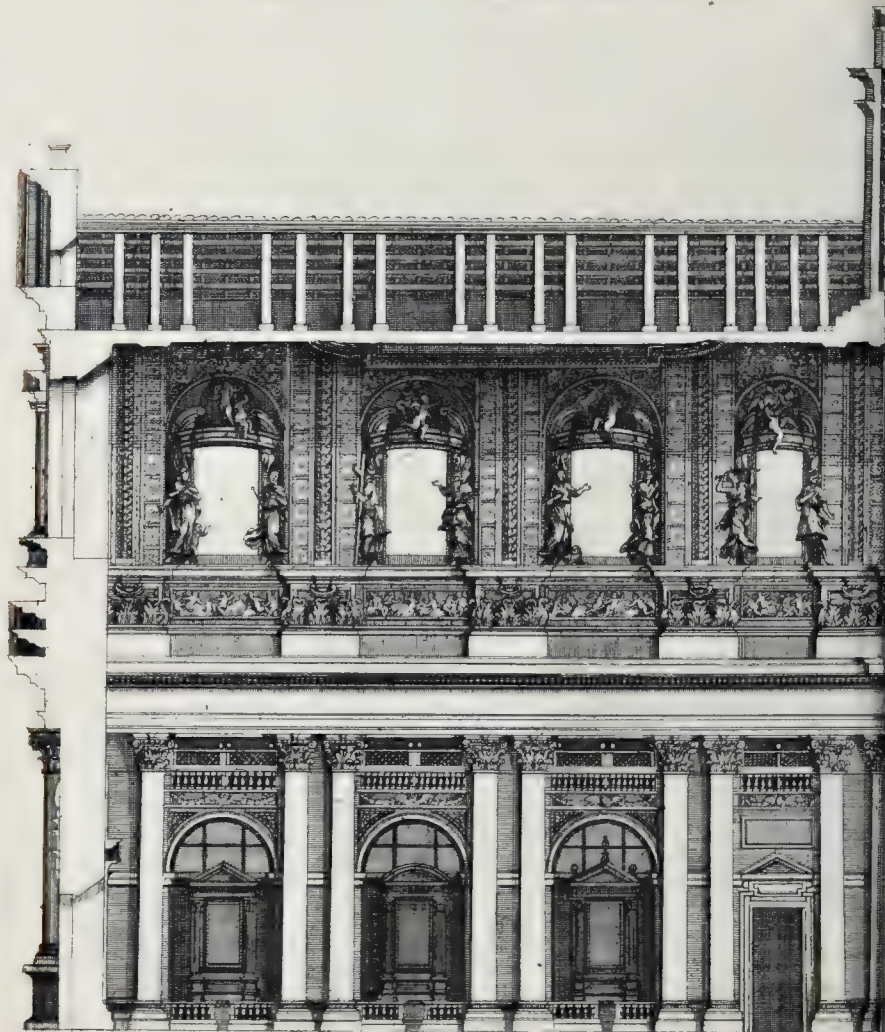


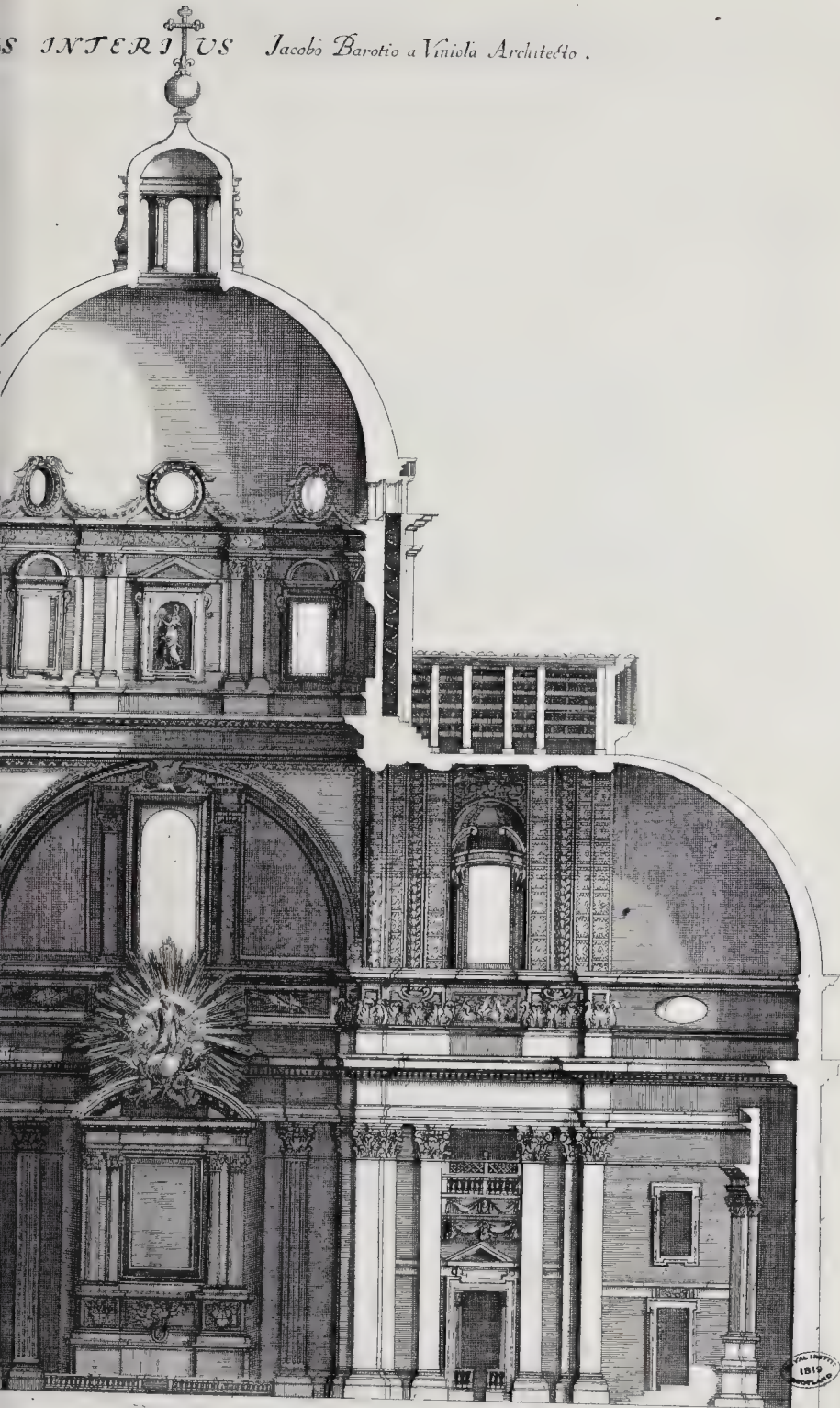




TEMPLE SOCIETATIS IESU TA.

*Sala Palmorum.*

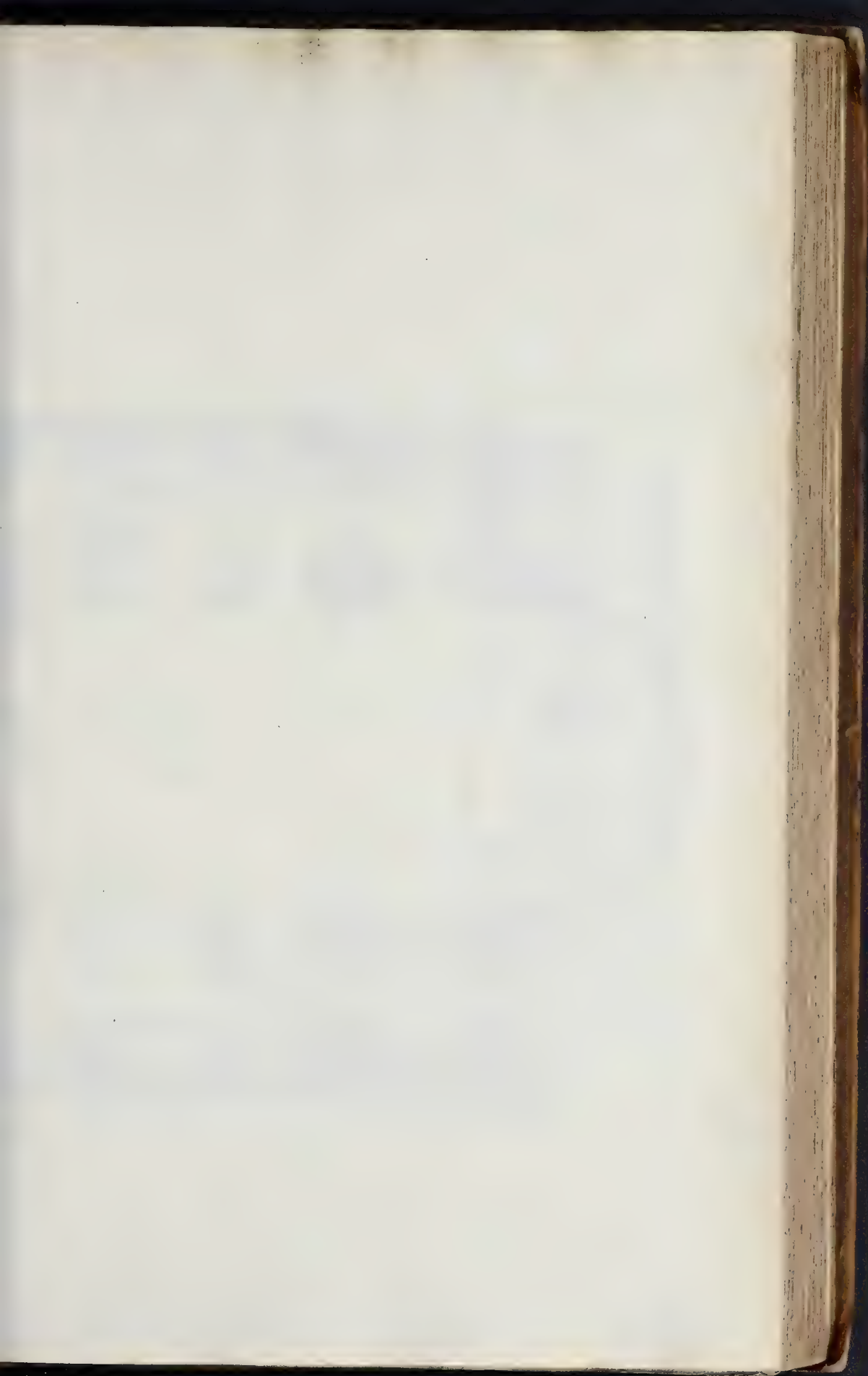




ITAL. IMPRINT  
1819

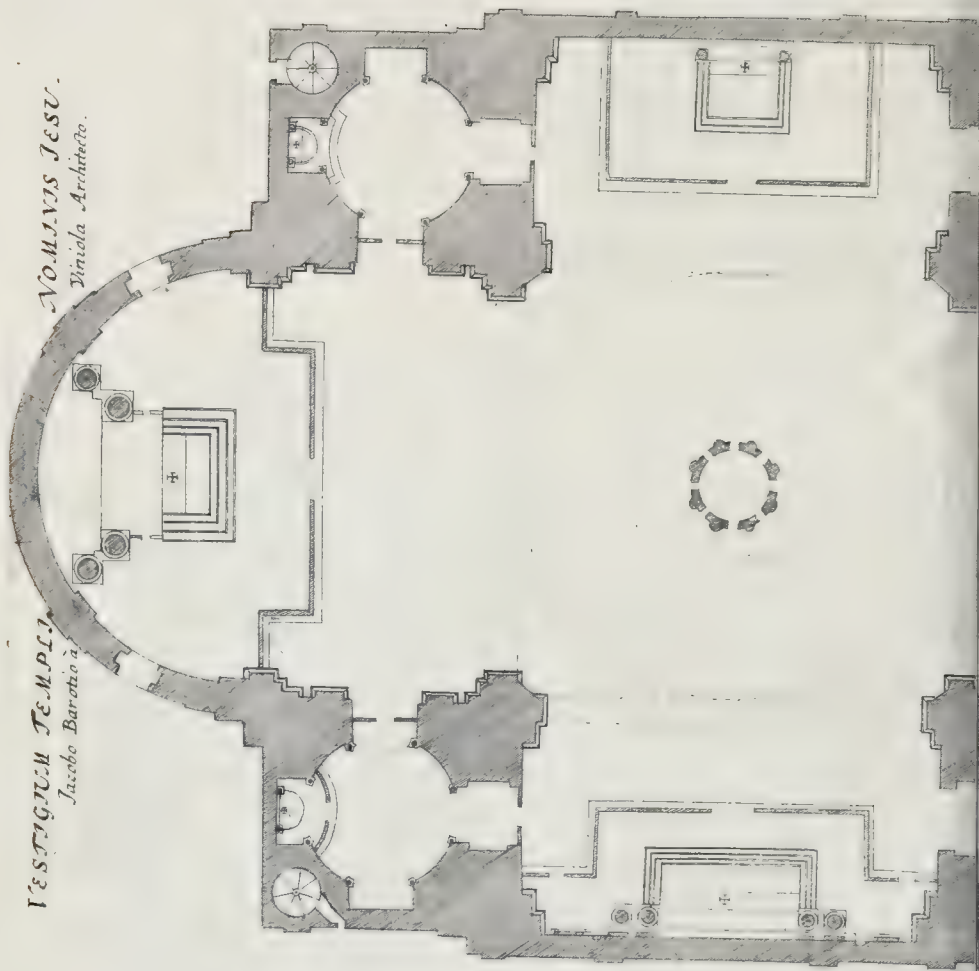




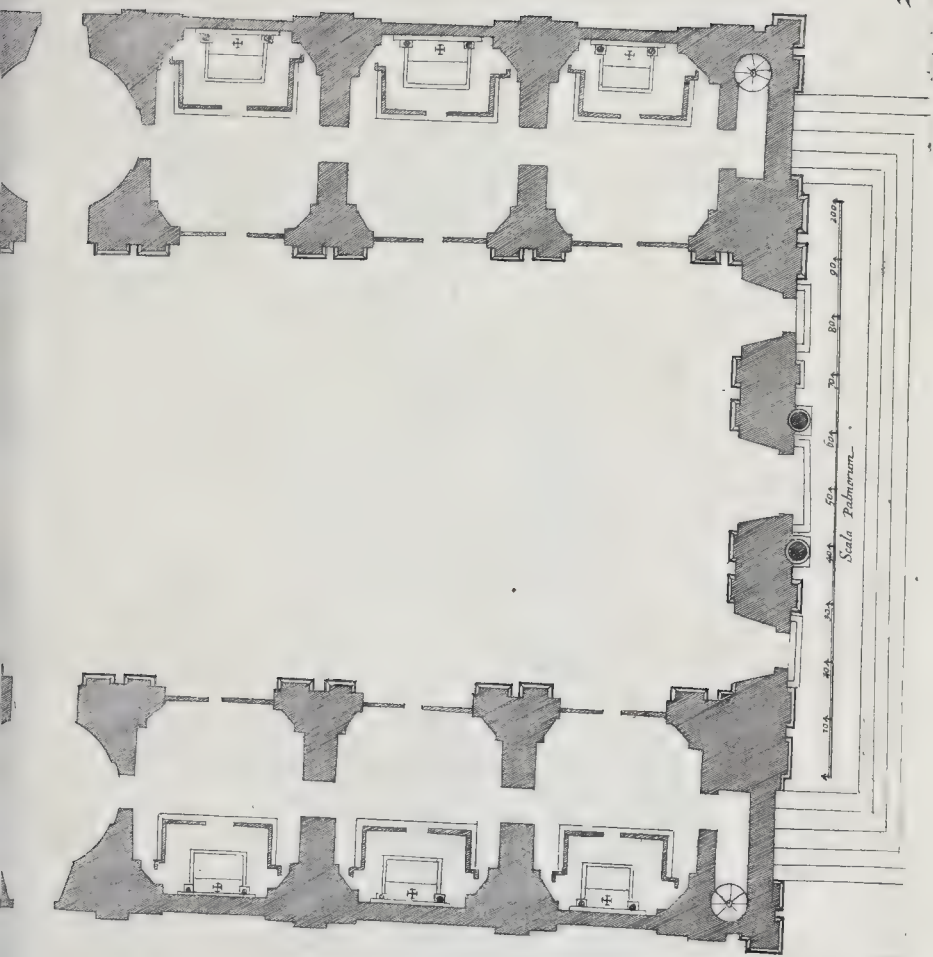


VESTIGIUM TEMPLI  
Jacobo Barotio

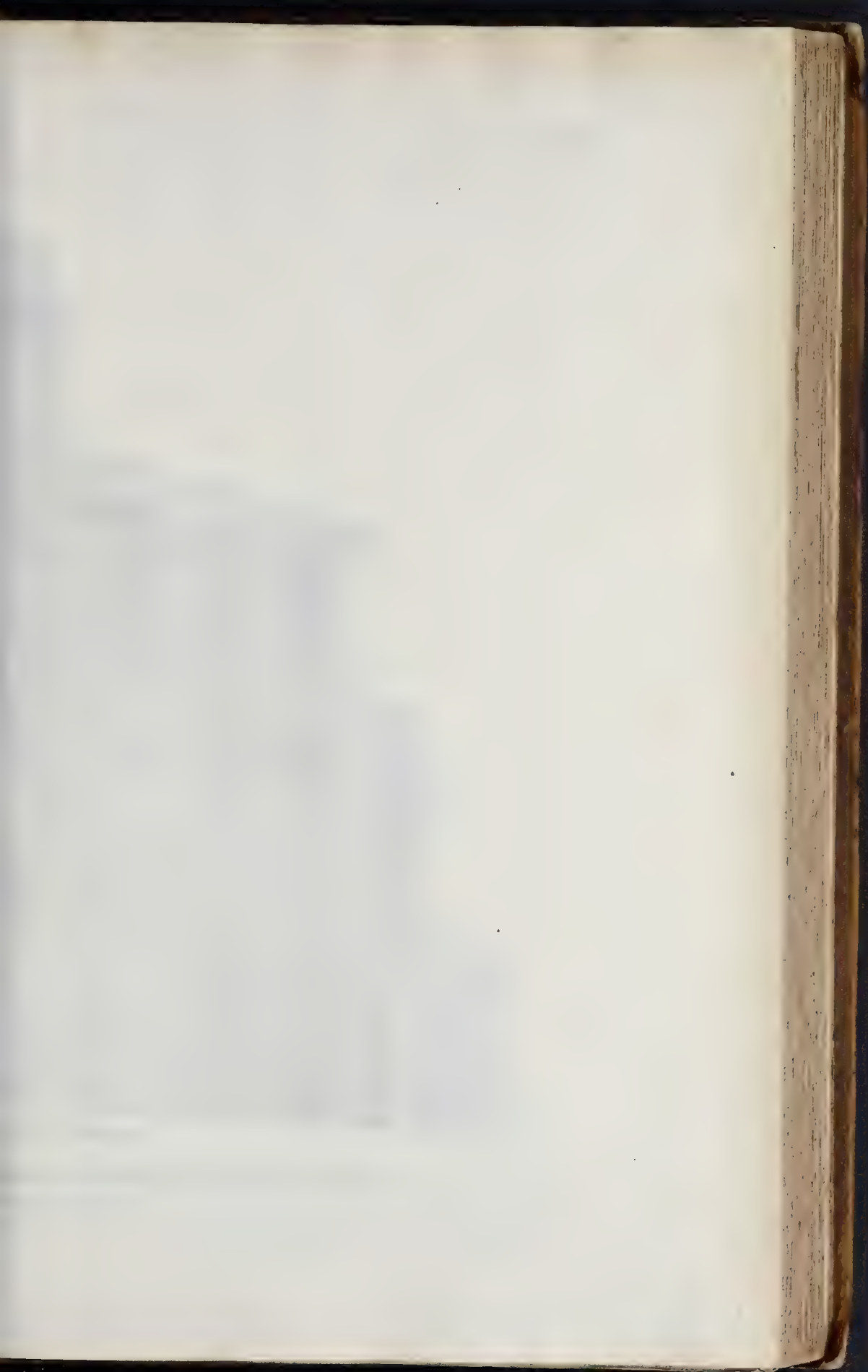
NO. M. J. V. S. I. E. S. U.  
Vinola Architecto.









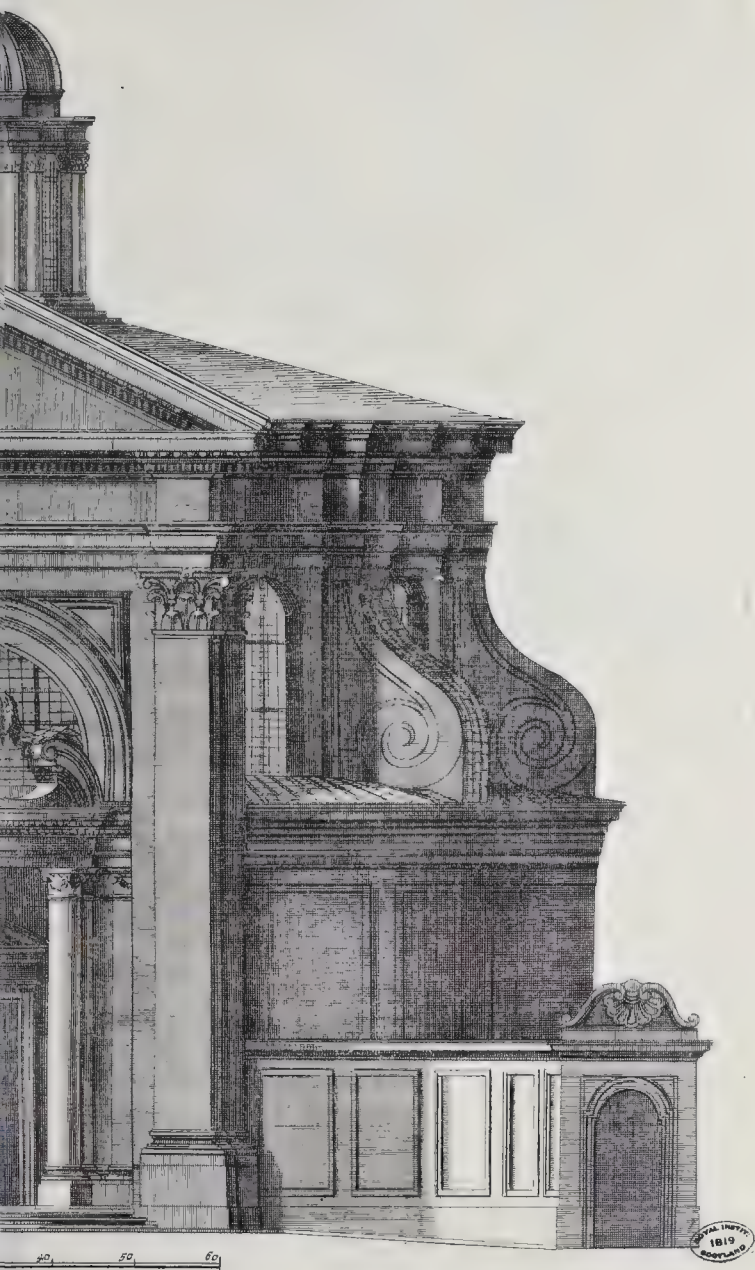






Scala 20

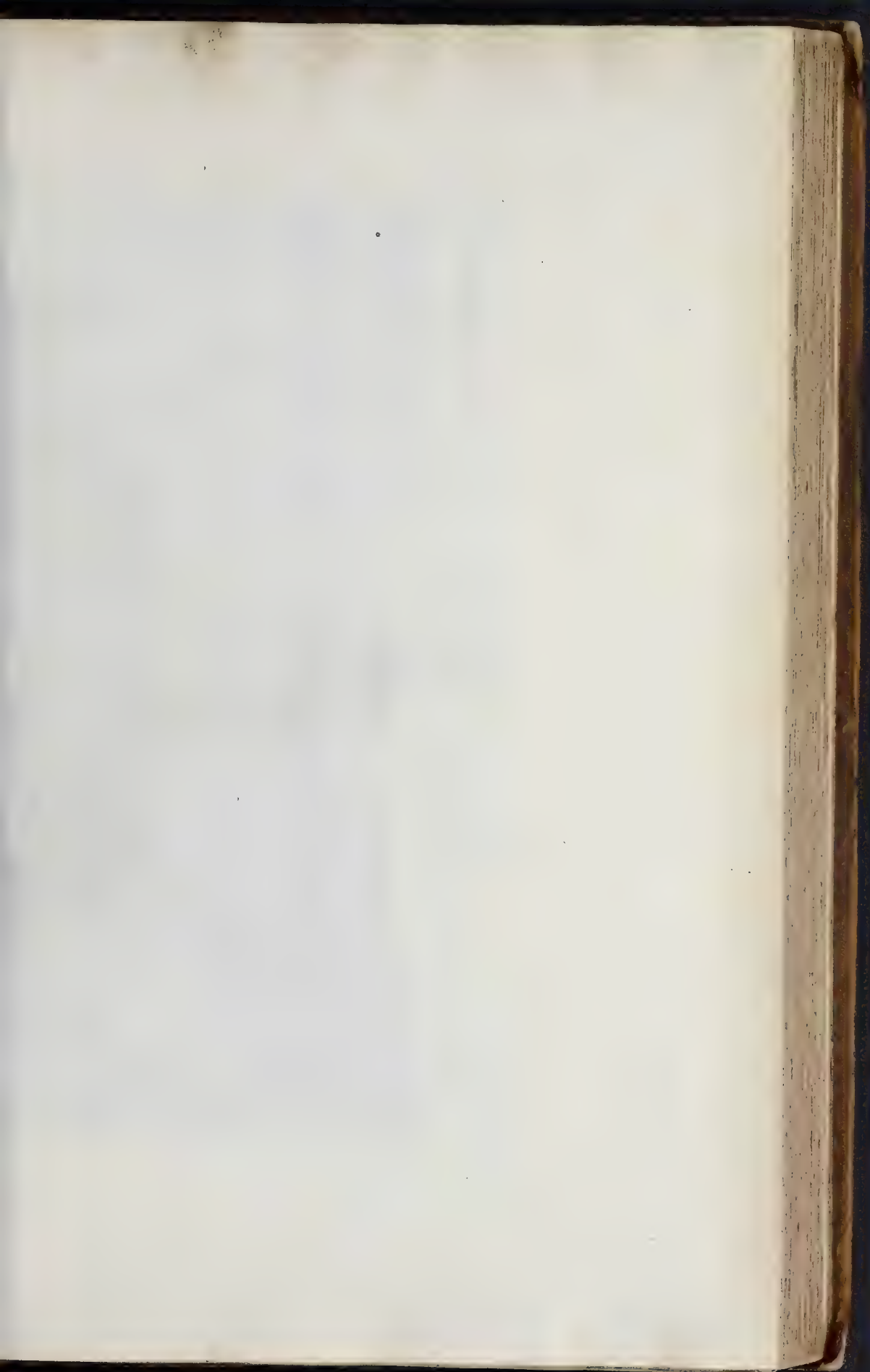
*FACIES EXTERIOR TEMPLI S. ANDREAE*  
*Eq. Io. Laurenti*



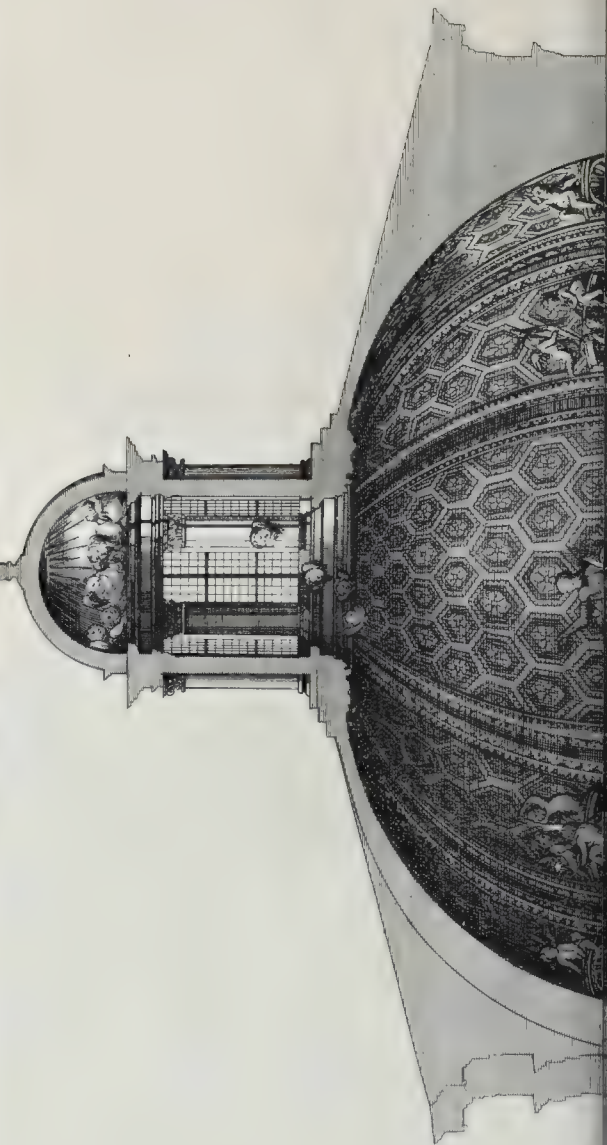
APOSTOLI SOC. JESU IN QUIRINALI.  
 Piranesi Architecto.

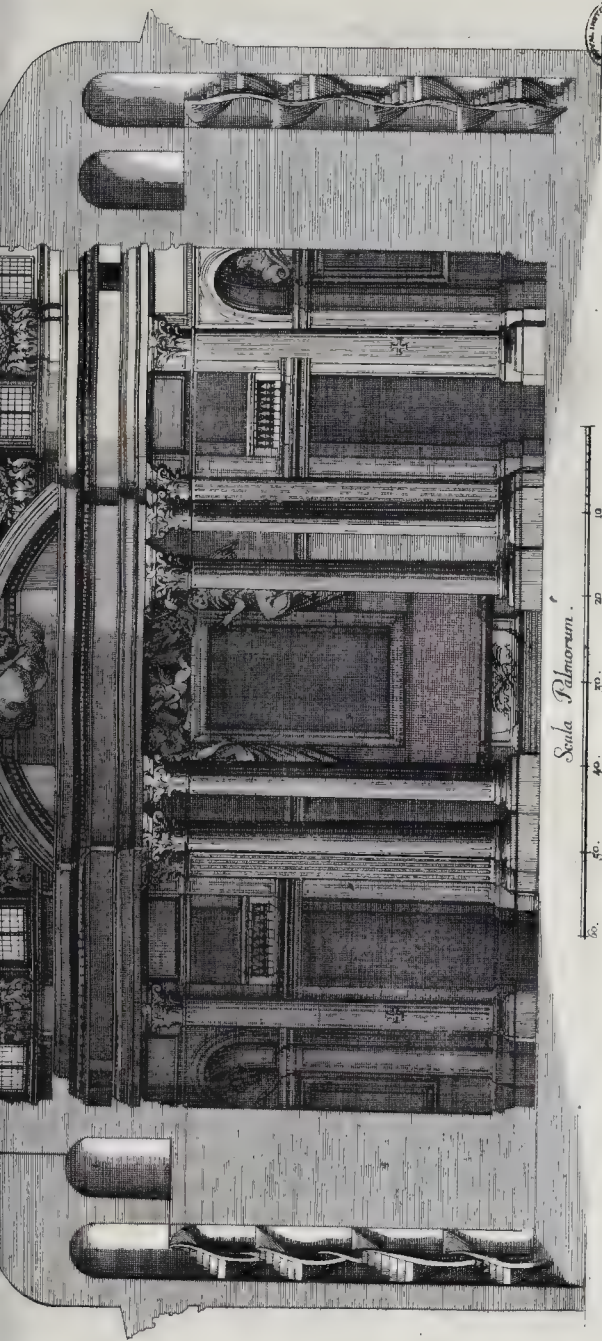






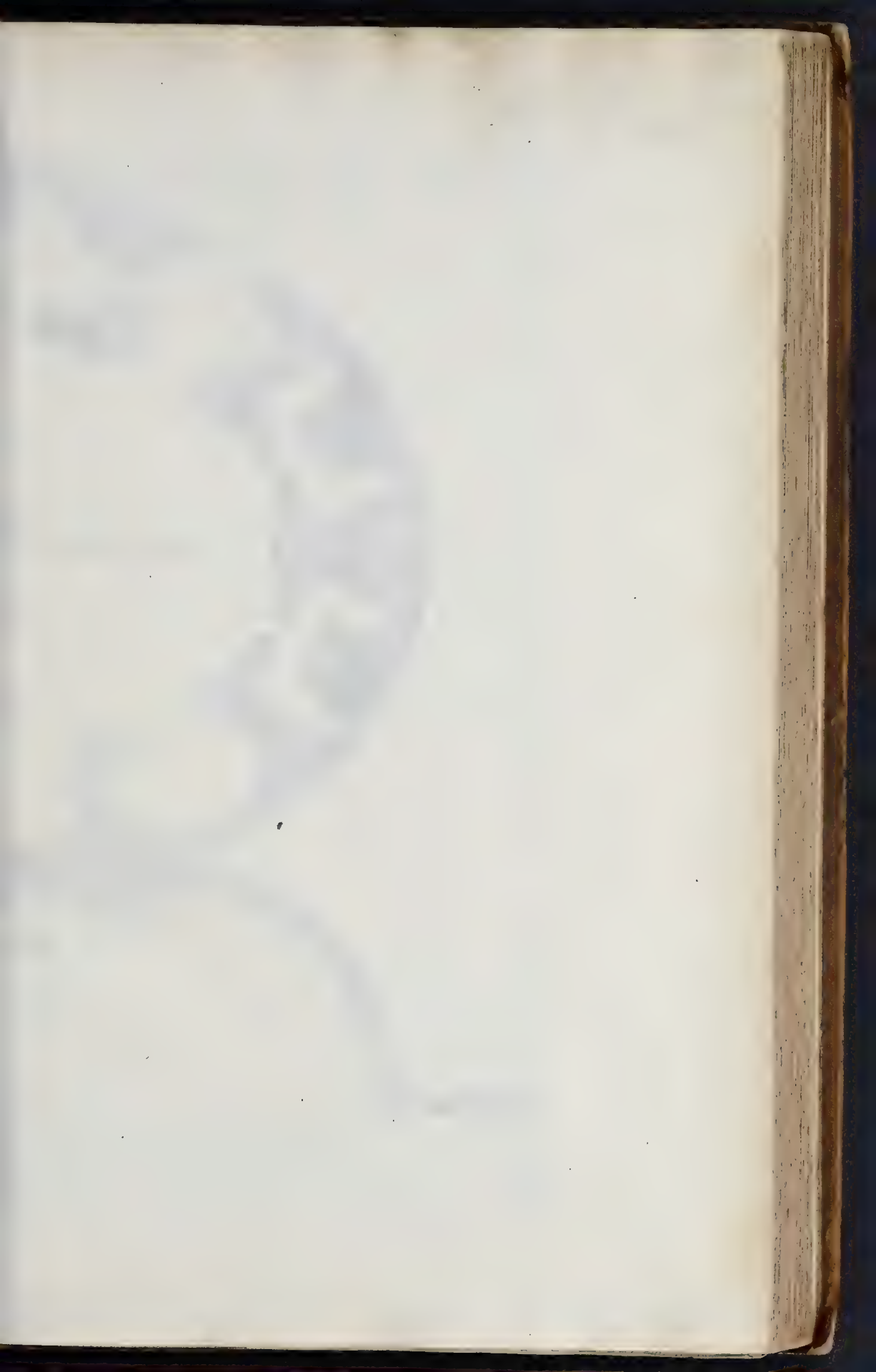
ASPECTUS INTERIOR TEMPLI S. ANDREAE SOC. IESU IN QUIRINALI  
Æg. Jo. Laurentio Bionino Architecto.













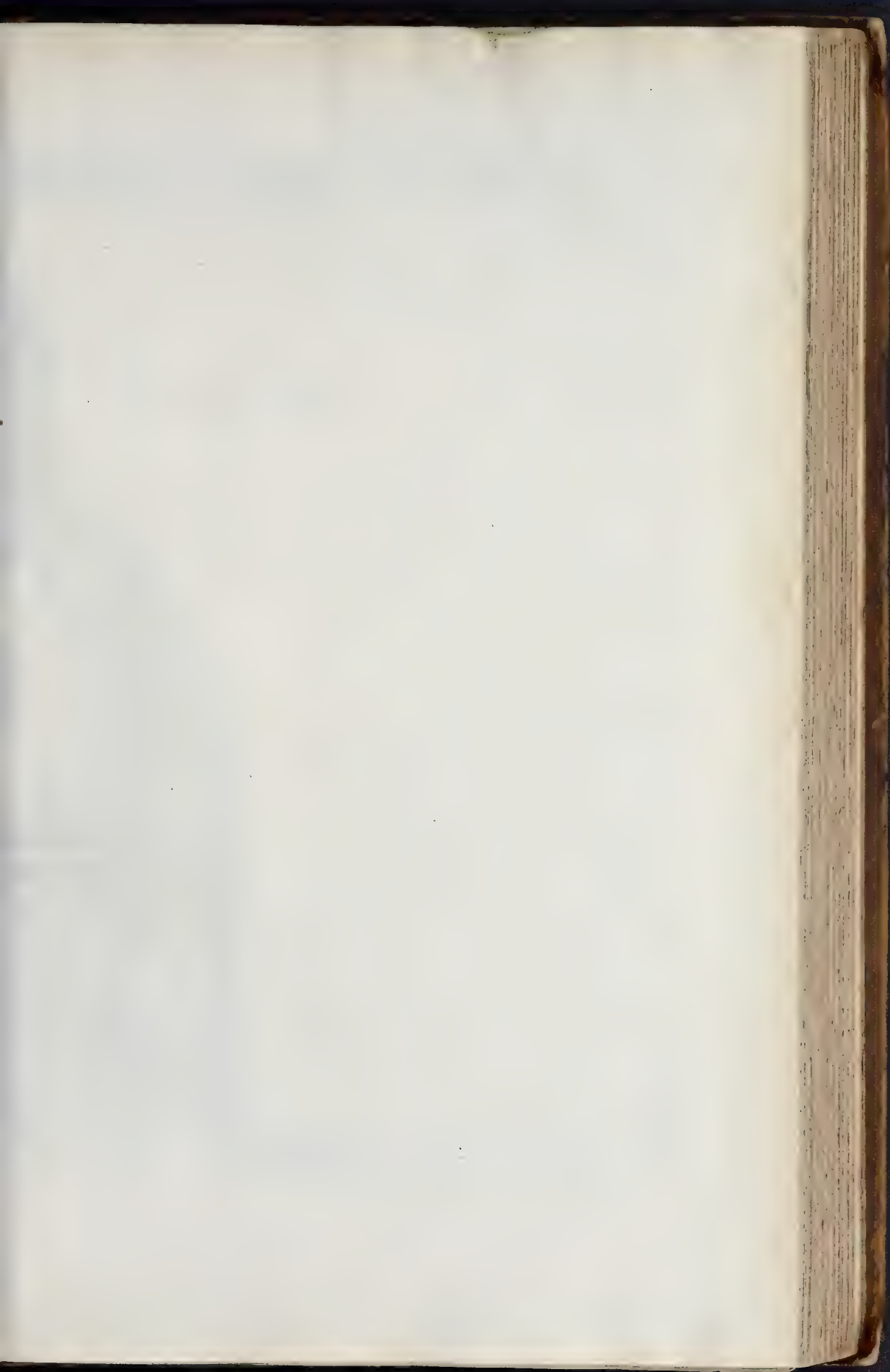
VESTIGIUM TEMPLI S. ANDREAE  
Eg Joan Lau





GESU SOC. IESU IN QUIRINALI.  
 Bernini Architecto.







LUDOVISIANI TEMPLI S.IGNATII SO

*—D. Horatio Craspo*



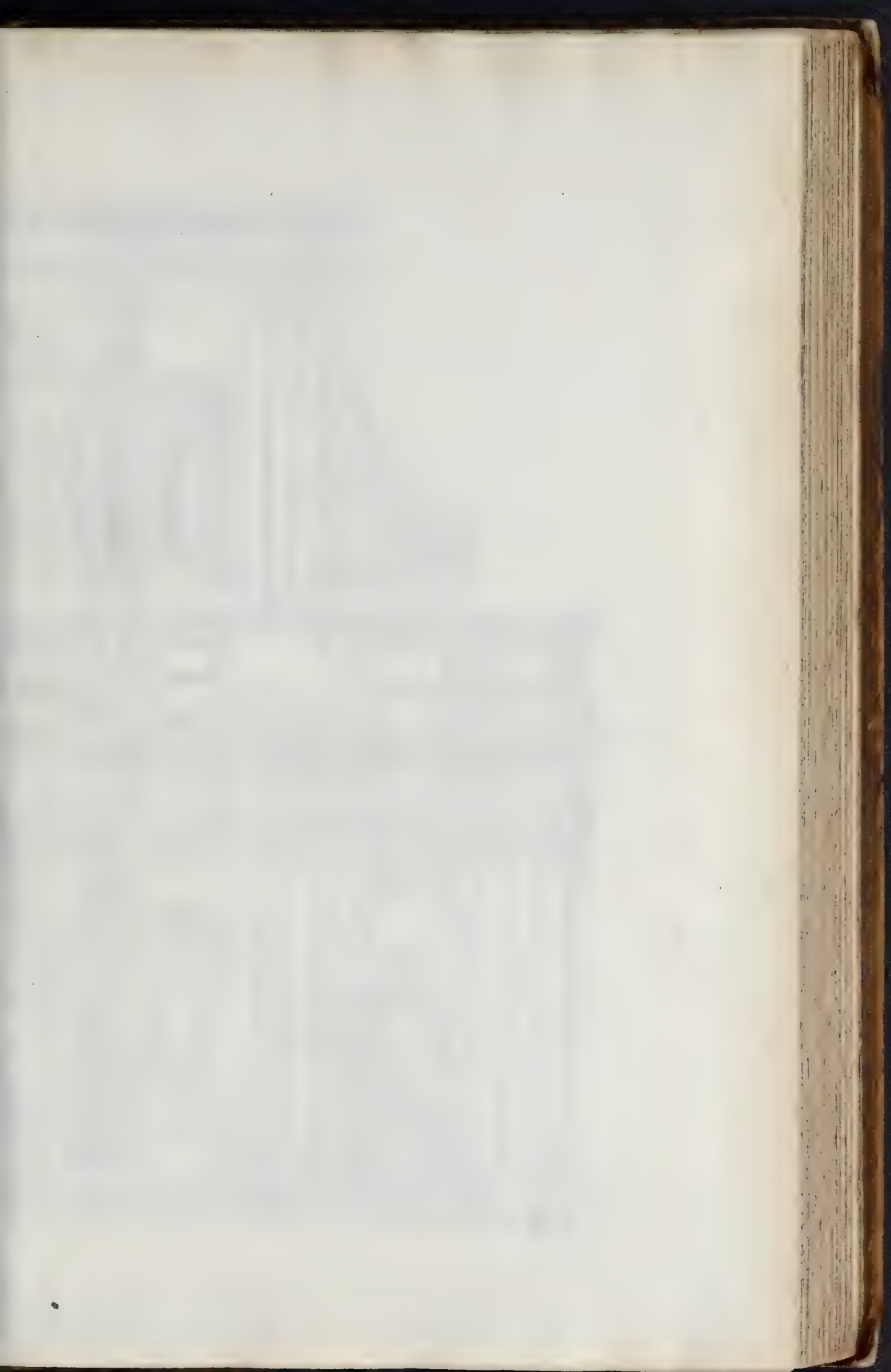
# CIETATIS IESU ORTHOGRAPHIA.

*Soc. Iesu Architecto.*









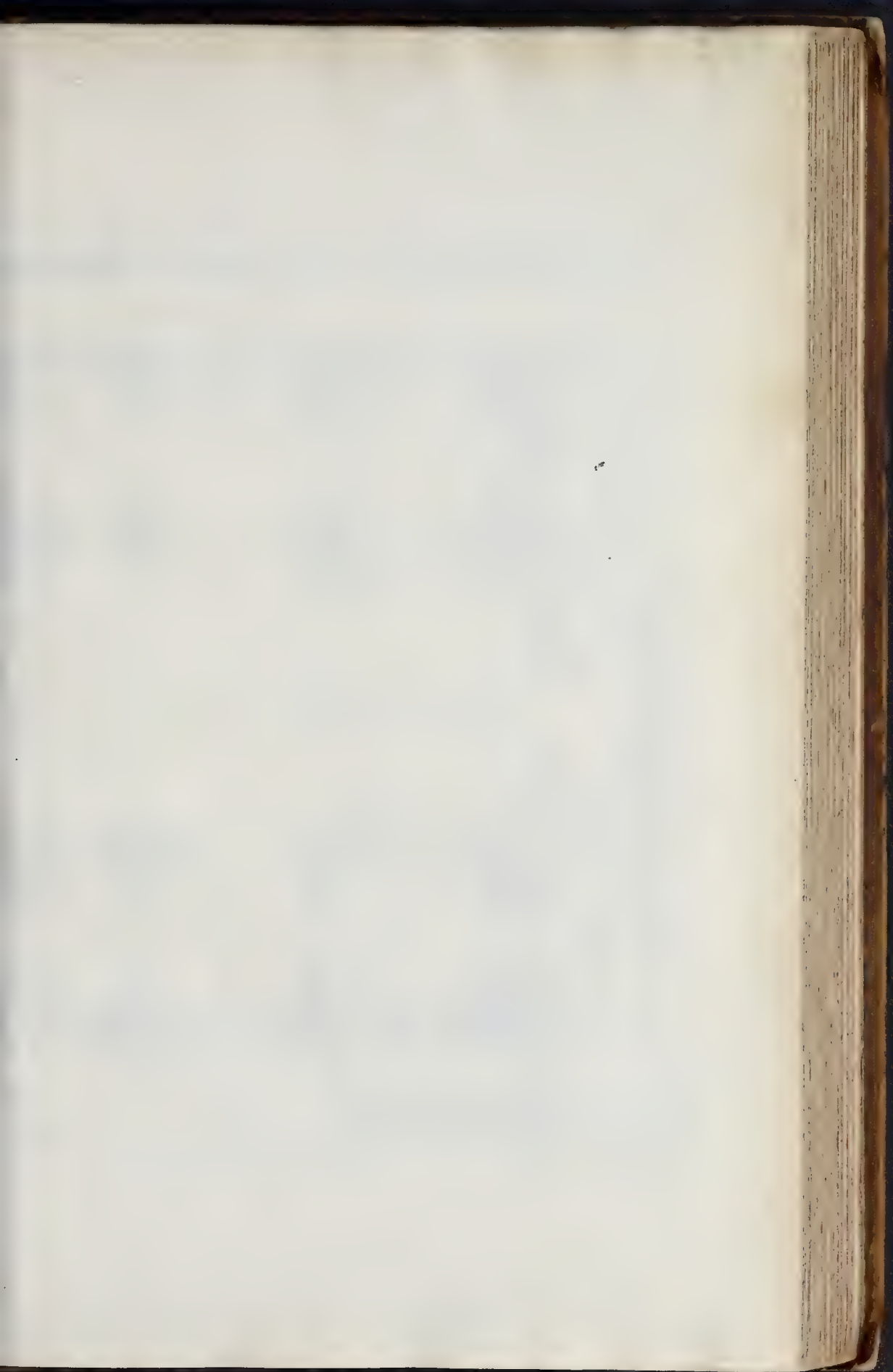




1870  
NEW YORK



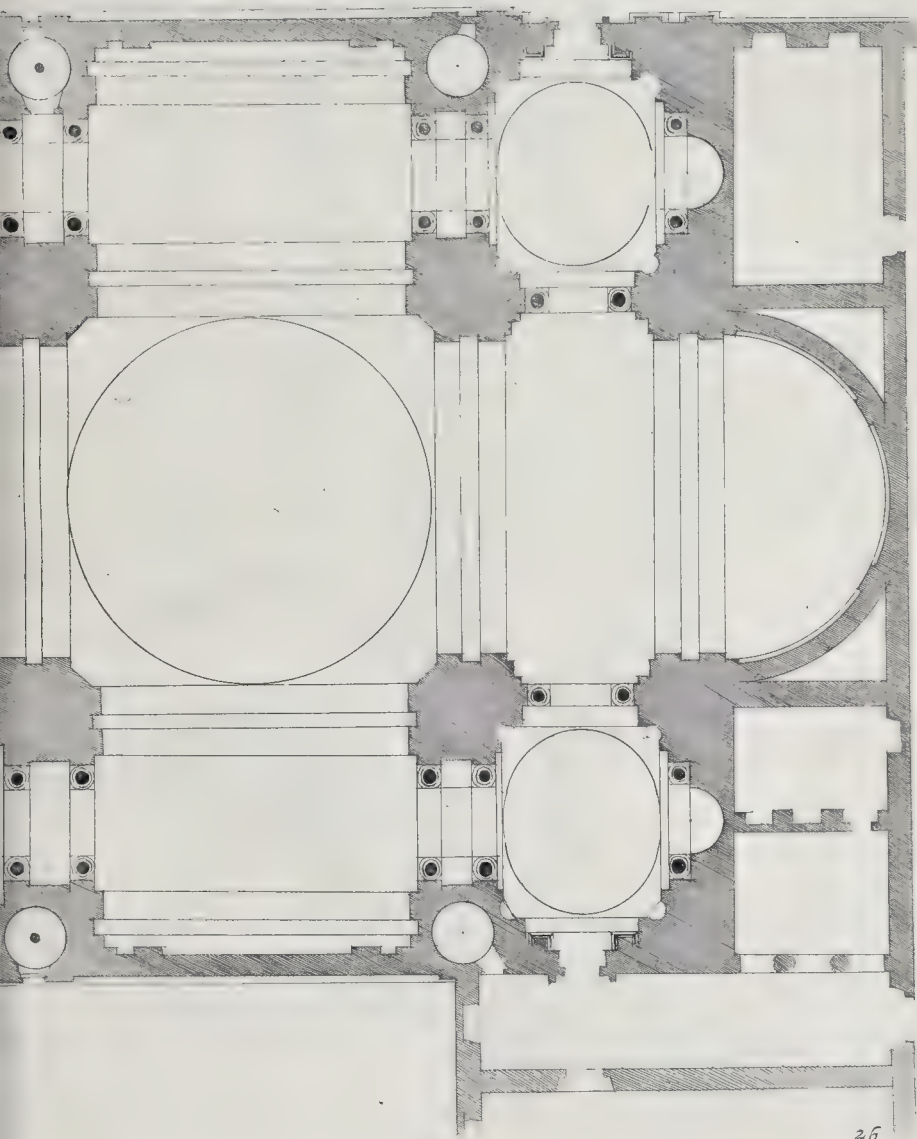




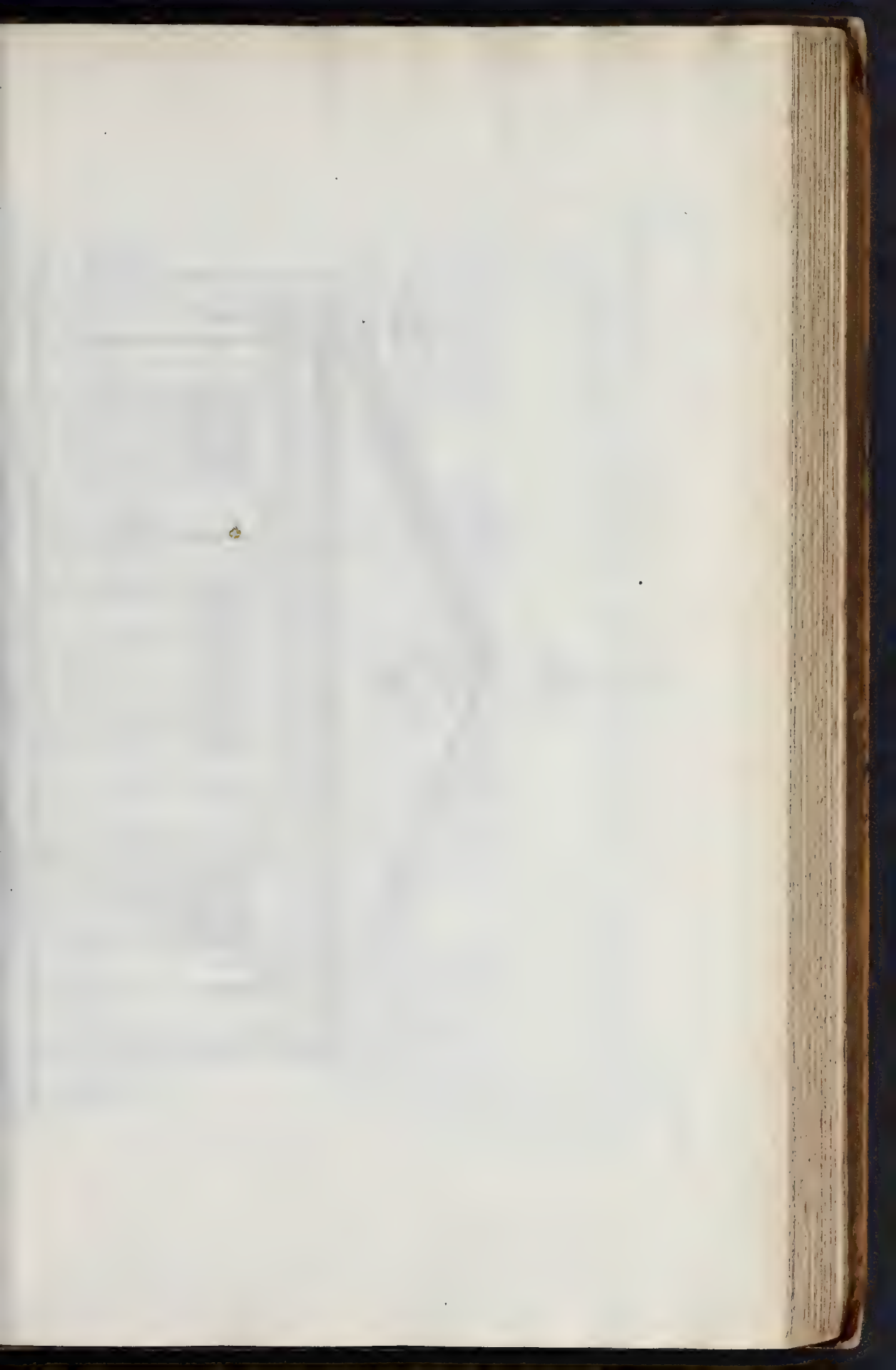


VESTIGIUM TEMPLI LUDOVISIANI S. IGNATII  
SOC. IESU FUNDATORIS.



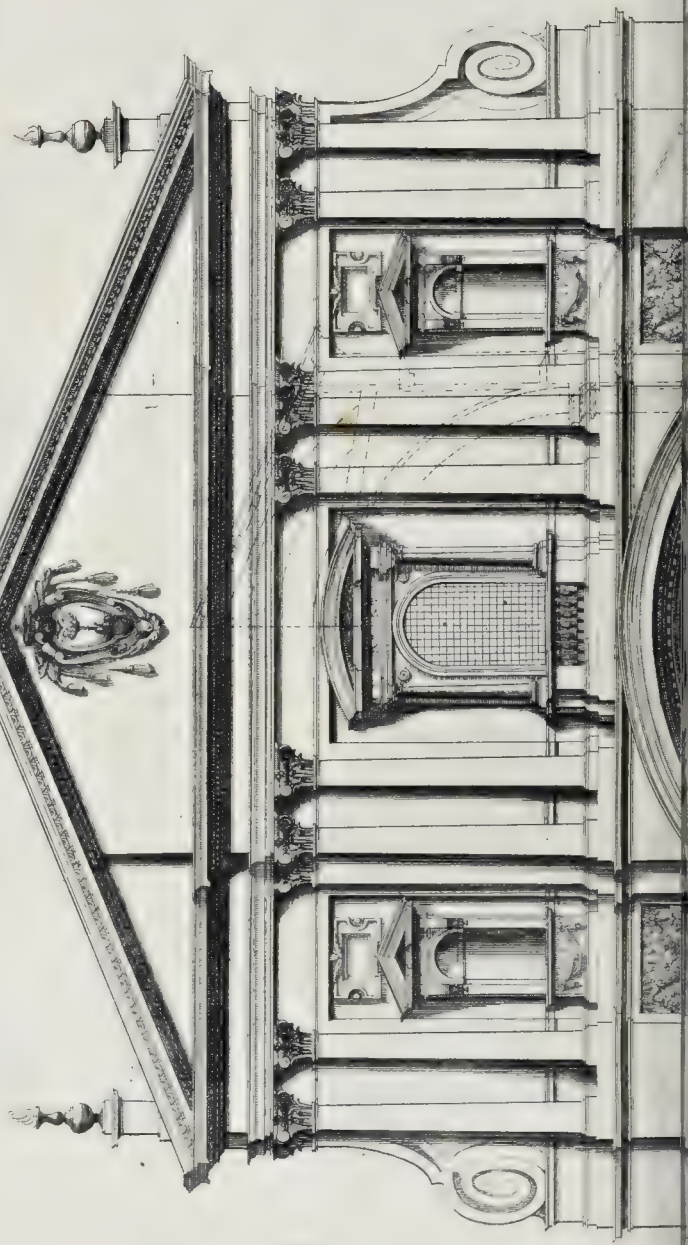


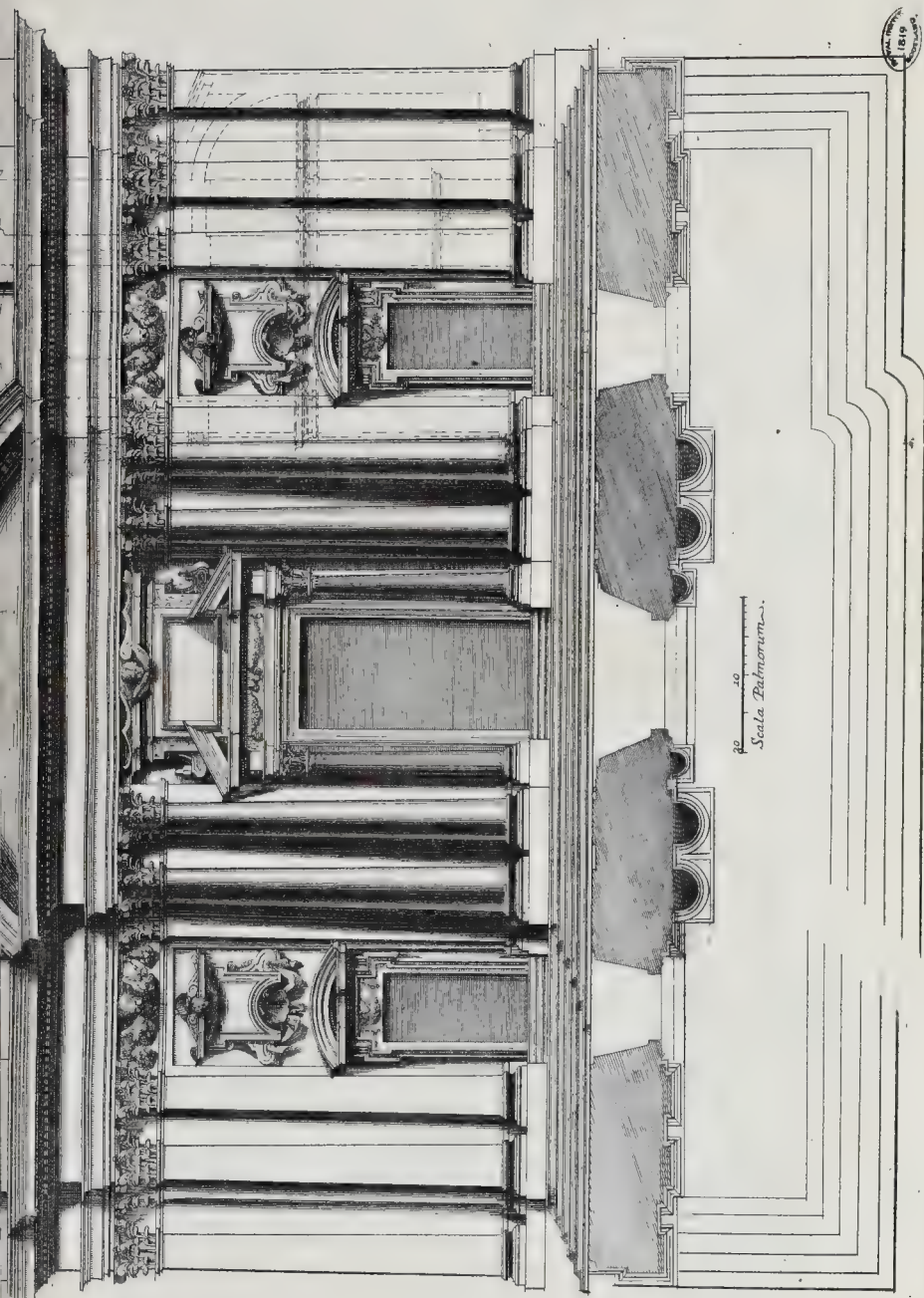






FACIES EXTERNA TEMPLI S. MARIAE AVALLICELLA CONGREGATIONIS  
A B. PHILIPPO NERIO FUNDATAE, FAMILIAE  
CESIAE MAGNIFICENTIA EXADIFICATI.  
*Fuusto Raggharosi Architecto*



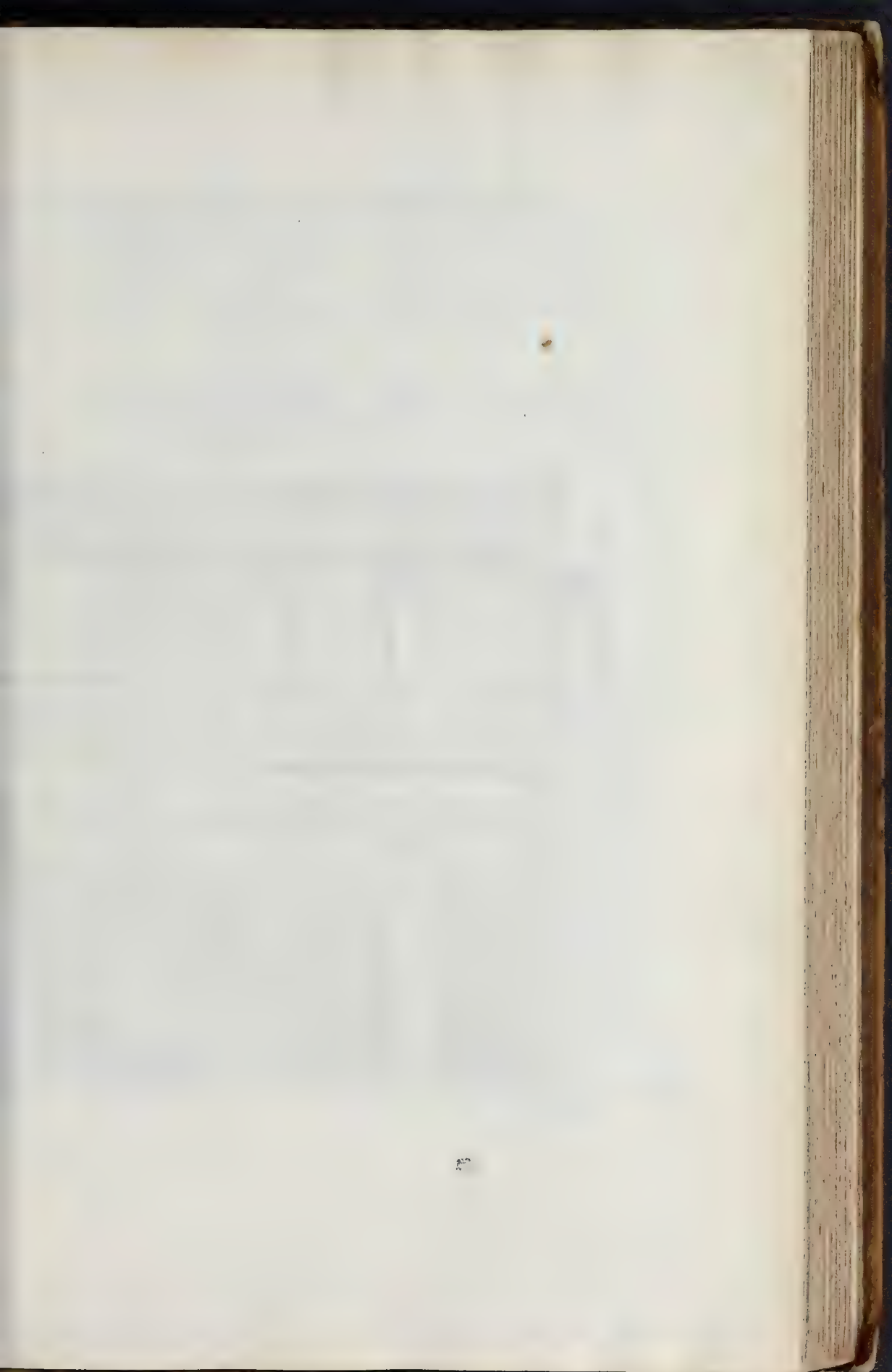


Scala Palatinum.









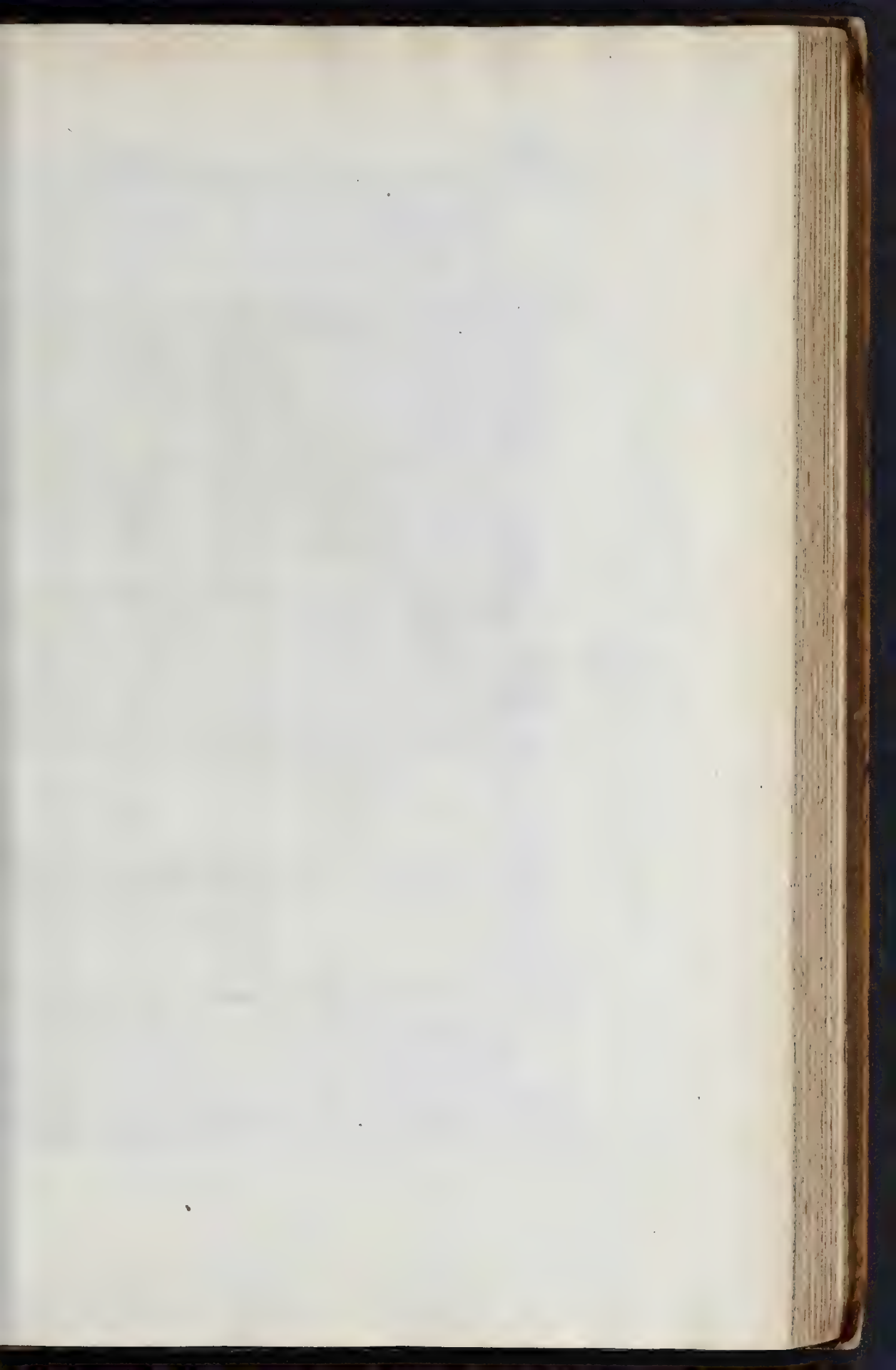


TEMPLI S. MARIAE A VALLICELLA PARS INTERIOR  
CUM EIUS VESTIGIO *Martino Longa*

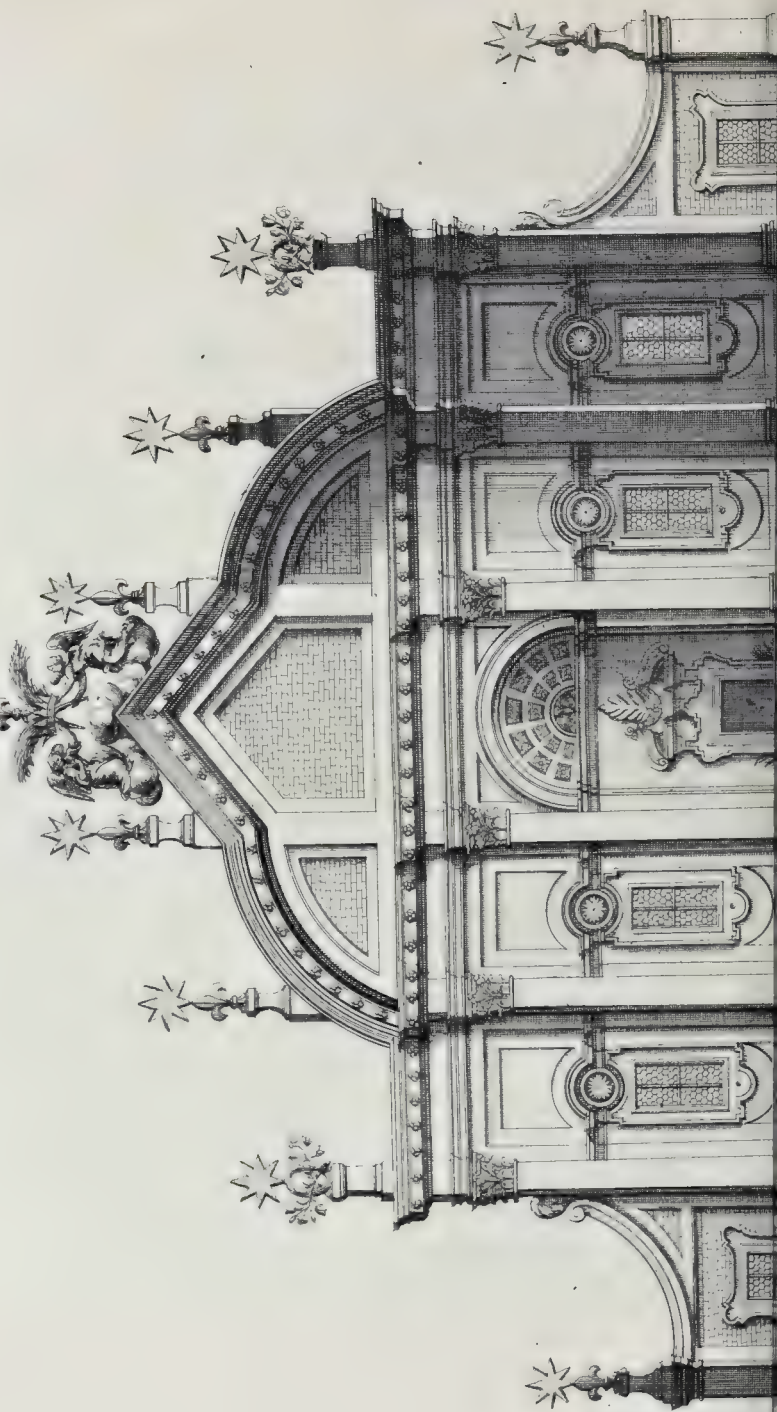




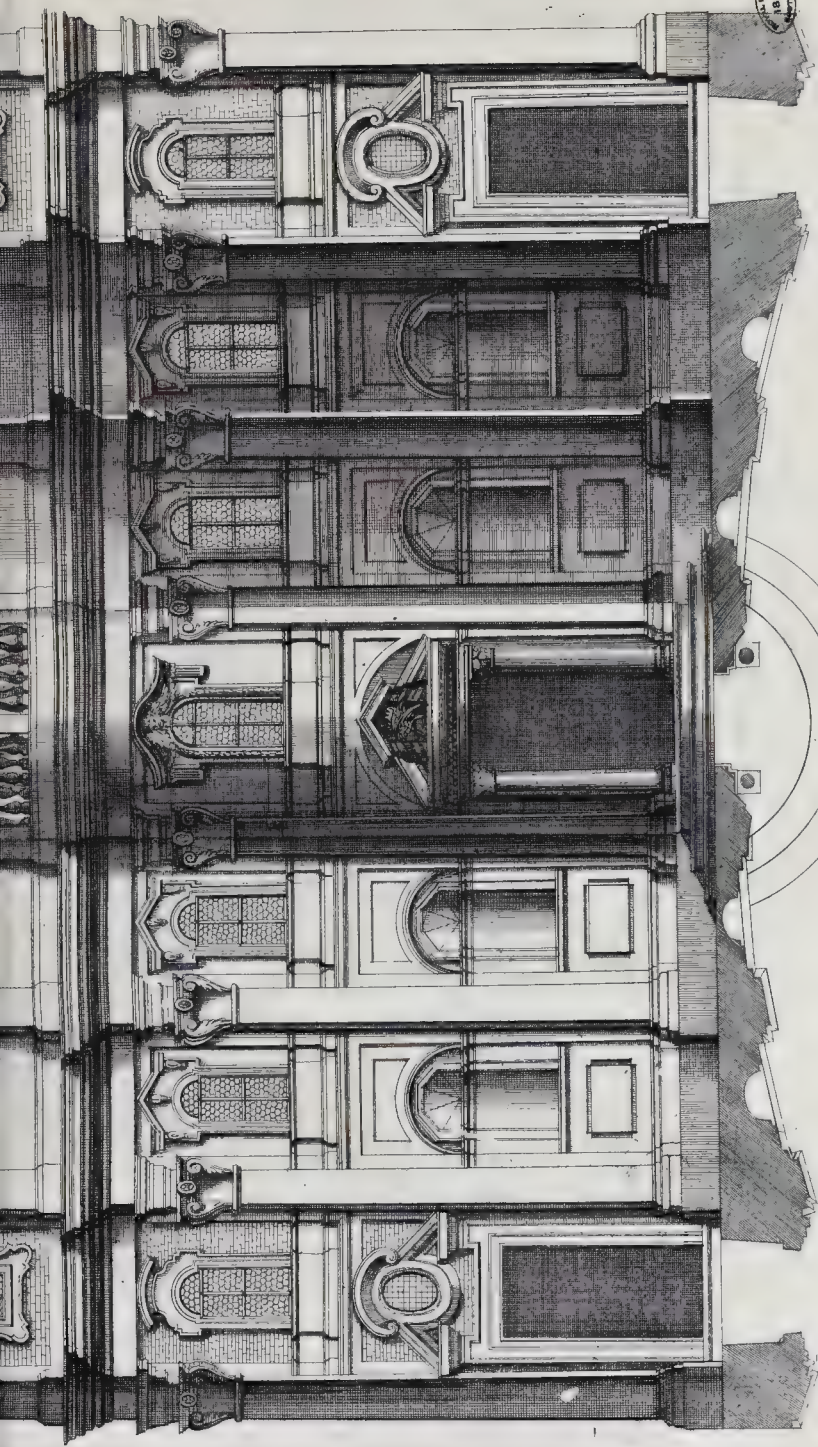




FACIES EXTERIOR ORATORII  
D. S. PHILIPPI NERI.  
Æq. Francisco Borromini Architecto.

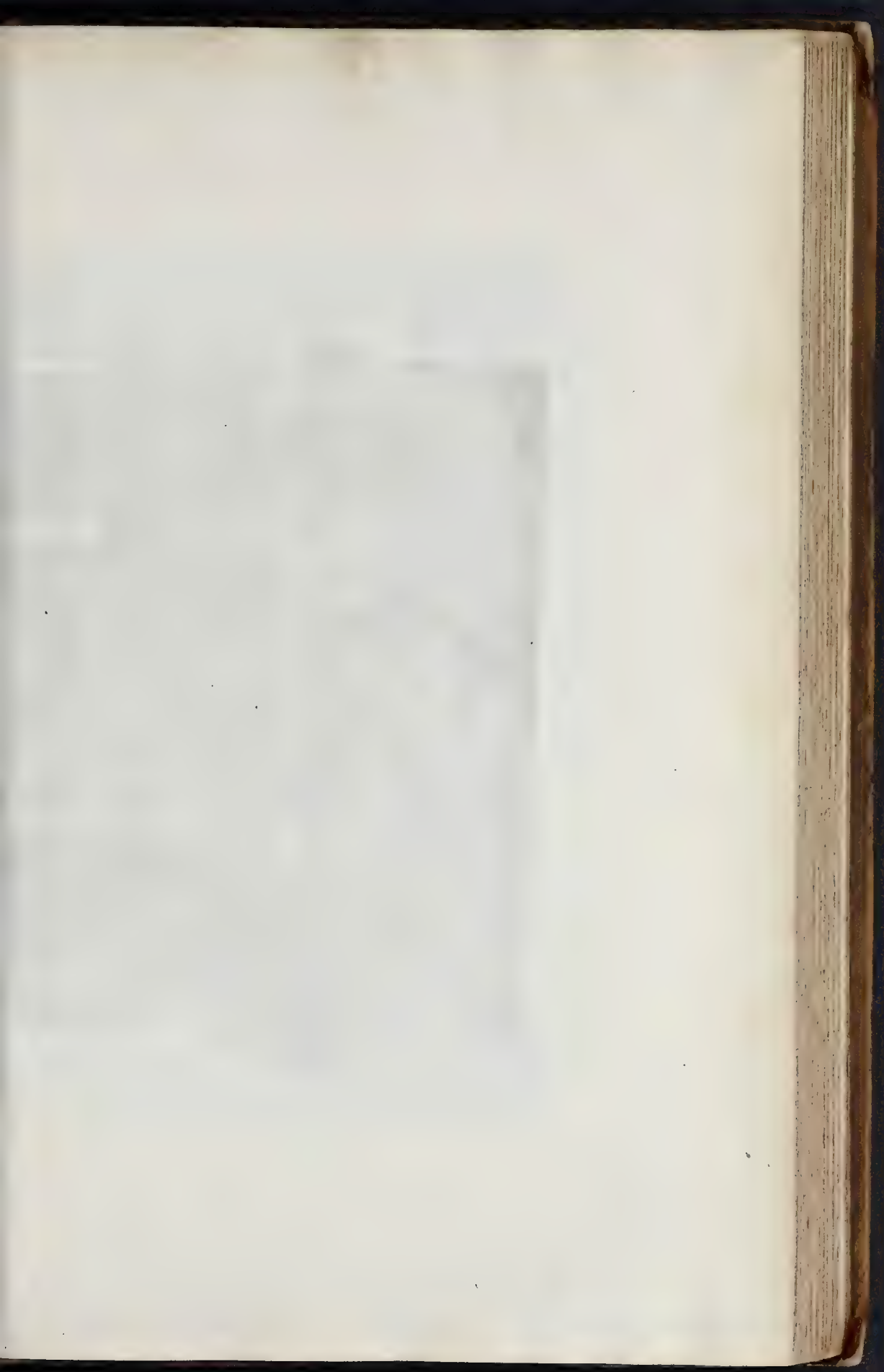






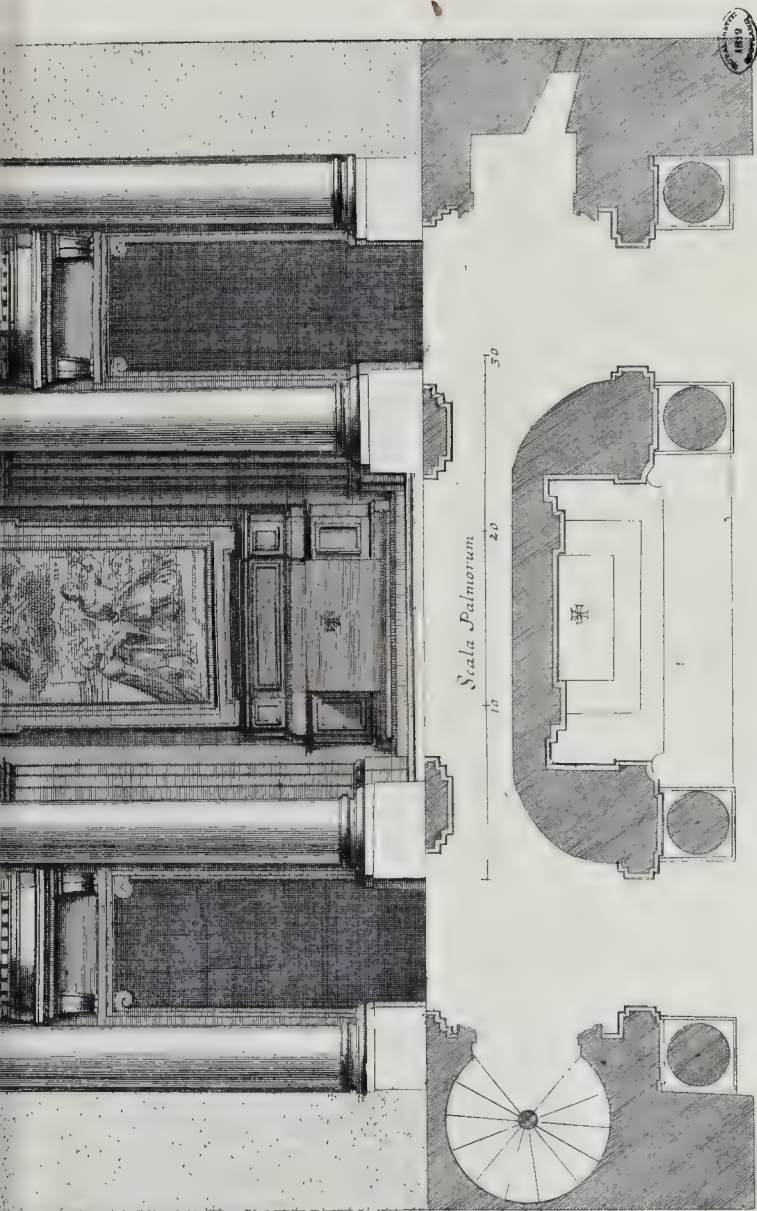
*Scola Palmarum.*







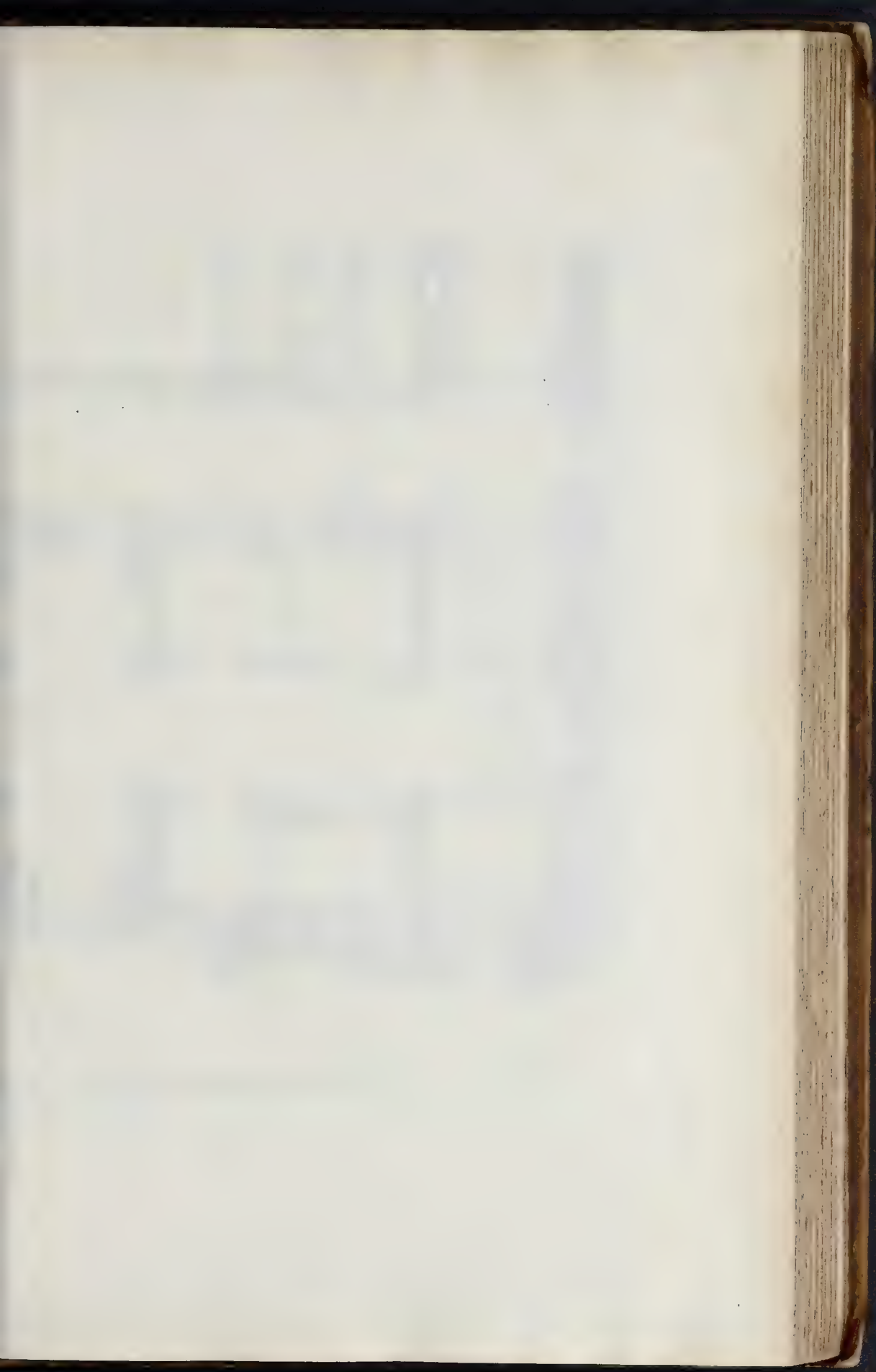


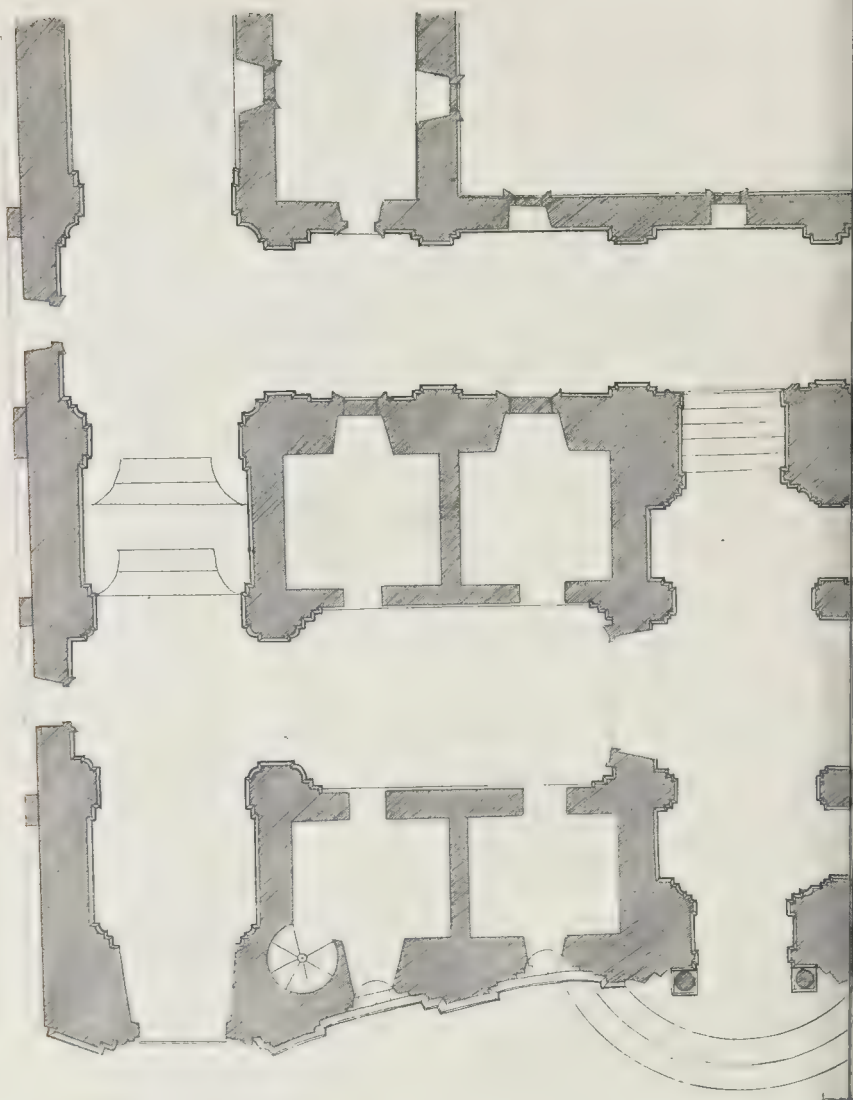


*FACIES INTERIOR AC ALTARE ORATORII PP. S. PHILIPPINI NERI.*  
*Æg. Francisco Borromino Arch.*

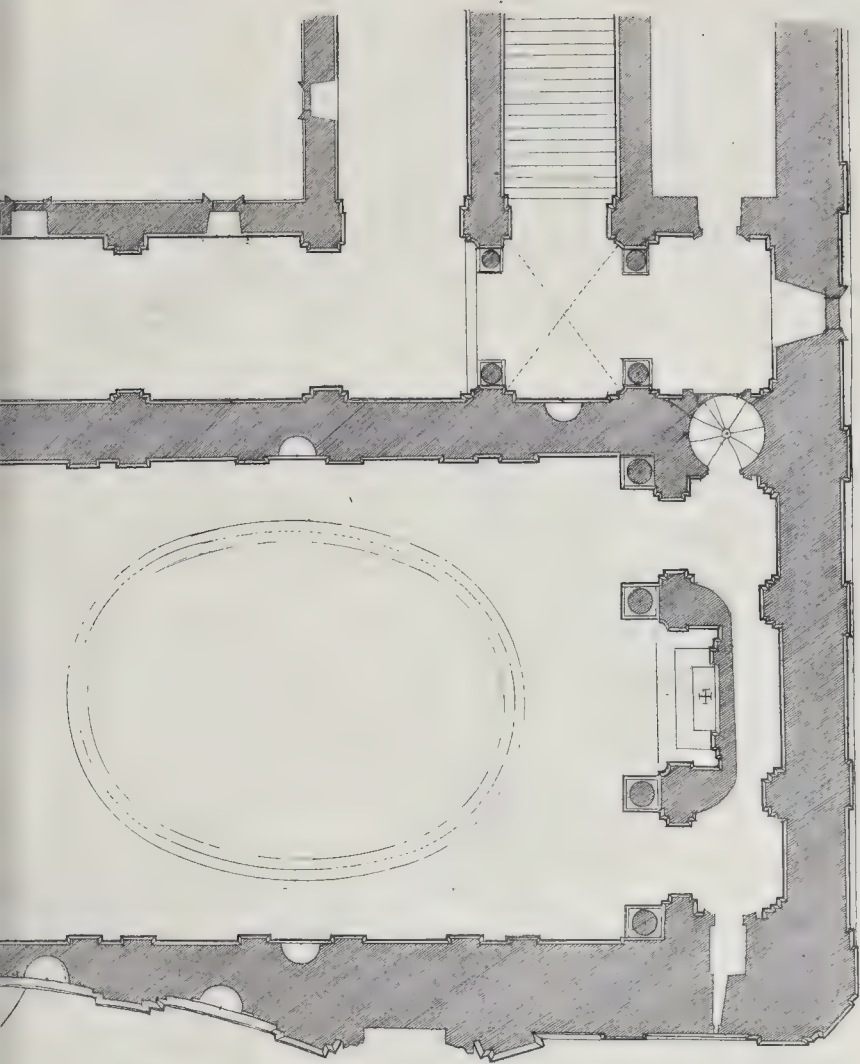








VESTIGIUM ORATORII PATRIS  
 Eq. Fran.



Palmi

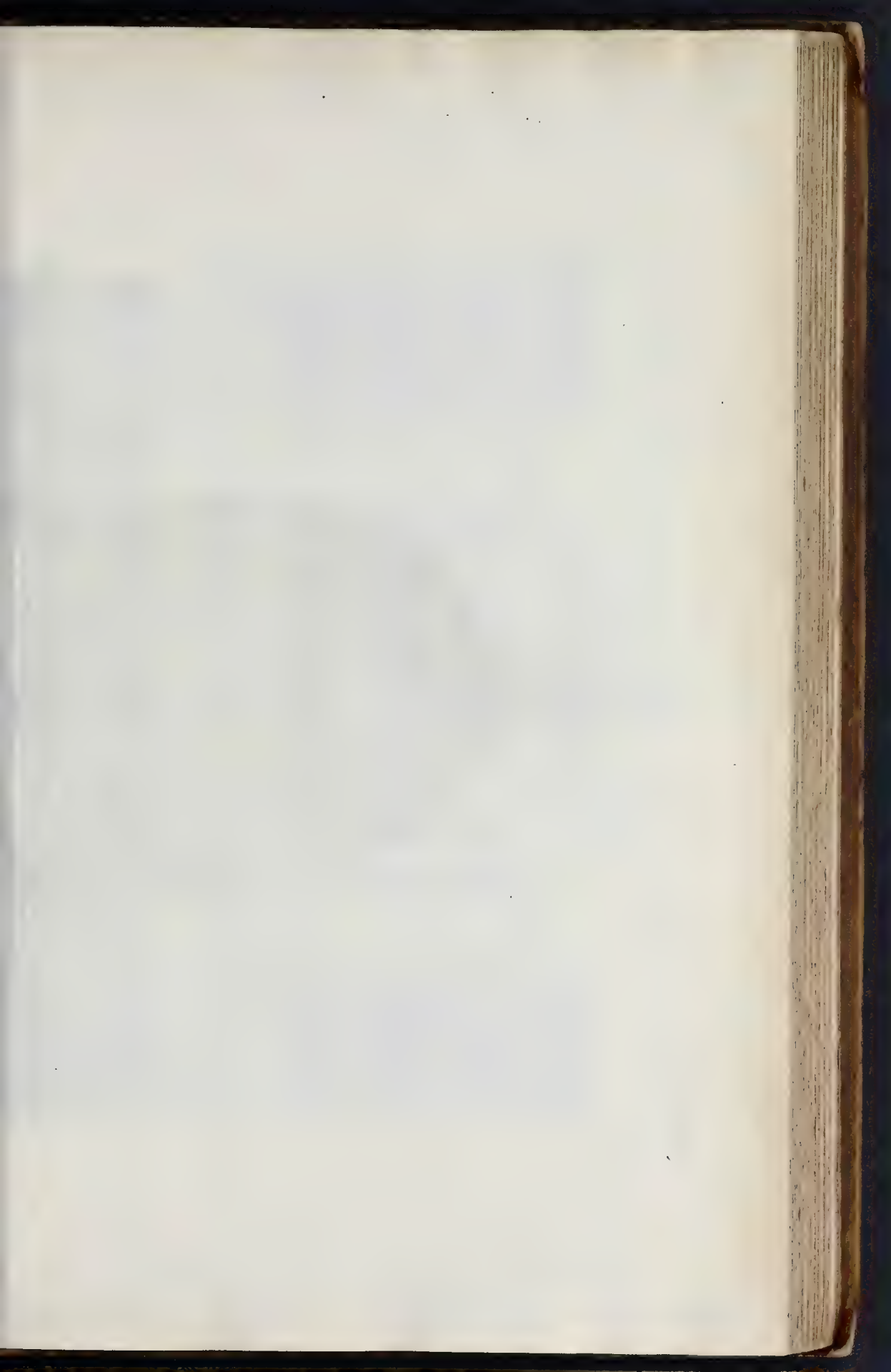
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SACERDOTUM S. PHILIPPI NERII

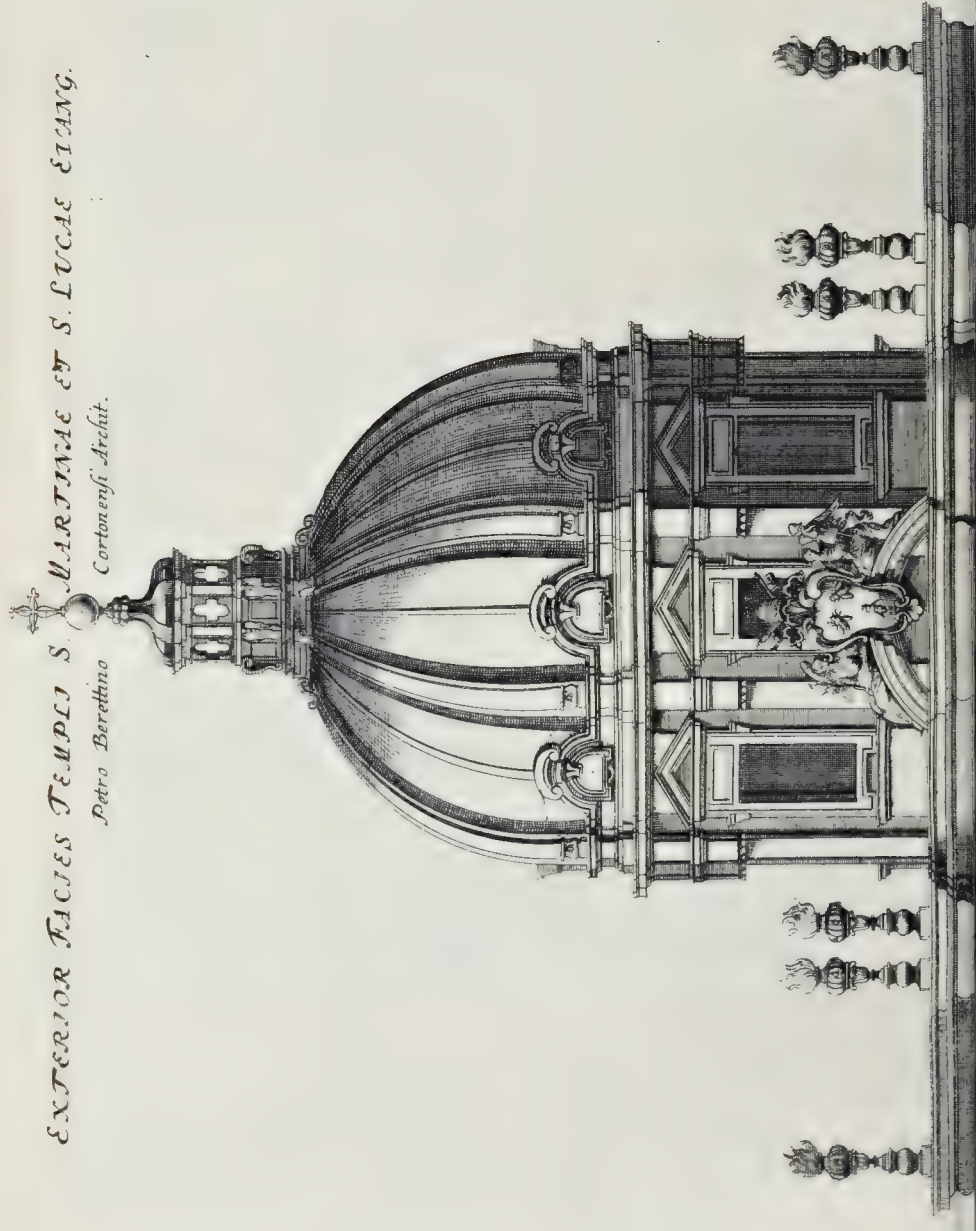
Borromino Architecto.



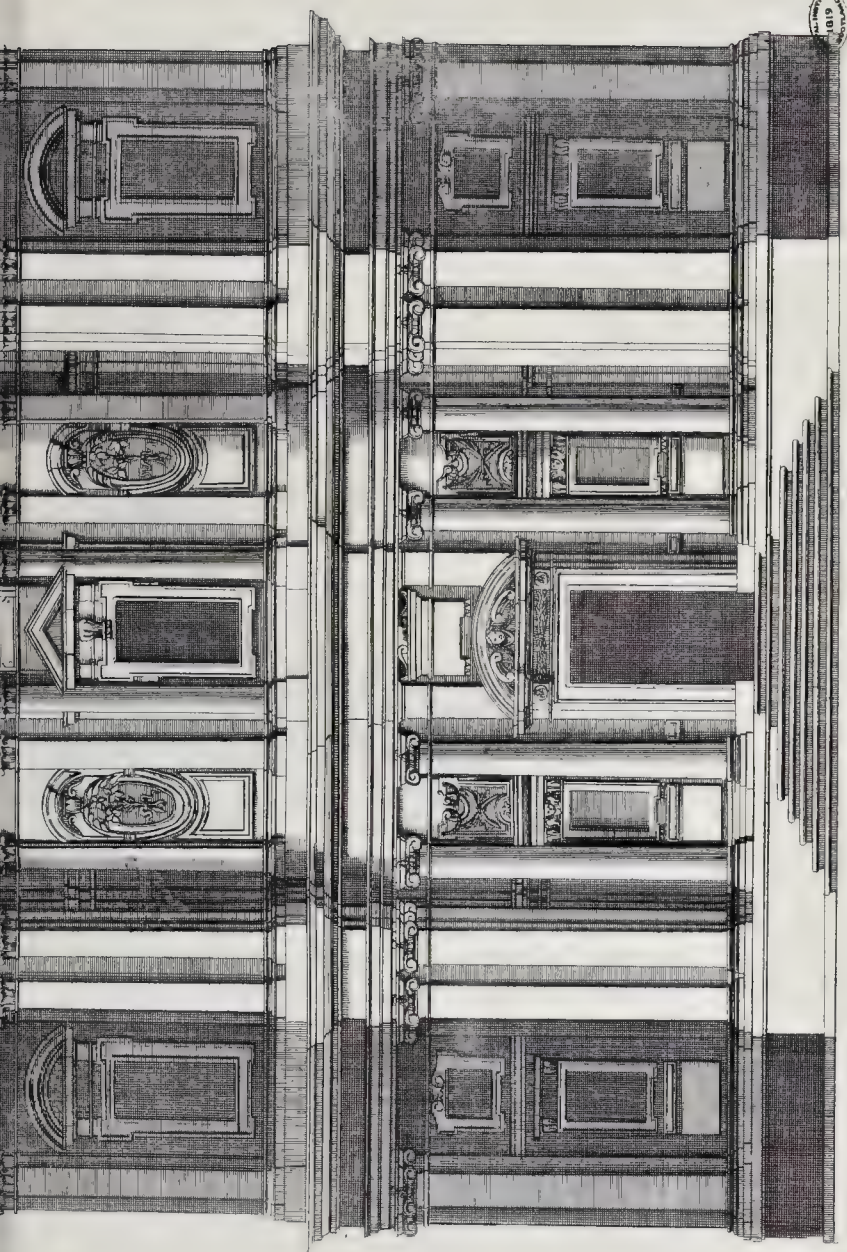




EXTERIOR FACIES TEMPLI S. MARTINAE ET S. LUCAE EVANG.  
Pietro Berettino  
Cortonesi Archit.





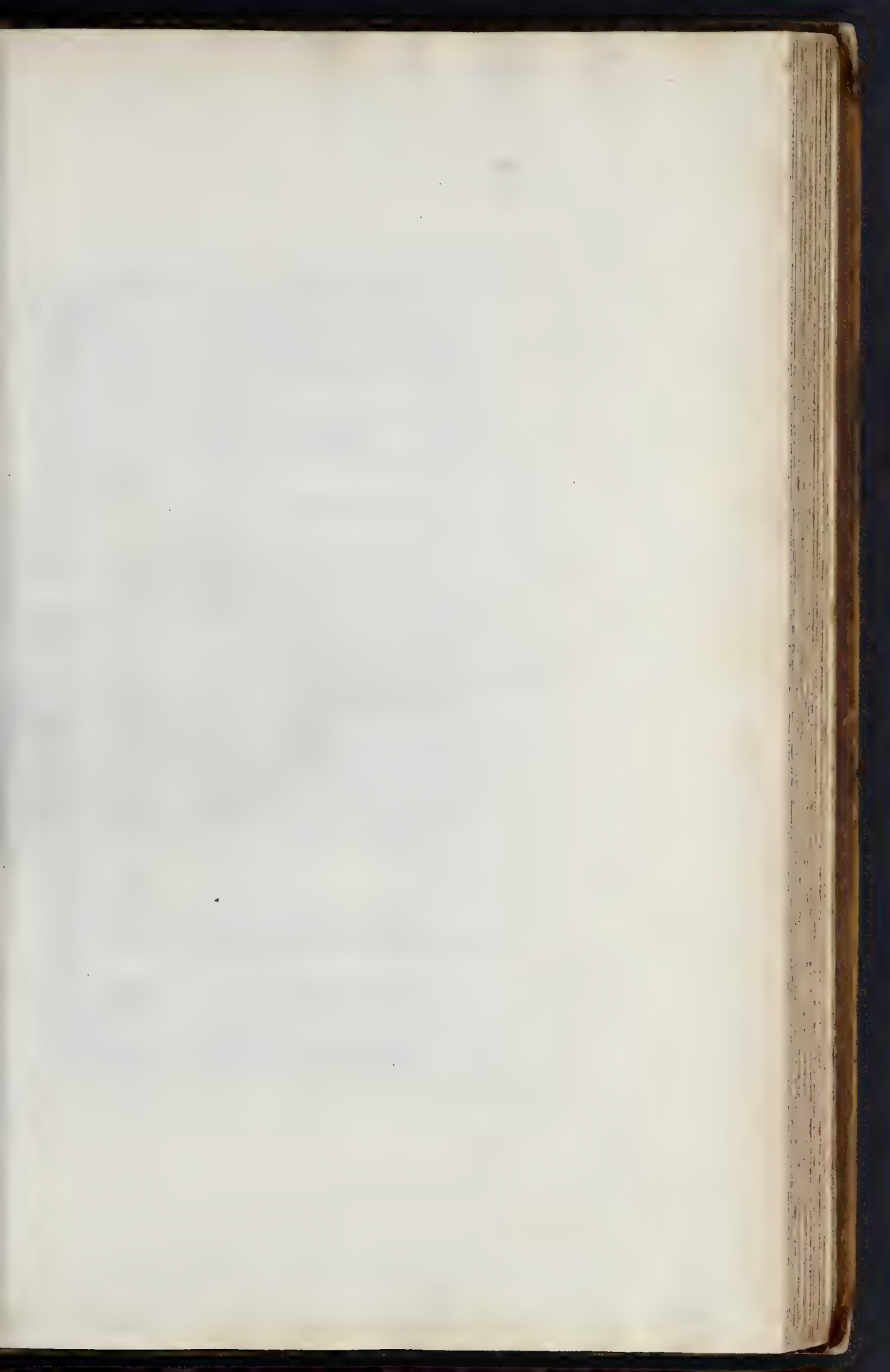


1819

32

Palme.

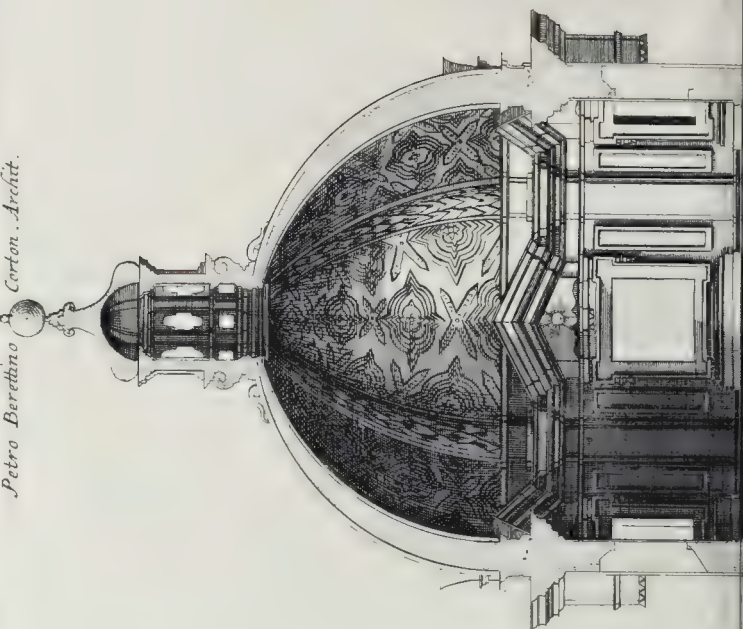






*PARS INTERIOR TEMPLI S. MARTINAE e S. LUCAE EV.*

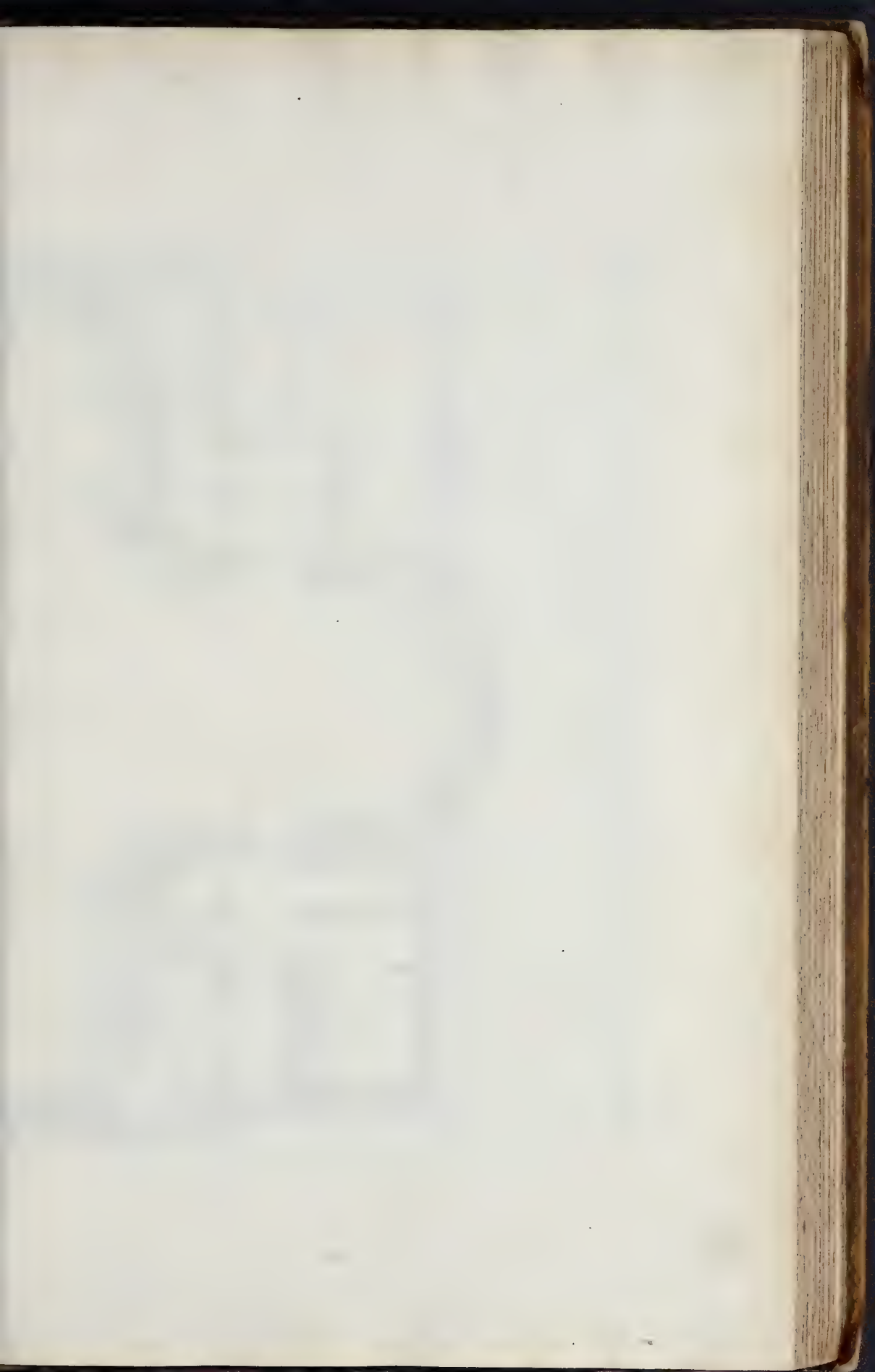
*Petro Berethino / Corton. Archt.*



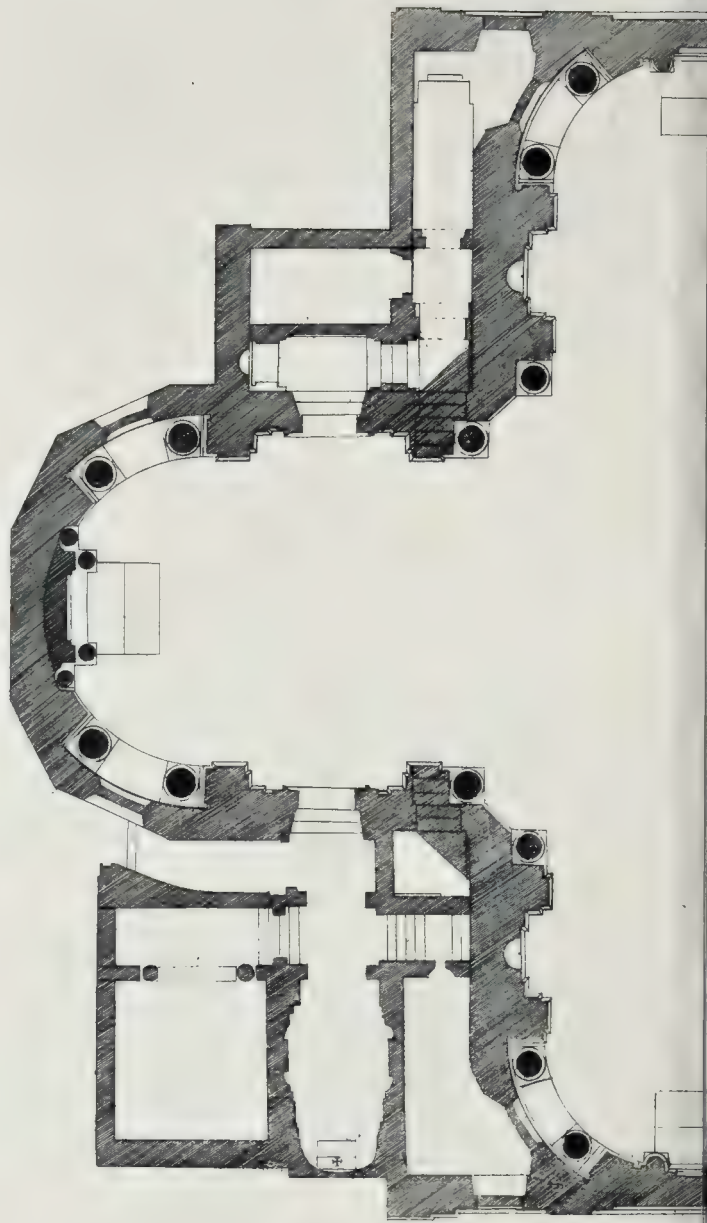


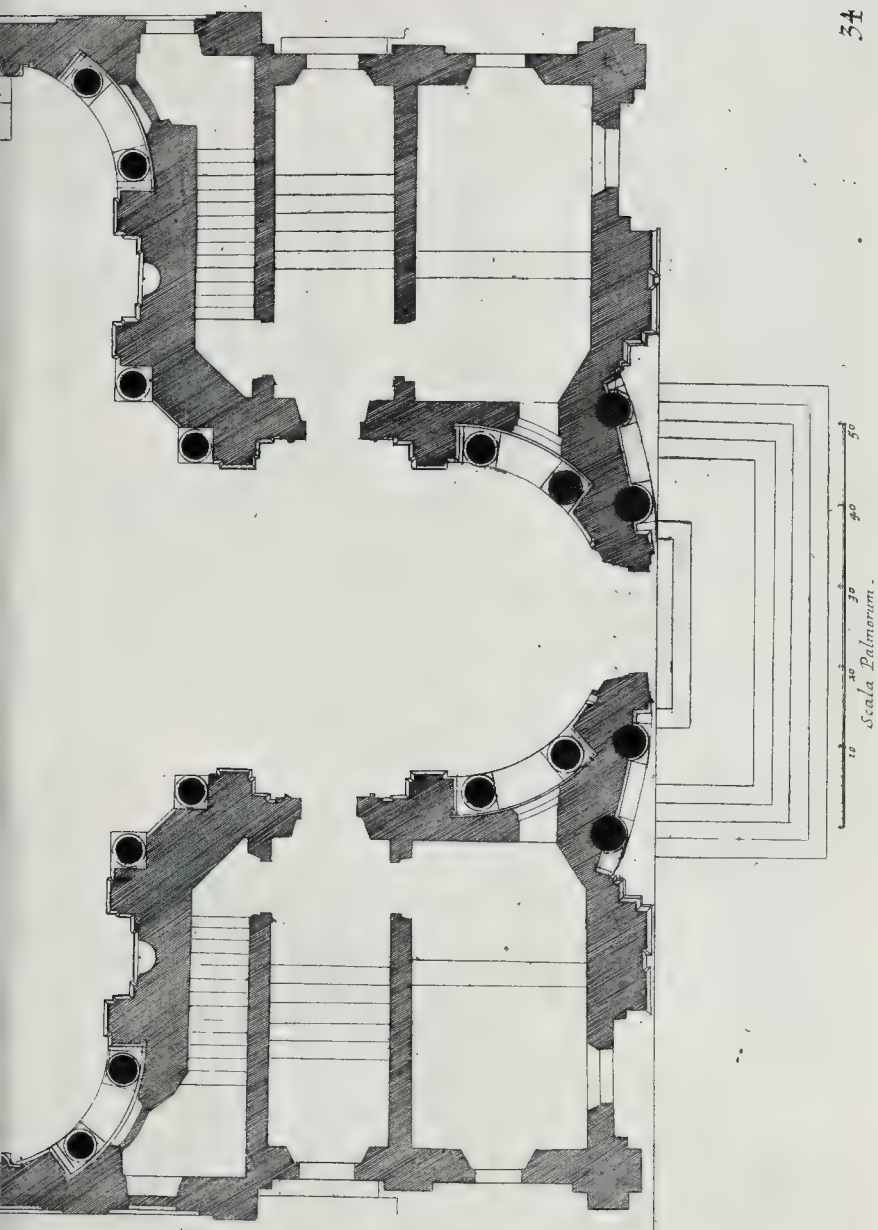






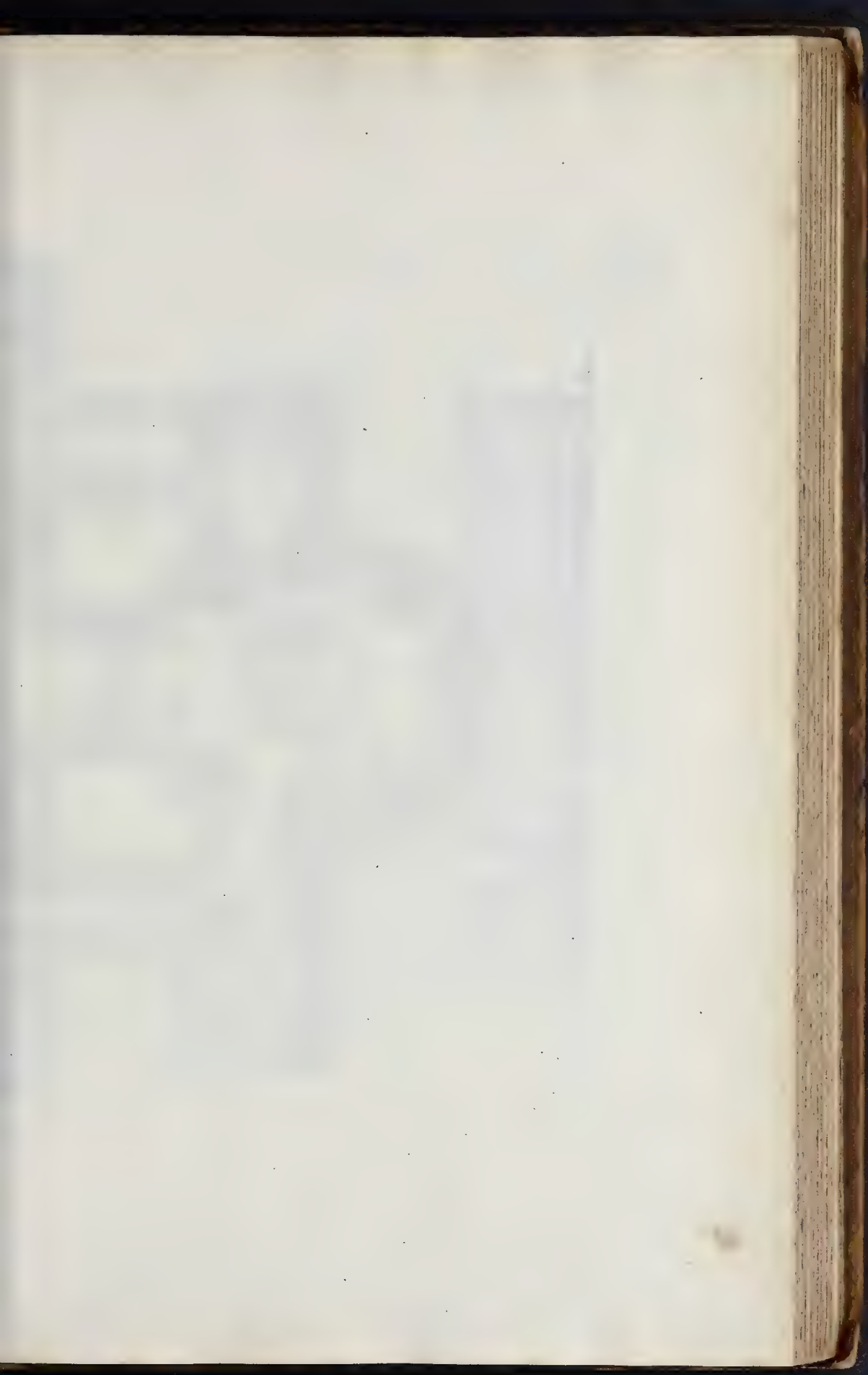
*ICHOGRAPHIA TEMPLI S. MARTINAE AD ARCUM SEPTIMI,  
QUOD ET S. LUCAE EVANGELISTAE Equ. Petro Borghino Cortenensi Architecto.*



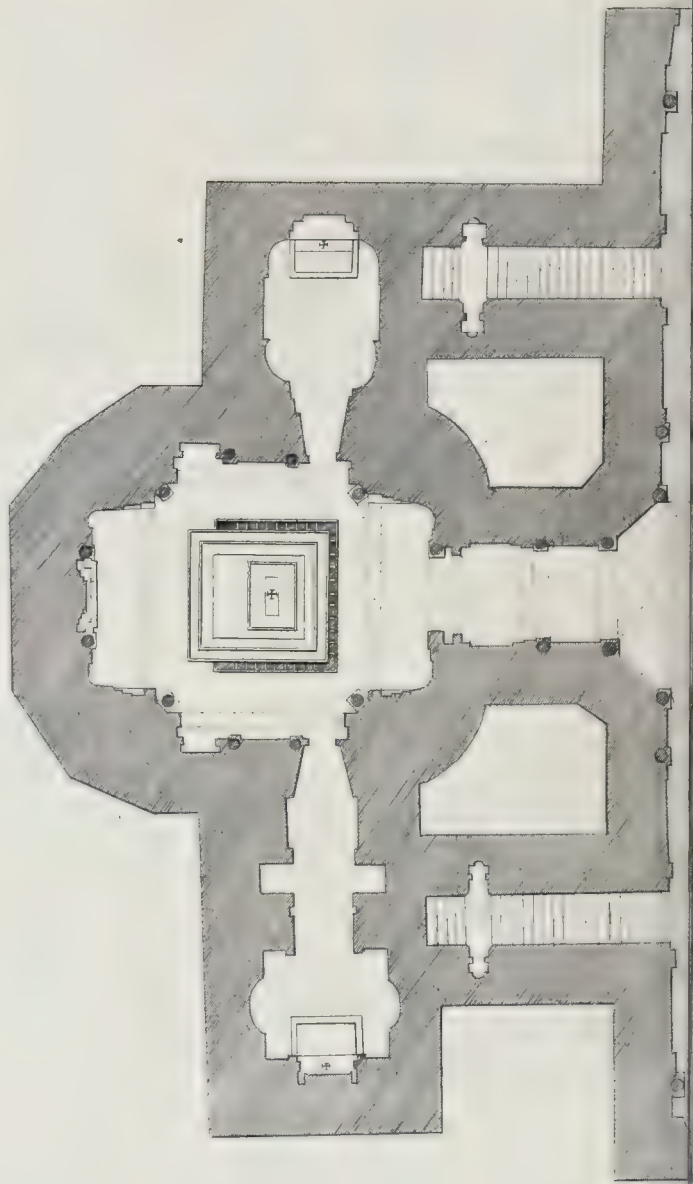




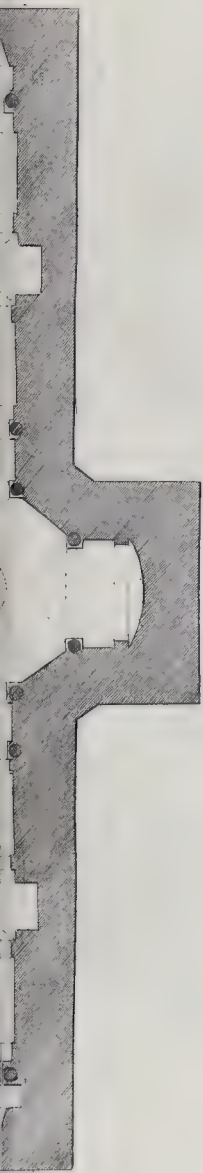




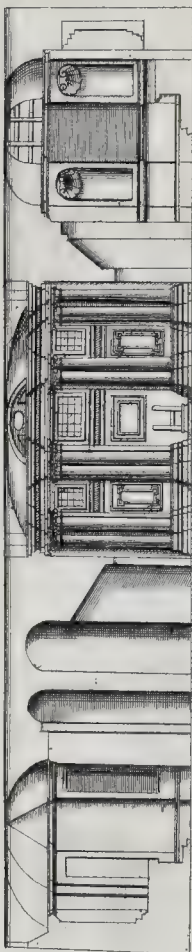
*ICHOGRAPHIA TEMPLI SUBTERRANEI CUM ALTARI SUB QUO  
CORPUS S. MARTINAE RECONDITUM EST Petro Berrettino Cortenaghi Archit.*



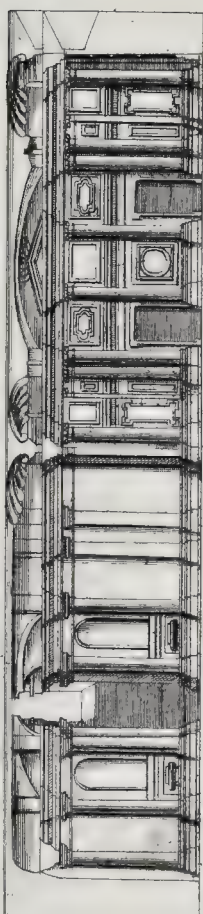




Palmi.  
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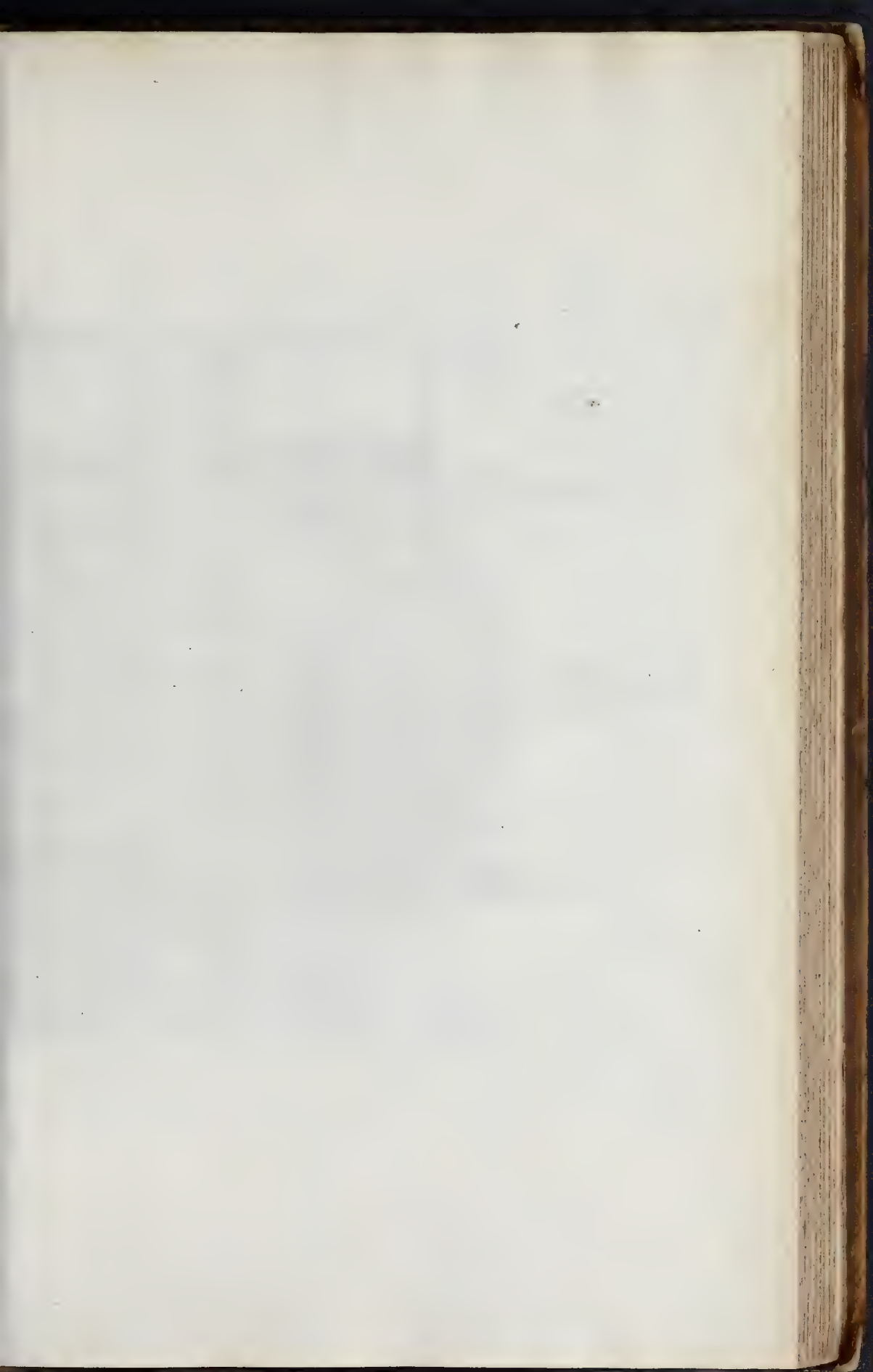
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*ALTERA FACIES LATERALIS.*

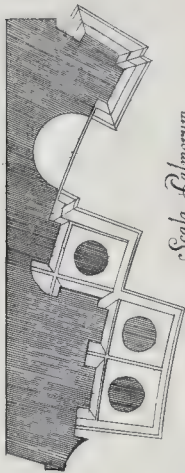
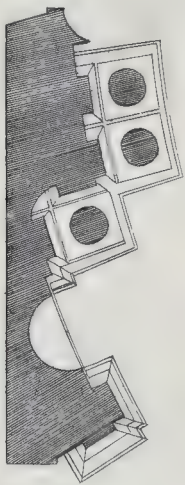
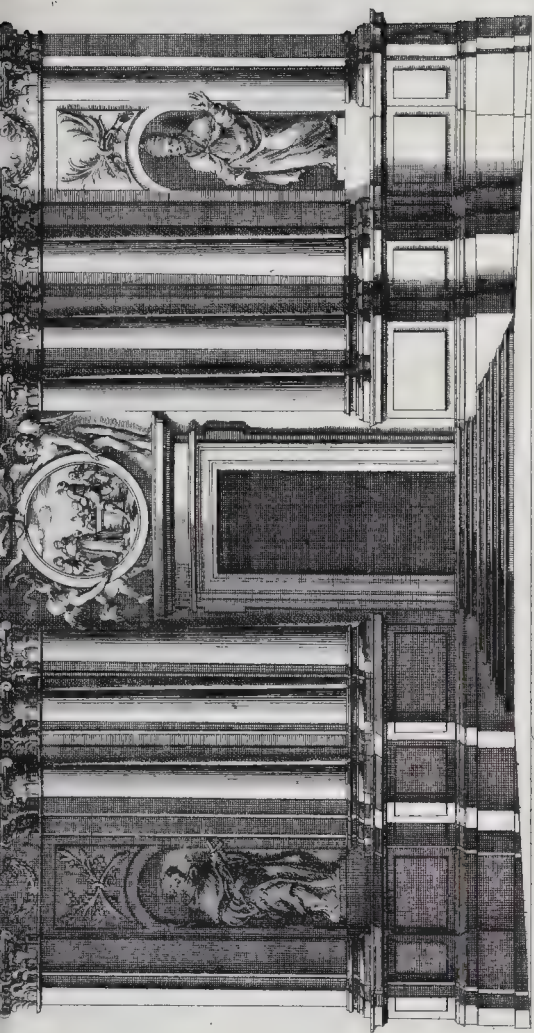












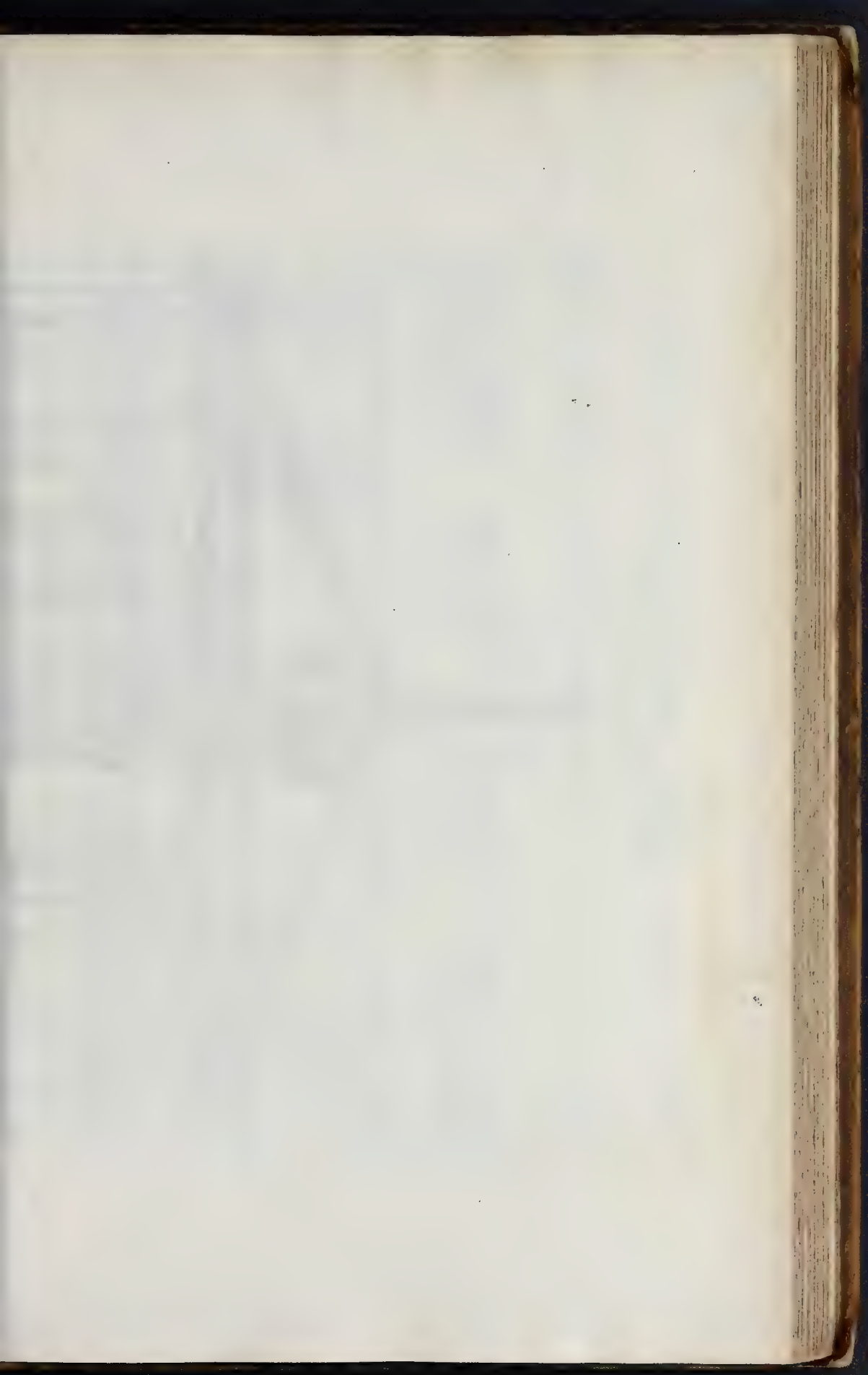
Scala Palmorum.

1815

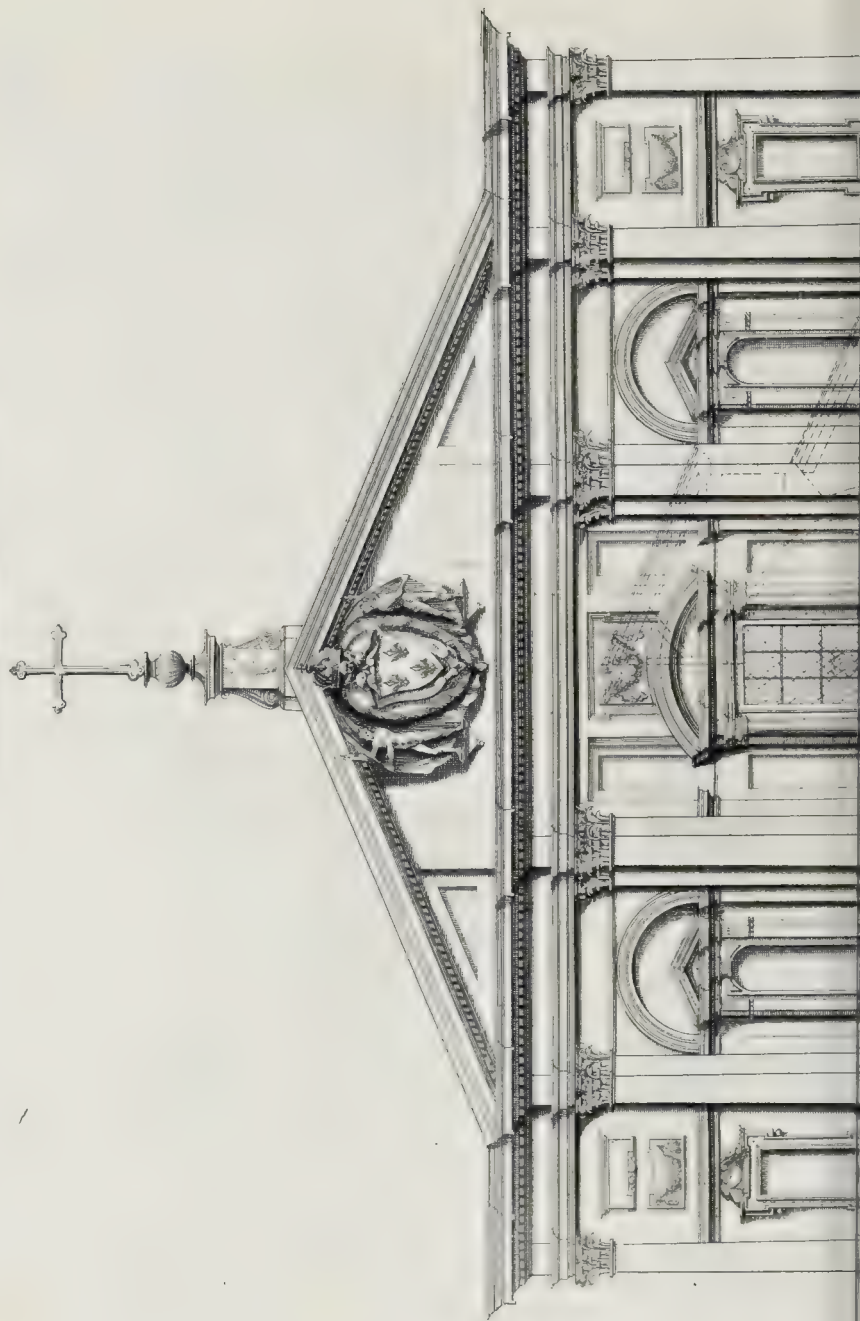
EXTERIOR FACIES ECCLESIAE S. MARCELLI PP. SERVITARUM, AD VIAM CURSUS AB  
ILLUSTRISSIMO ET REV. <sup>SSO</sup> D. MARCO ANTONIO BONCOMPAGNI DE CATALLIS  
UTRUSQUE SIGNATURAE REVERENDARIO EXTRUCTA. A. 1815.

Gisa. Palmieri de. Anatom. 9. n.

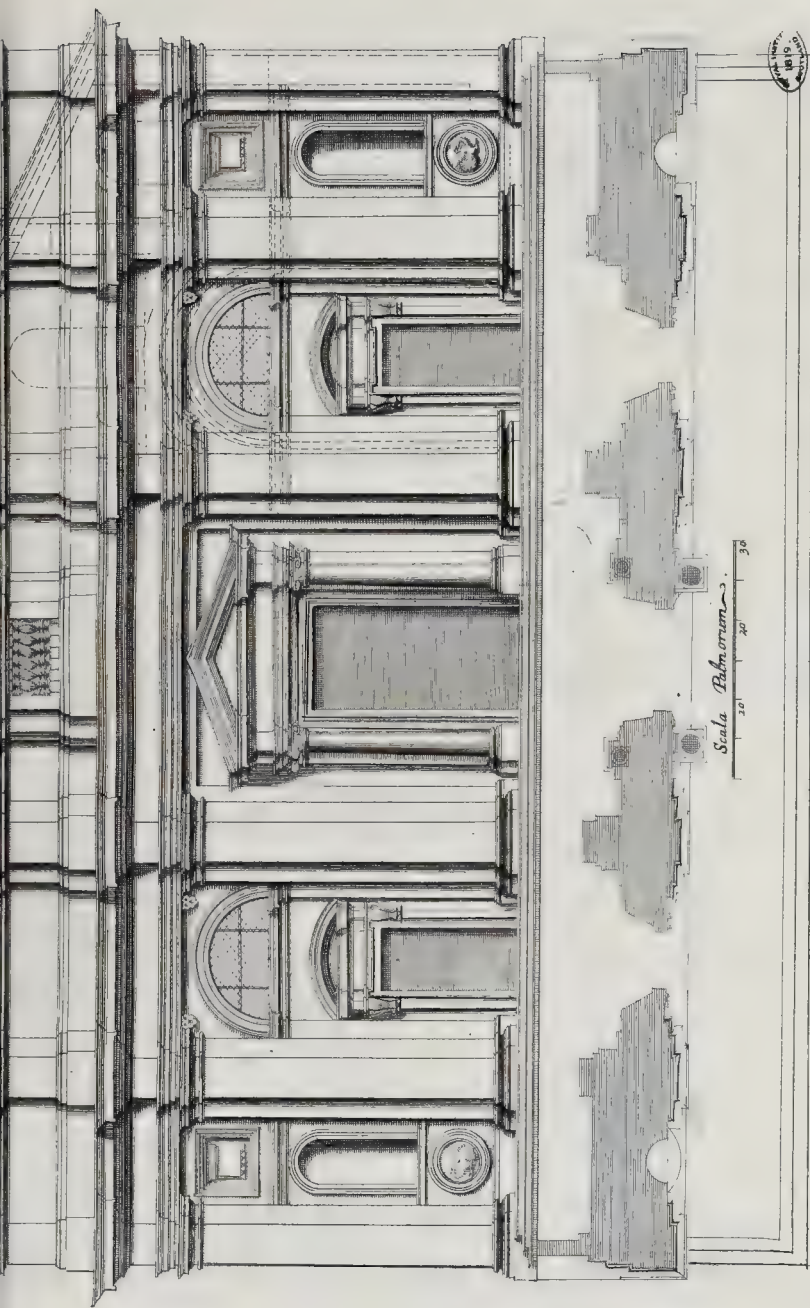




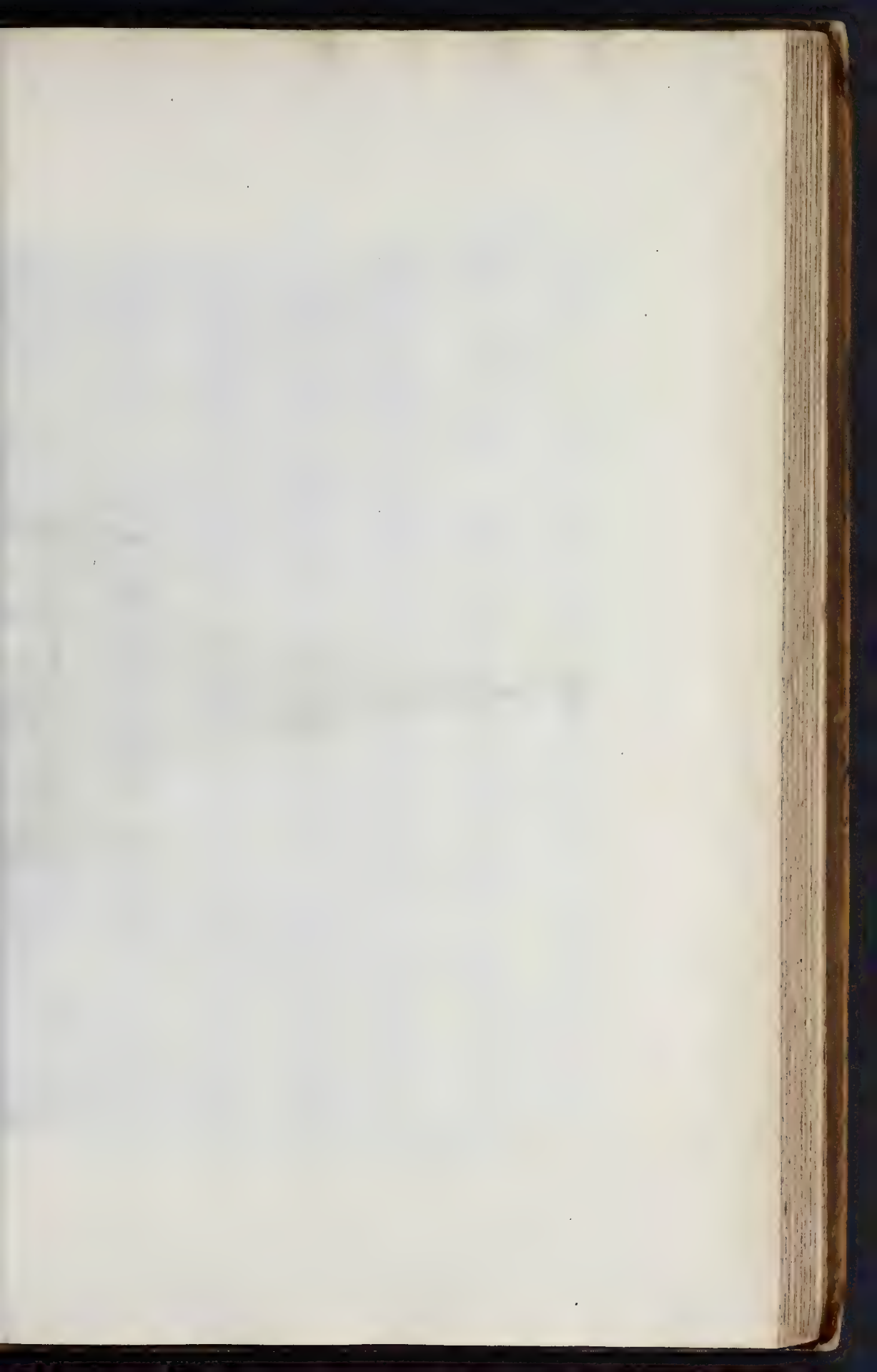
FACIES EXTERNA TEMPLI SANCTI LUDOVICI REGIS GALLORUM  
NATIONIS GALLICANÆ  
*Jacobo de la Porta Architecto*



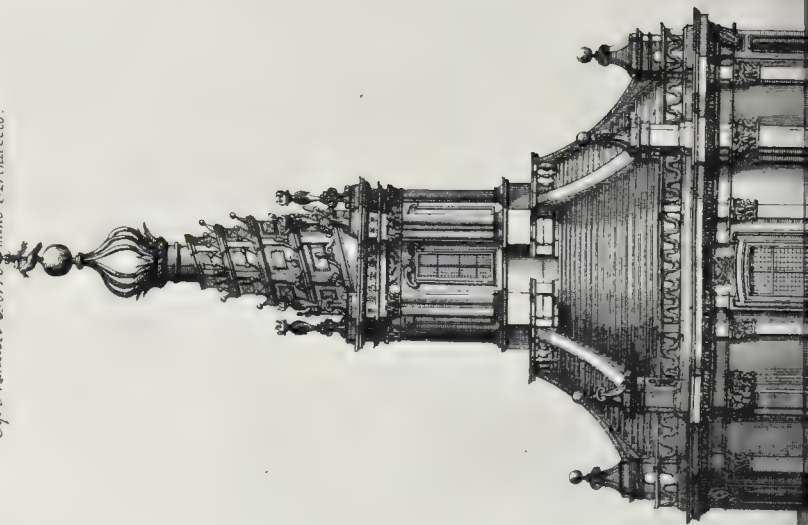




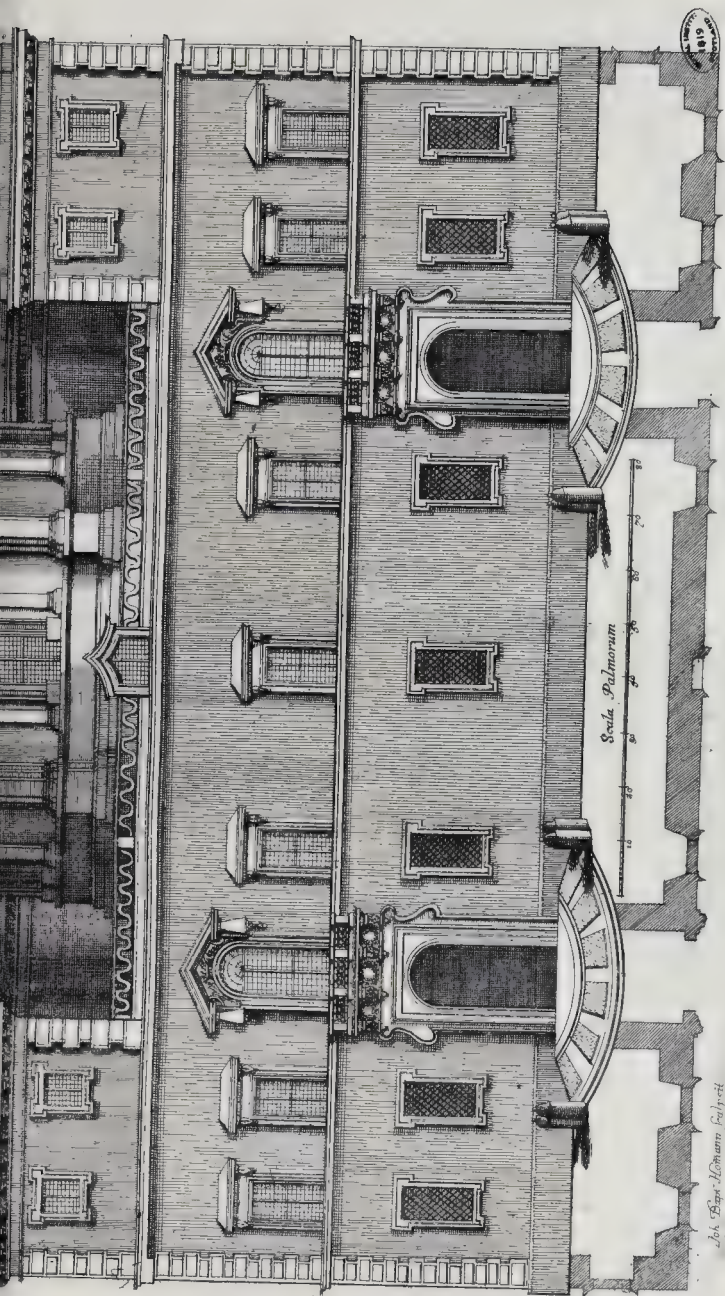




EXTERIOR FACIES THOLI ECCLESIAE S. MONY IN GYM. ROM. SAPIENTIAE  
By Francesco Borromini Architecto.





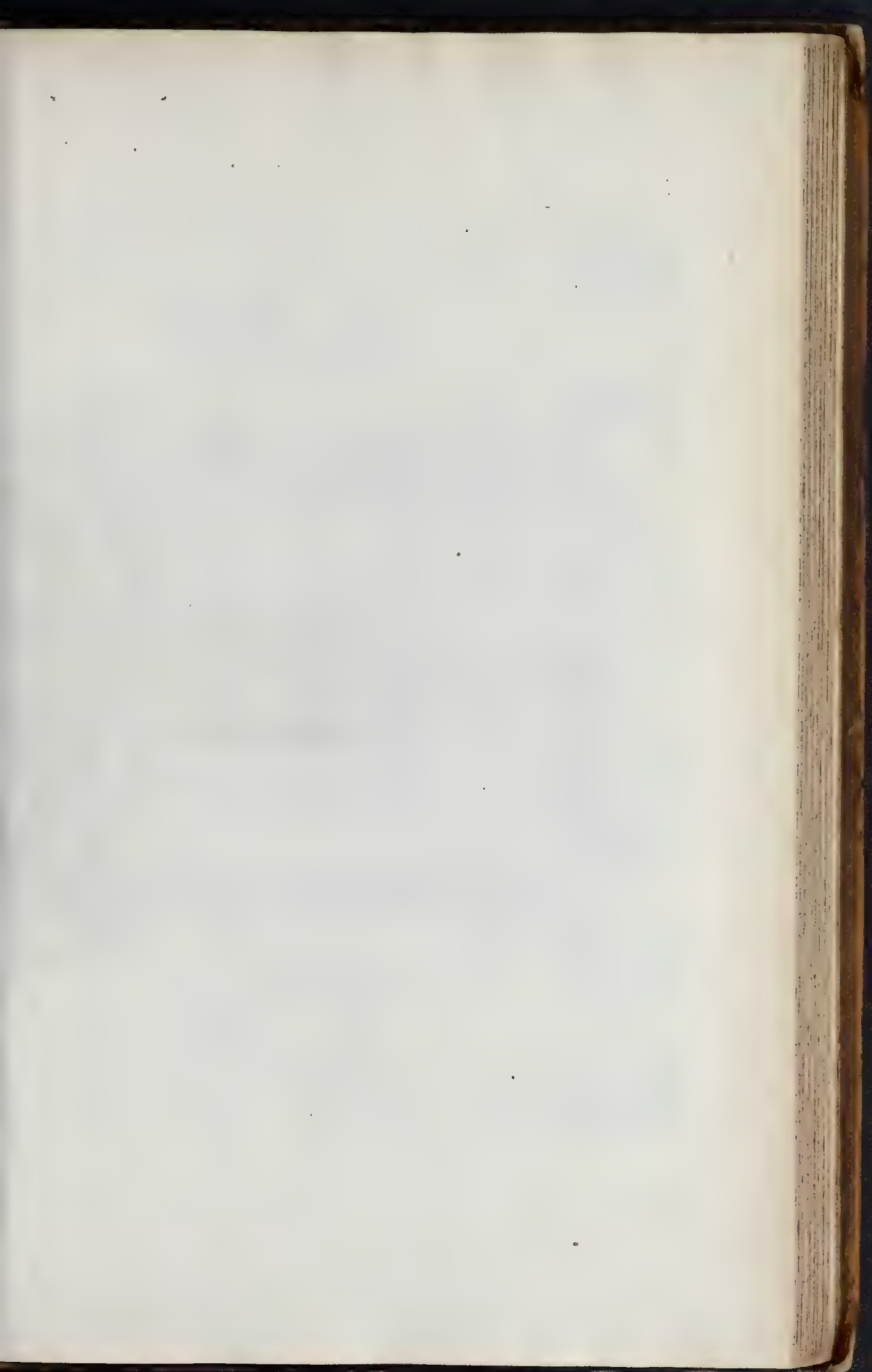


1819

38

Jo. Bapt. Schmitt, sculptor

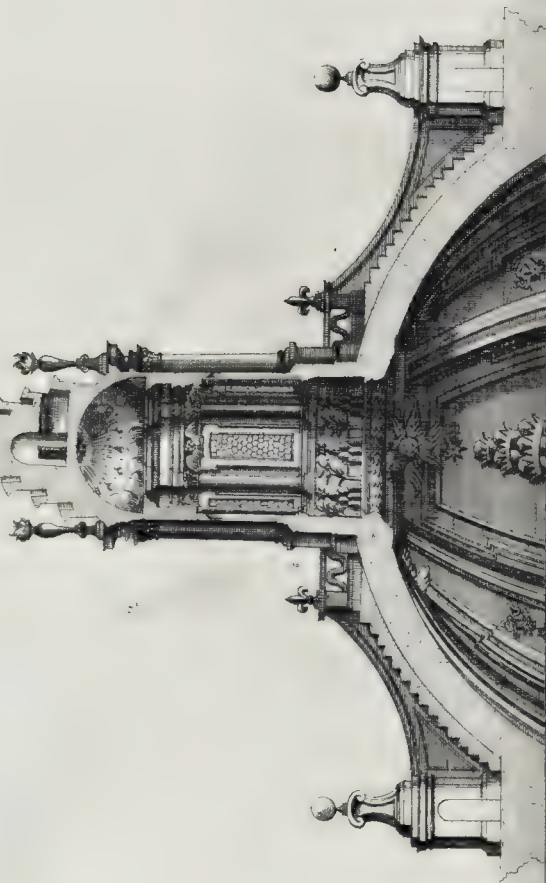




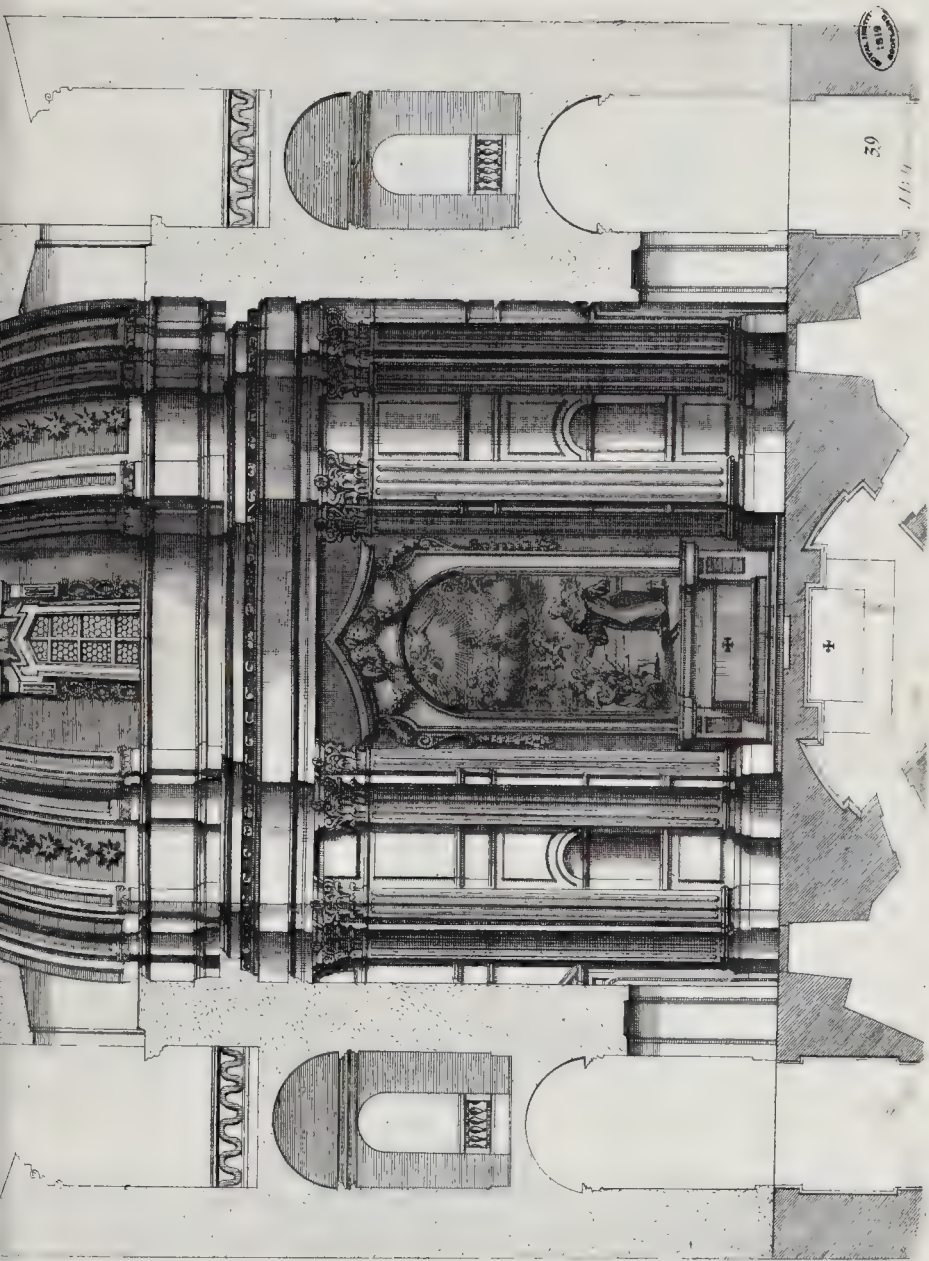
FACIES INTERIOR CUM ALTARI ECCLESIAE S. JOHANNIS IN GYM. ROM. SAPIENTIAE  
 Ex Francisco Borromini Architecto



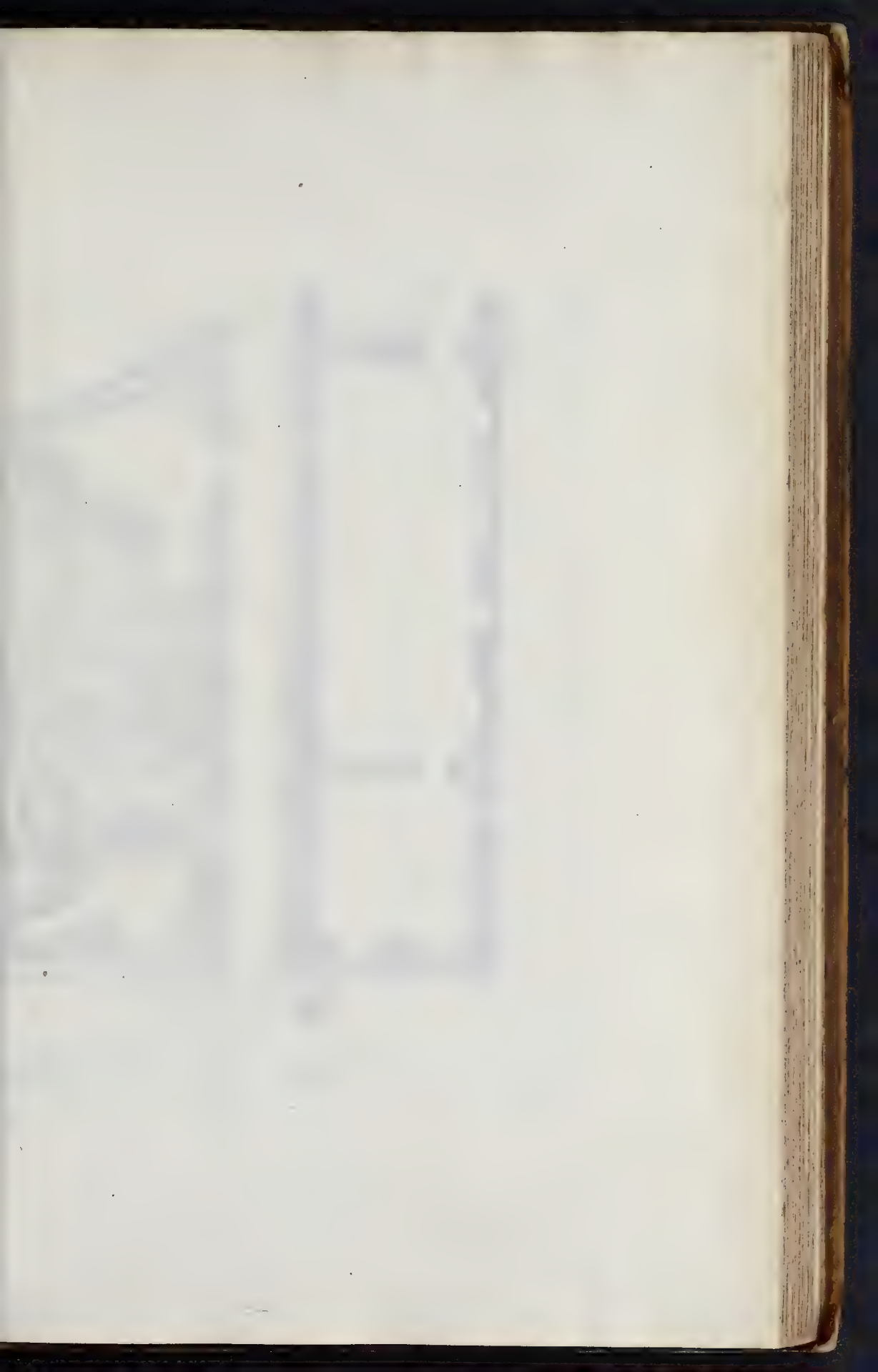
Palmarum













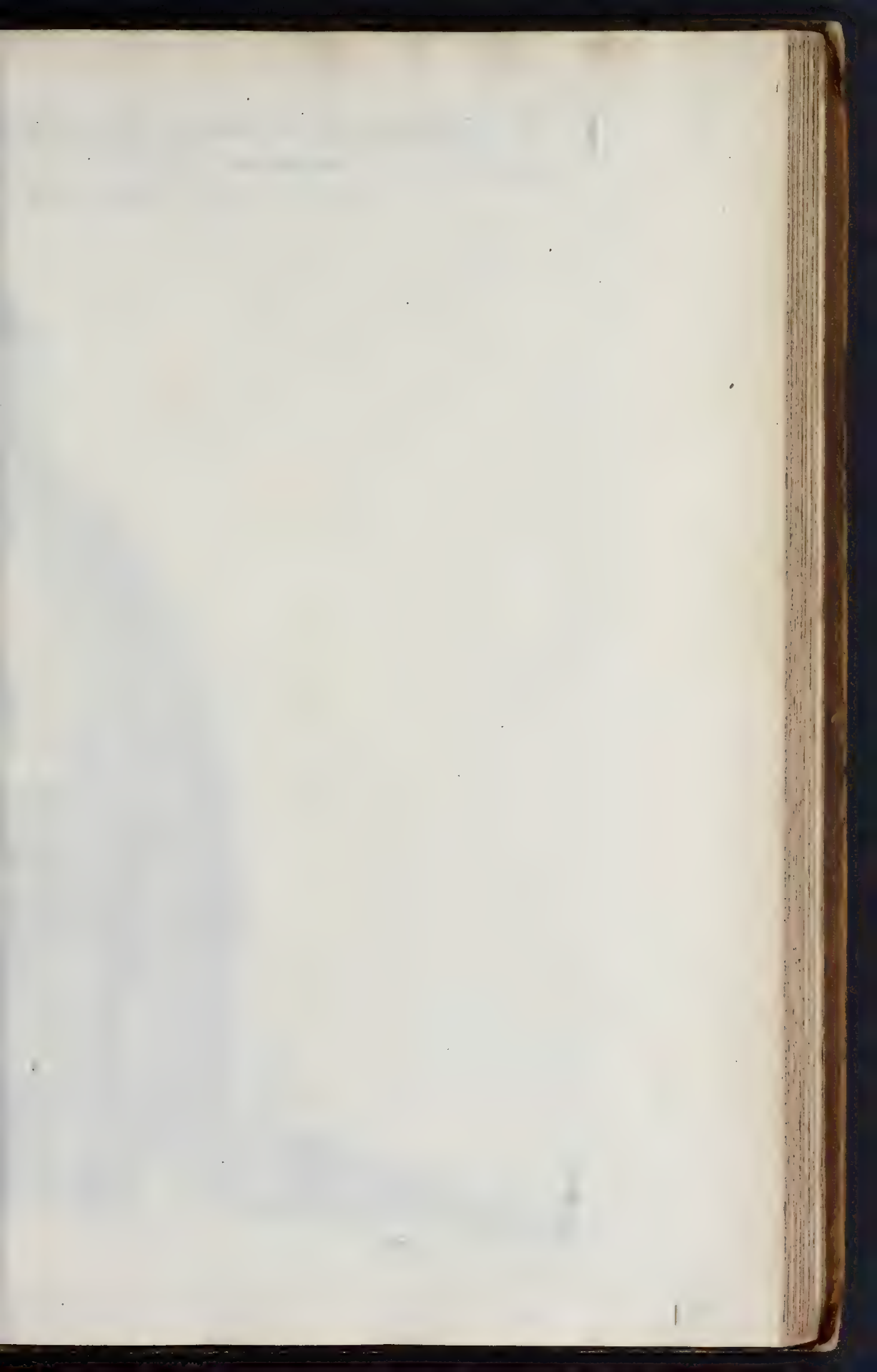
*VESTIGIUM ECCLESIAE S. IONNIS J.*  
*Equite France*





TEMPLUM ROMANÆ SAPIENTIÆ.  
 Romæ Architecto.



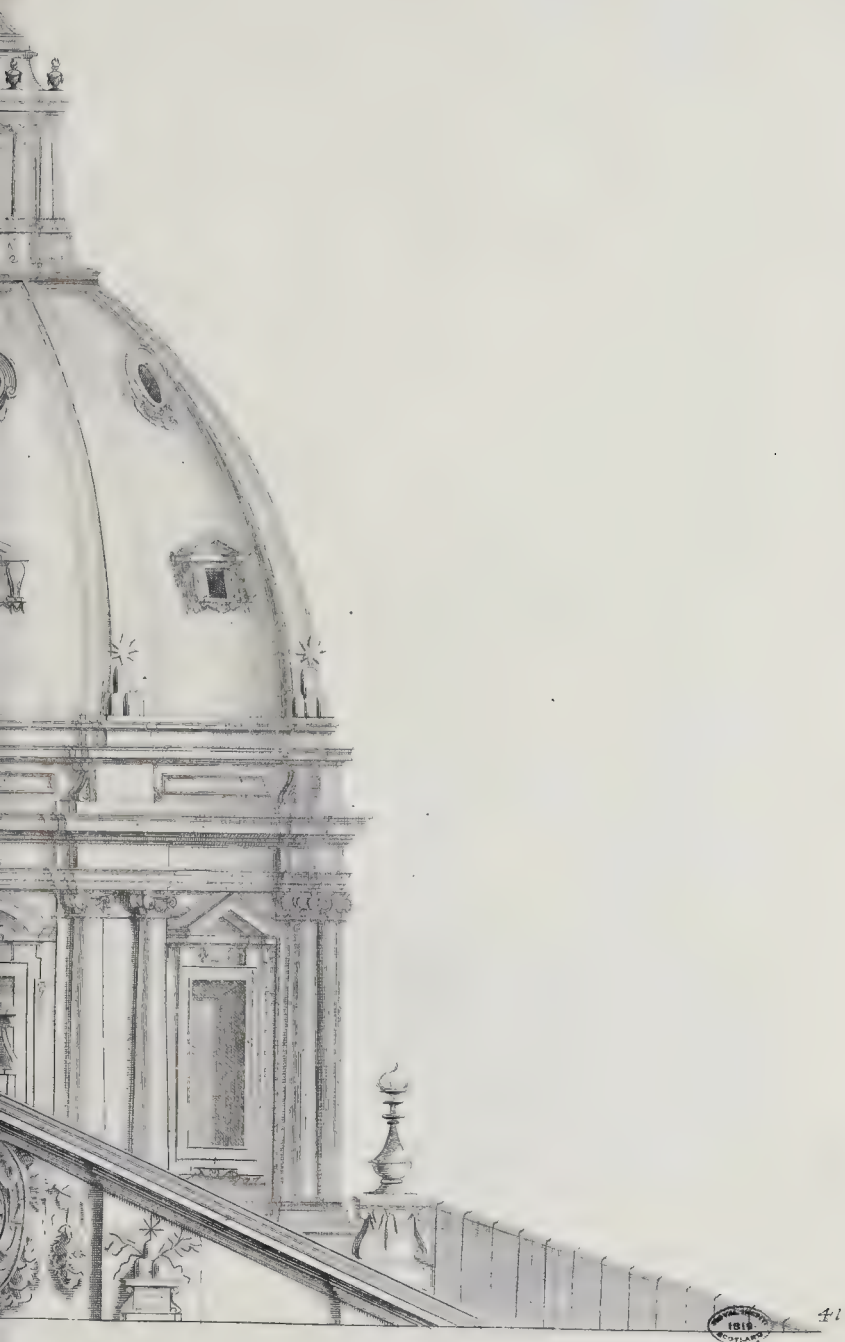


S. ANDREÆ, A VALLE CLERICORUM  
SIVE ERRECTA EIUSDEM FRONTIS ET PLANITIE  
UNA CUM ICHNOGRAPHIA.

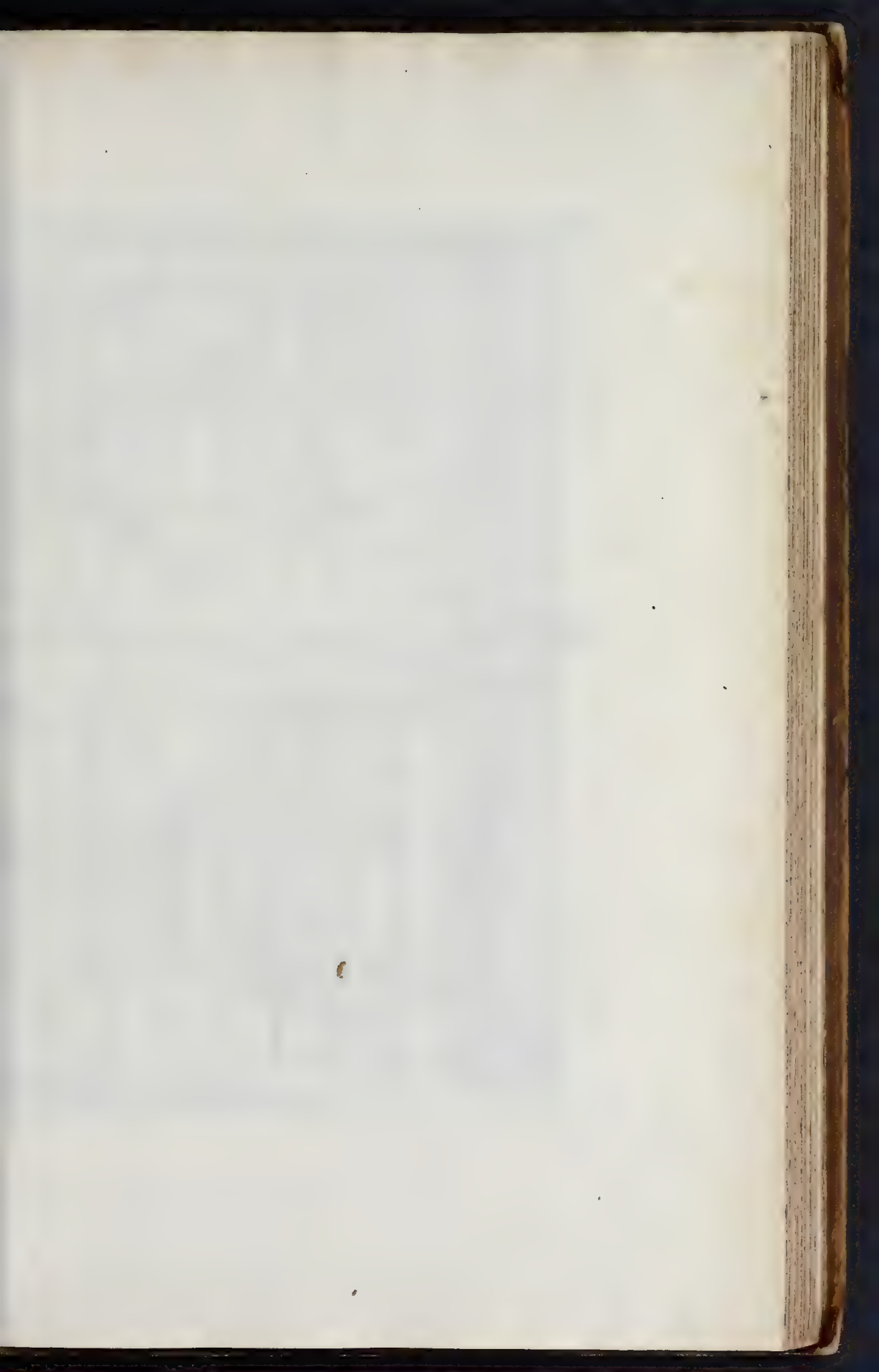




REGULARIUM ORTHOGRAF.  
RTIUM ABSCENDENTIUM OBUMBRATIO  
SEU PLANI OPERIS VESTIGIO.









ALEXANDER PERETTUS CARD MONT

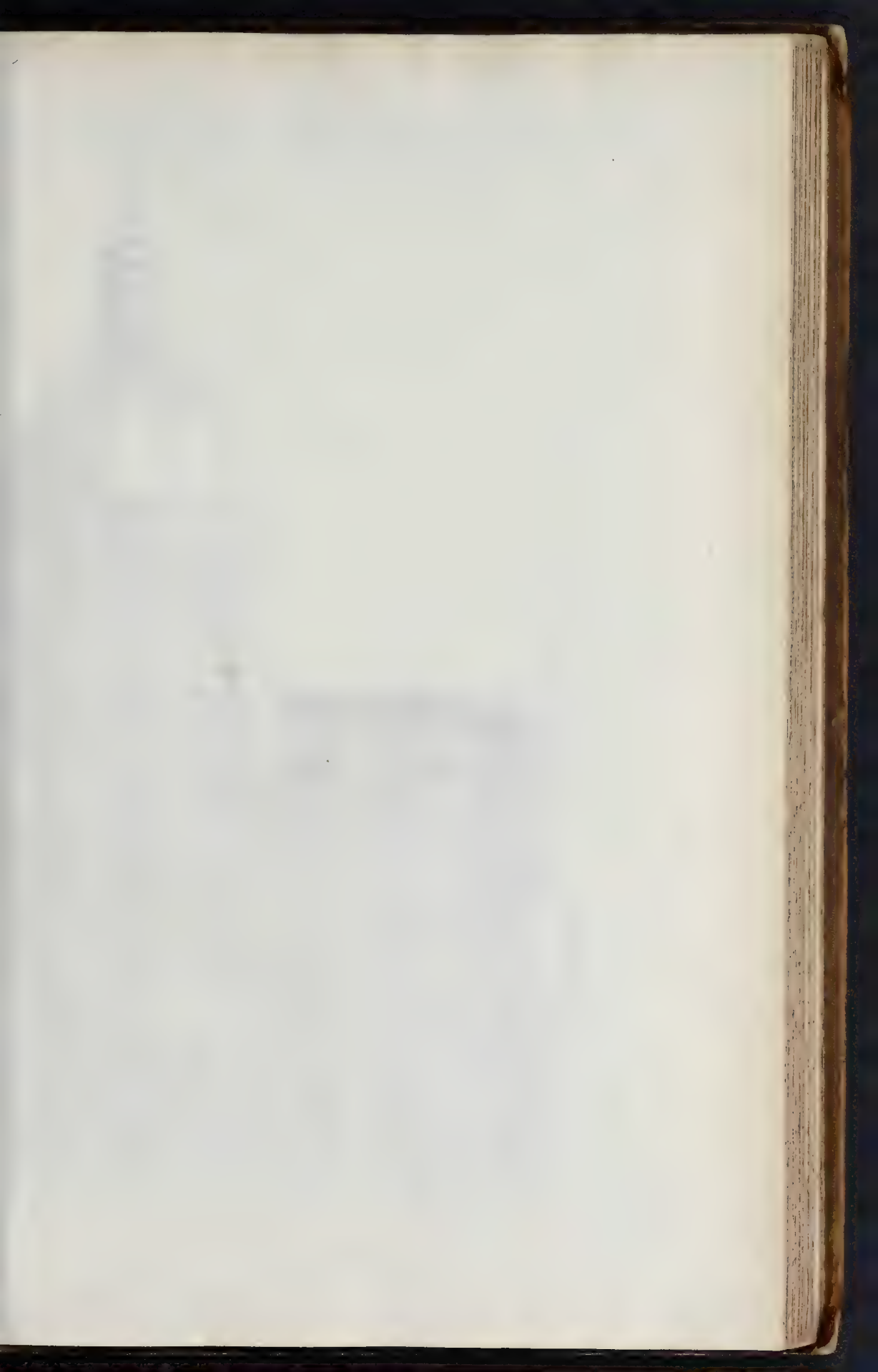
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Scala Palmorum





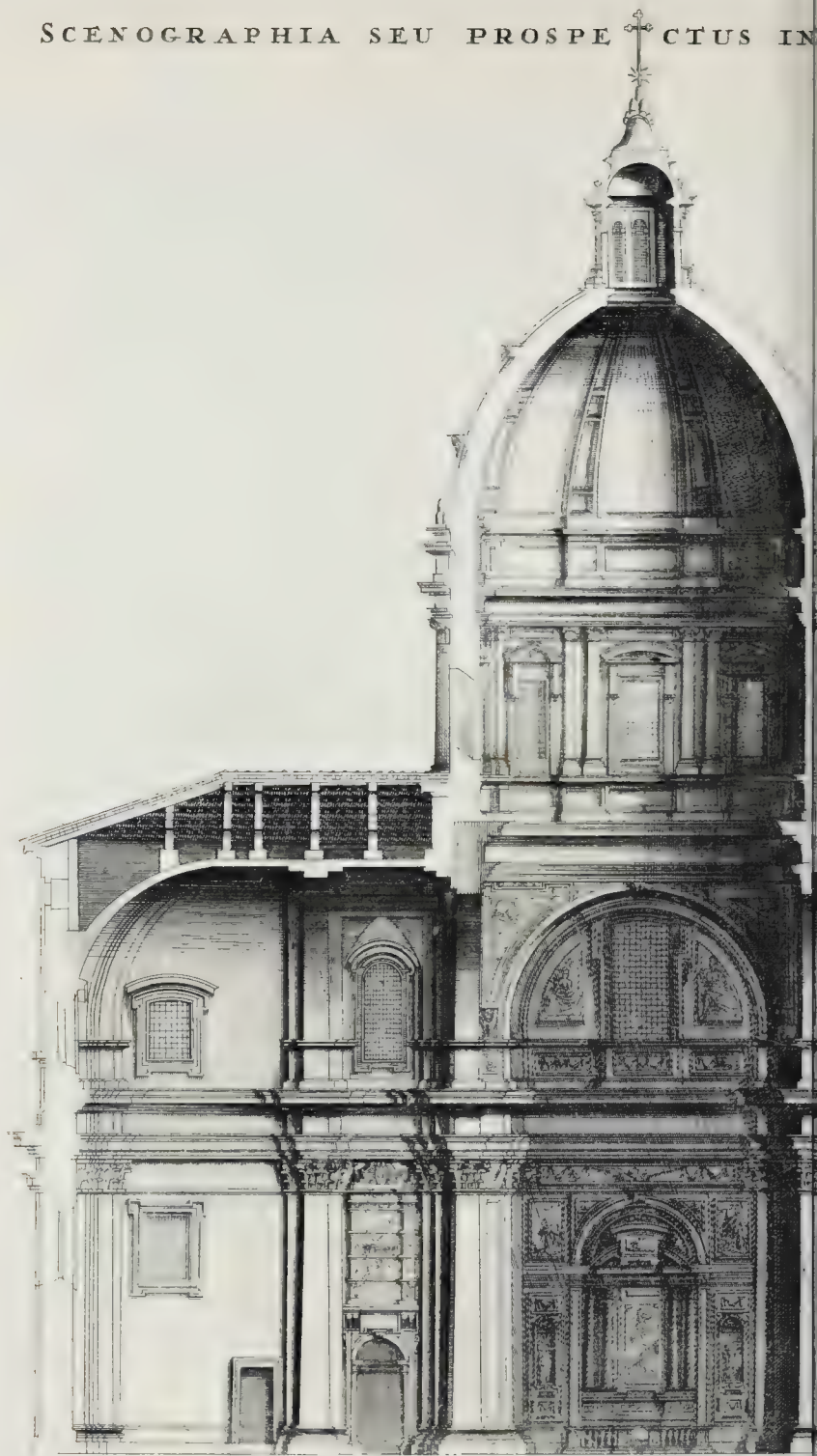
1810







SCENOGRAPHIA SEU PROSPECTUS IN





ERIORIS TEMPLI S. ANDREÆ A VALLE.

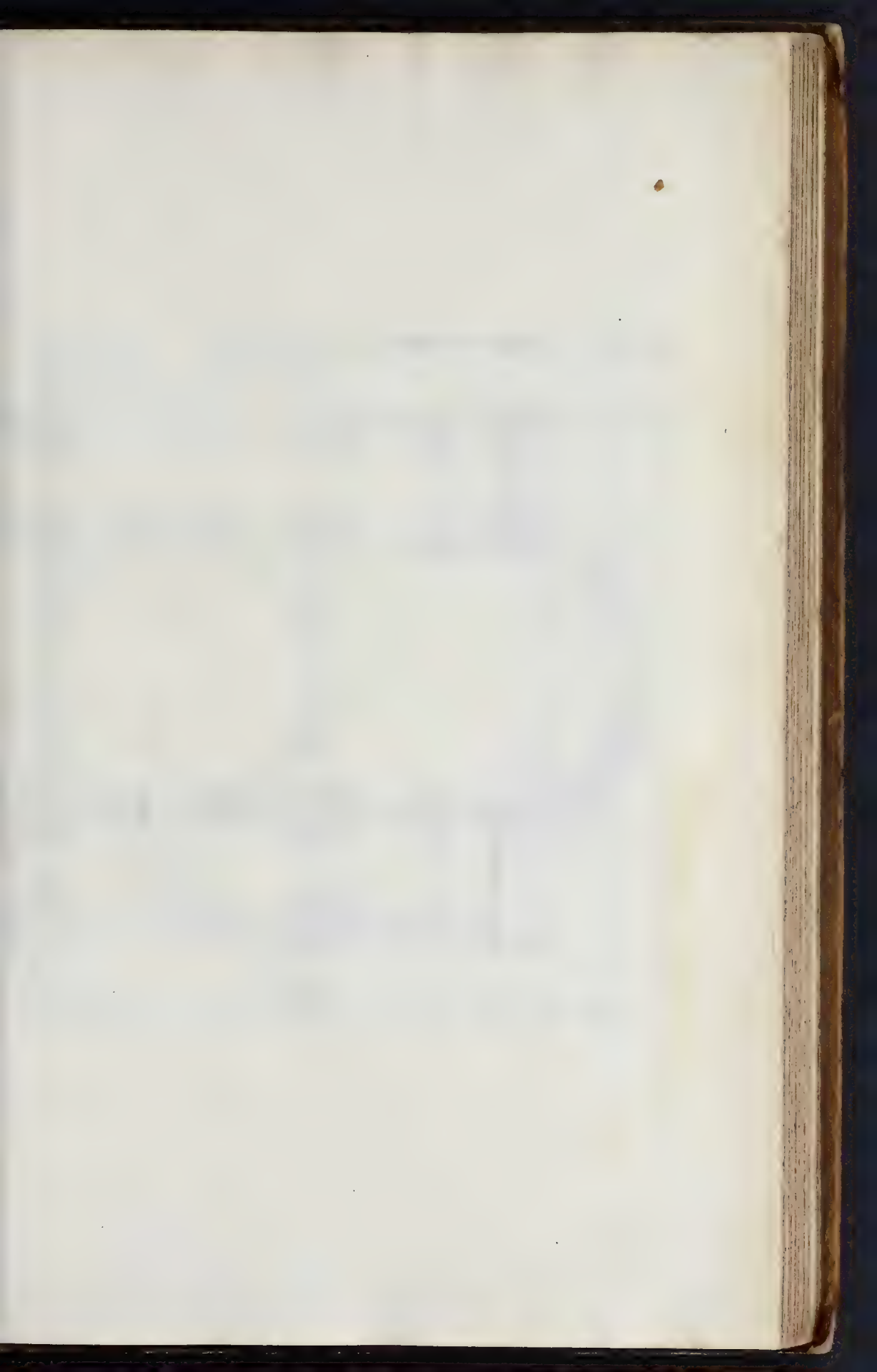


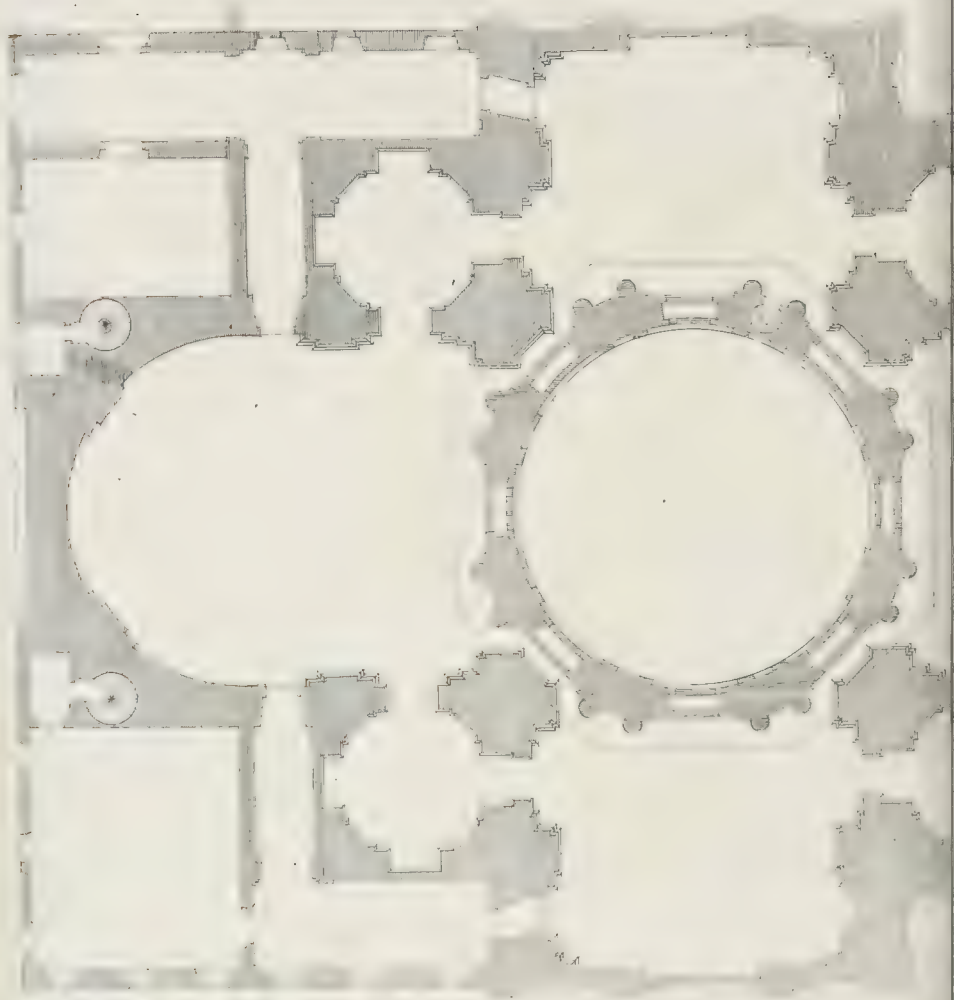
100  
ala Palmorum

ROYALTY  
1819  
LONDON

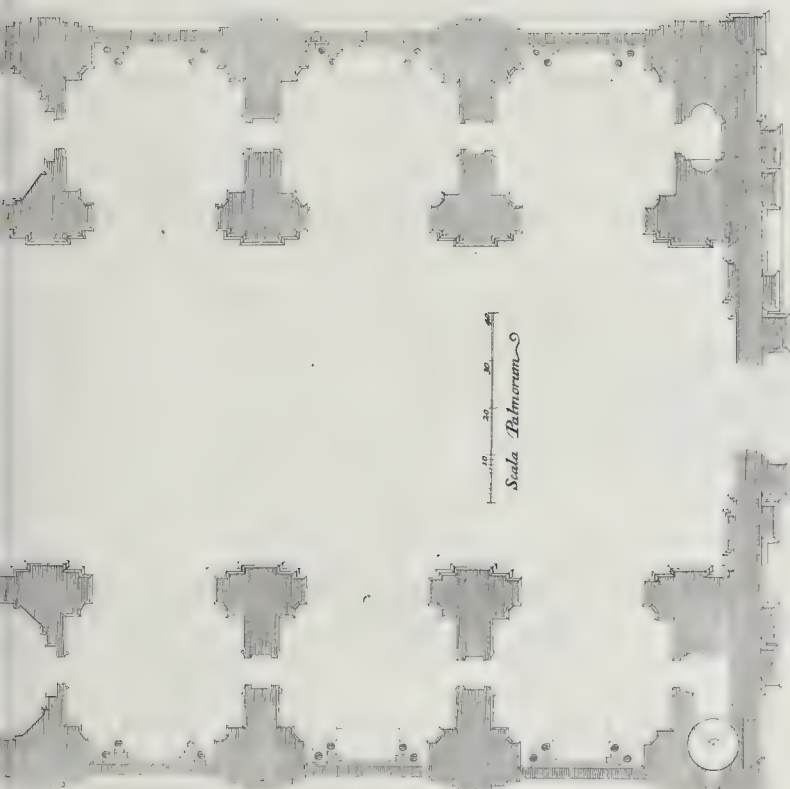
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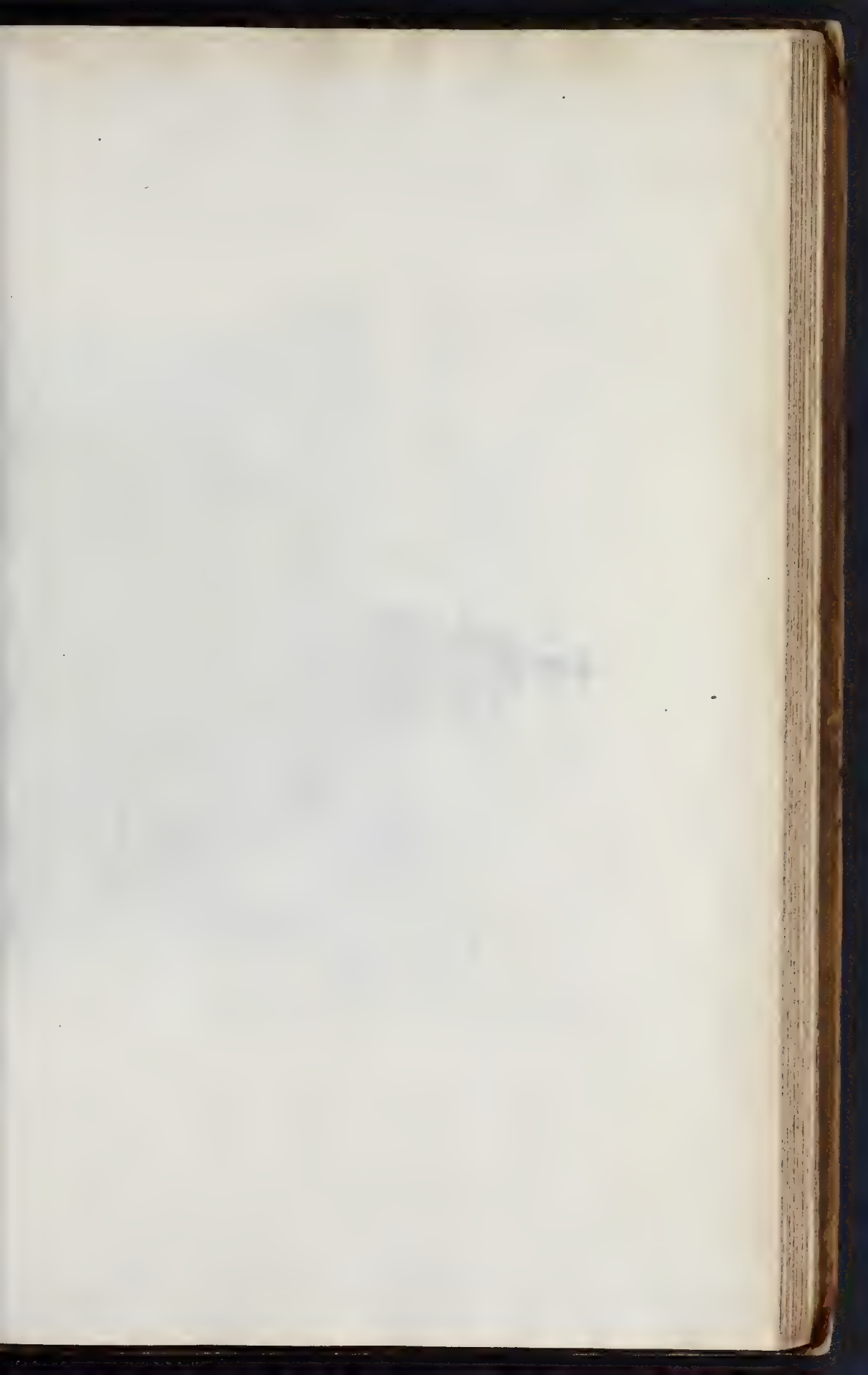




Sala Palmorum 9

ICHOGRAPHIA SEU VESTIGIUM TEMPLI S. ANDREAE A VALLE.





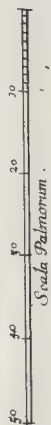




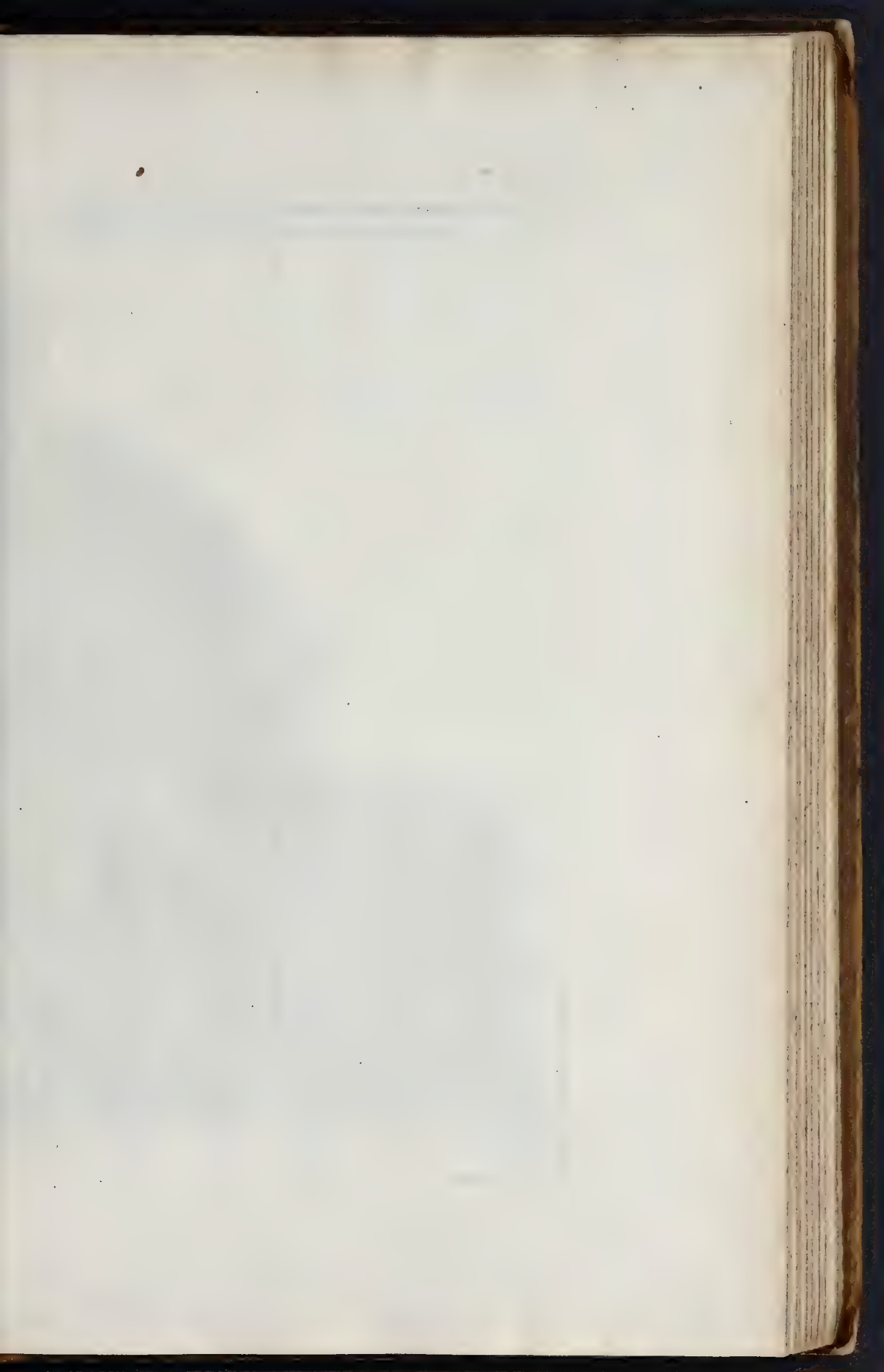


TEMPLA DICATA SANCTISSIMÆ VIRGINI MARIÆ MONTIS  
SANCTI ET MIRACULORUM POSITA IN PLATEA URBIS  
E CONSPECTU PORTÆ FLAMINIÆ.

*Graphia et inventum Eq. D. Caroli Rainaldi Architecti Romani.*







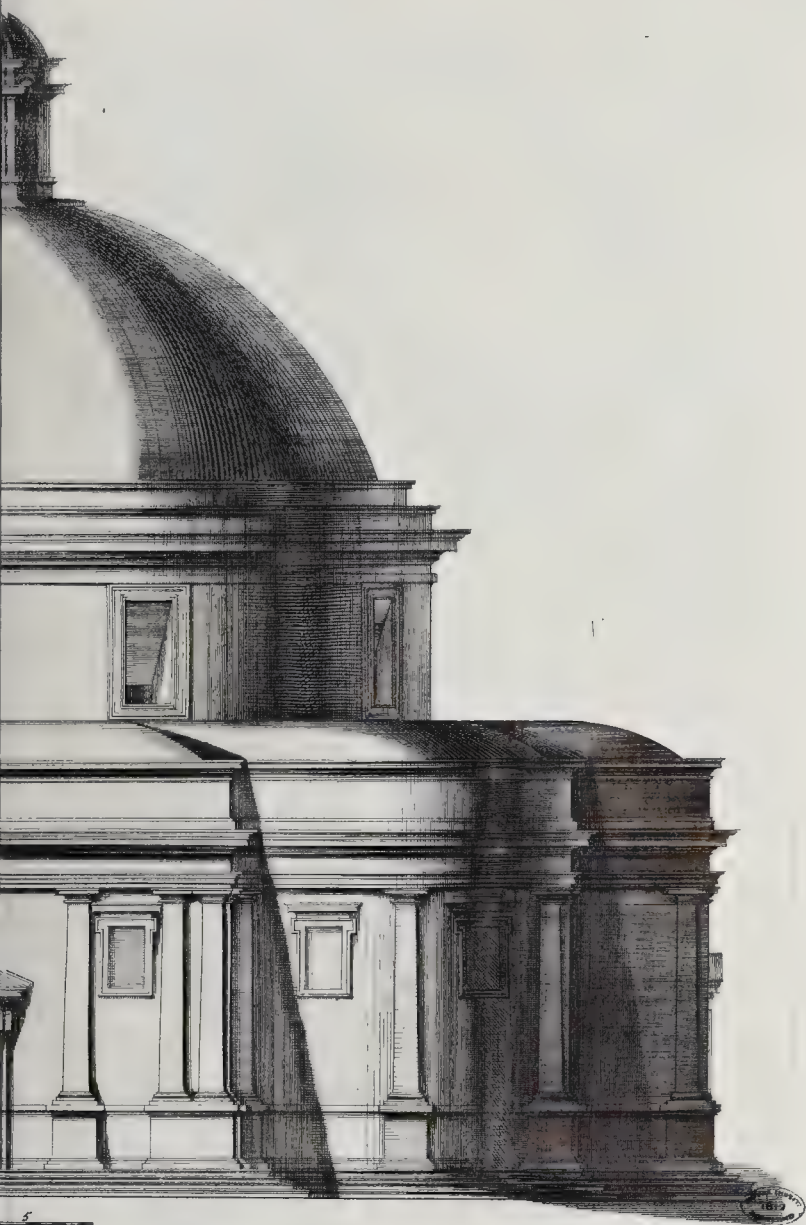
ORTHOGRAPHIA EXTERIOR ET INTERIOR  
NATIONIS FLORENTINORUM IN URBE



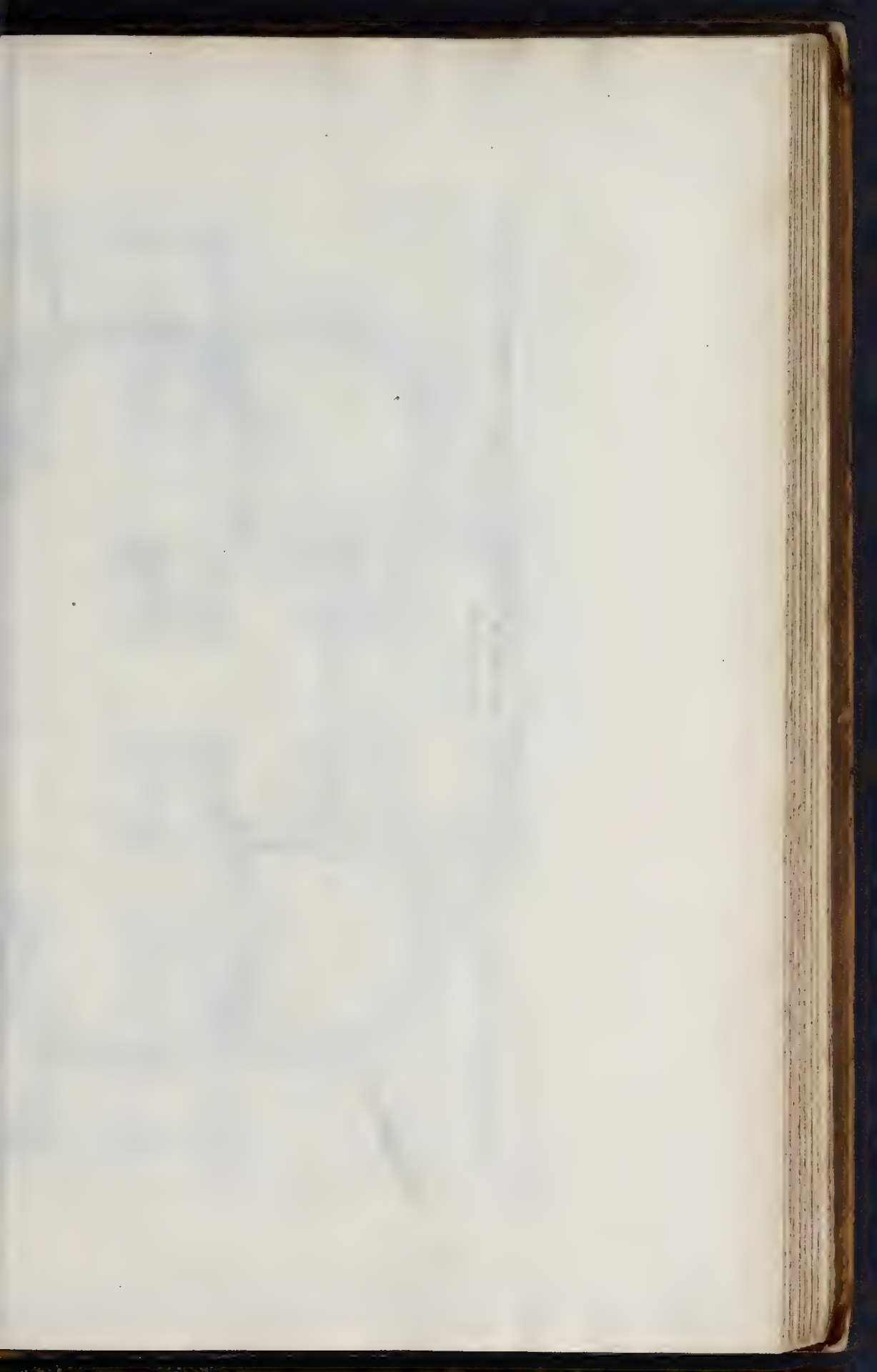
20 15 10  
Modu



DESIGNATI TEMPLI S. IOANNIS BAPTISTÆ,  
MICHAEL ANGELO BONAROTO ARCHITECTO.



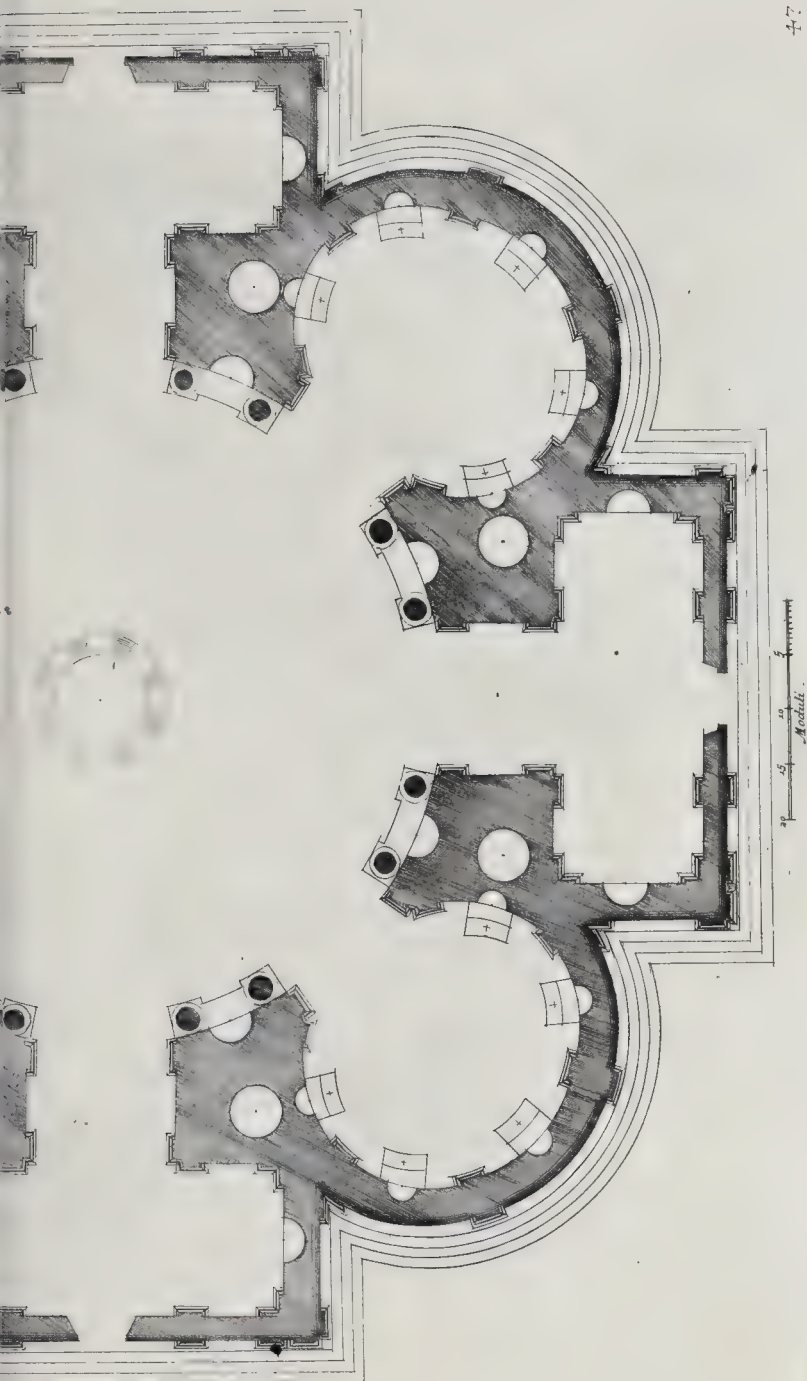




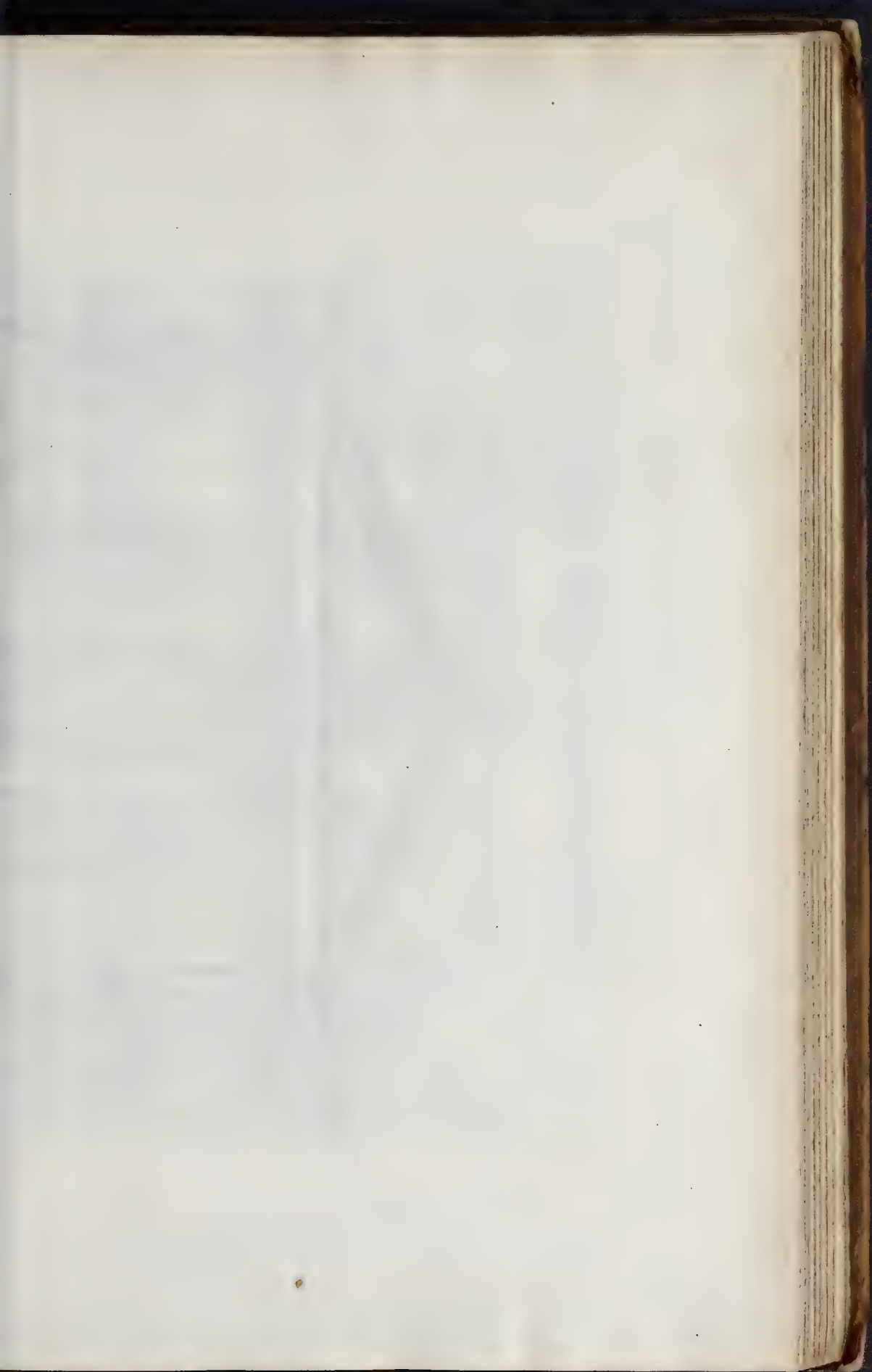
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MICHAËLE, ANGELO BONAROTO ARCHITECTO.



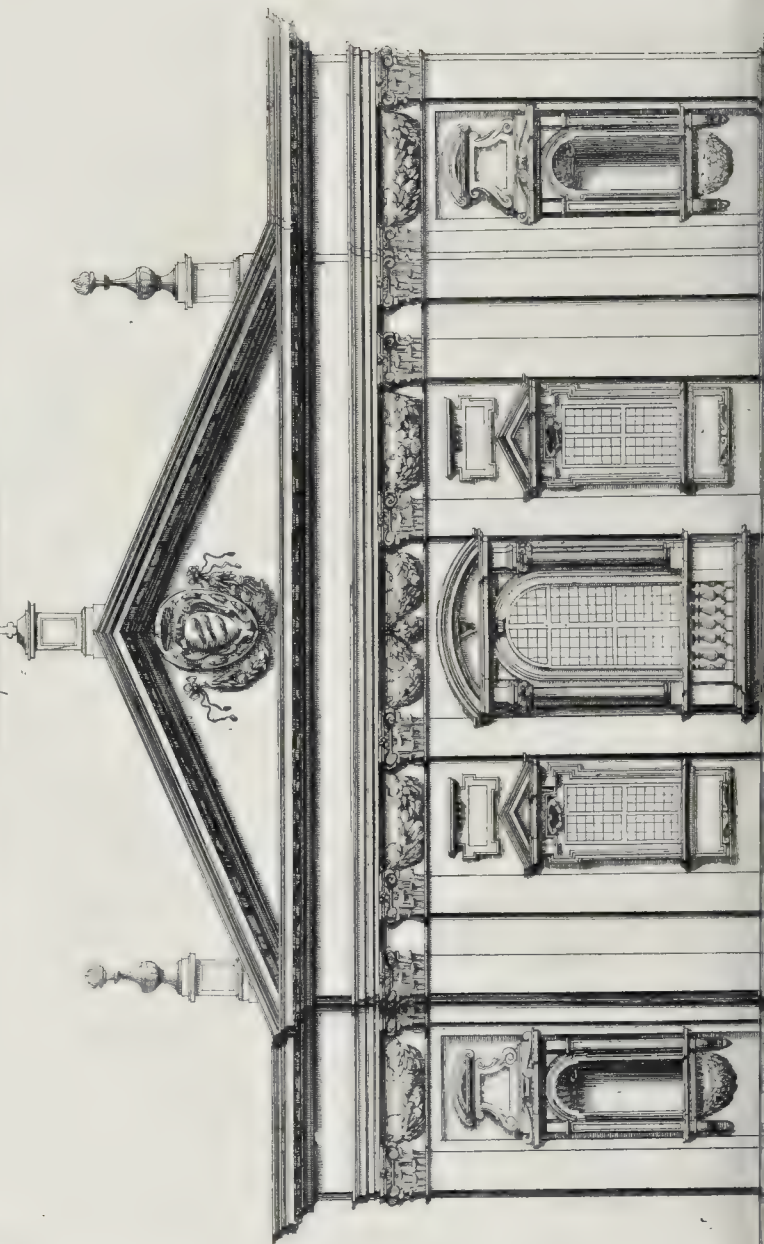




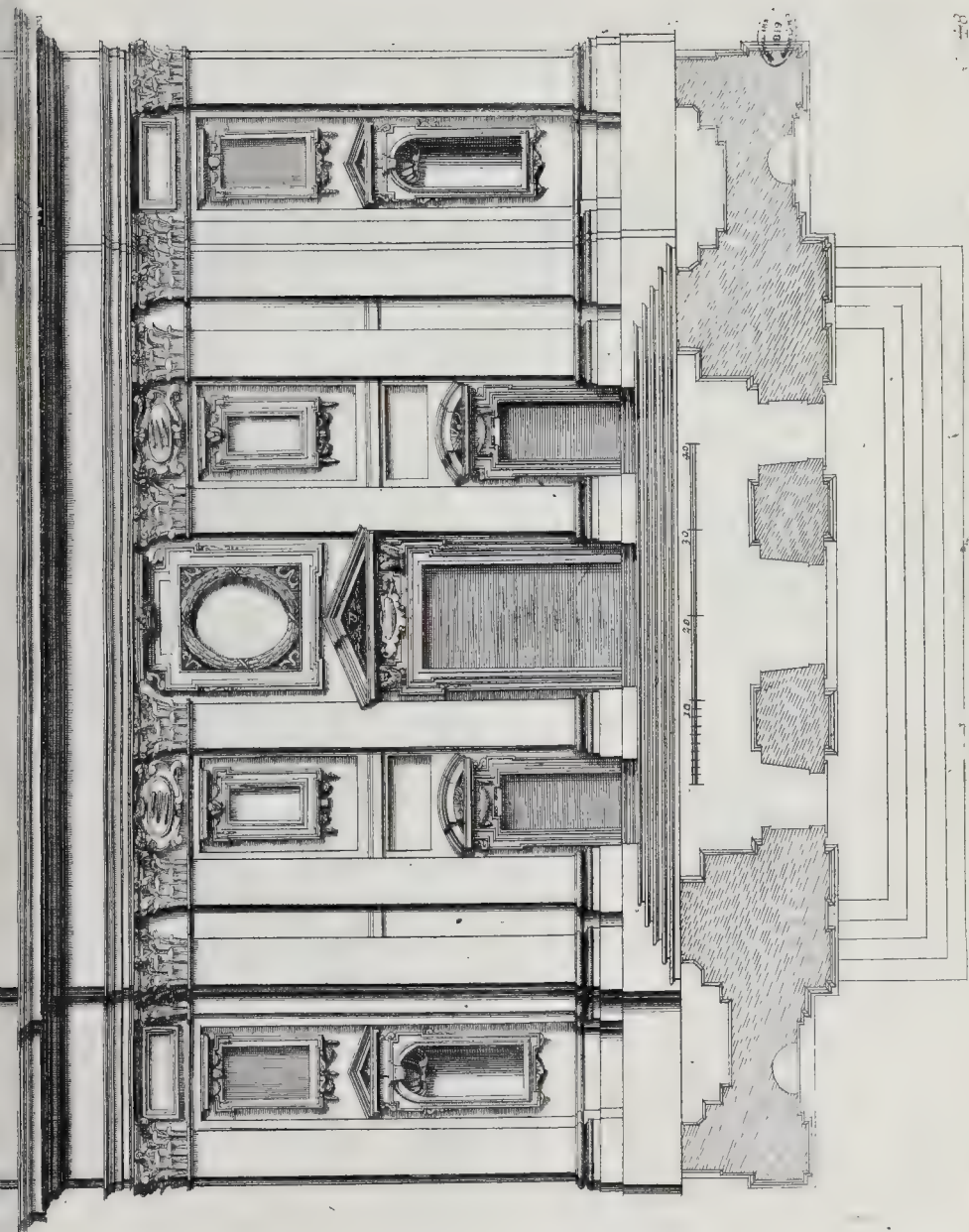




FACIES EXTERNA S. CAROLI VULGO AD  
CATTINARIOS P.P. BERNABITARUM.  
*Io. Baptistia Soria Architecto*

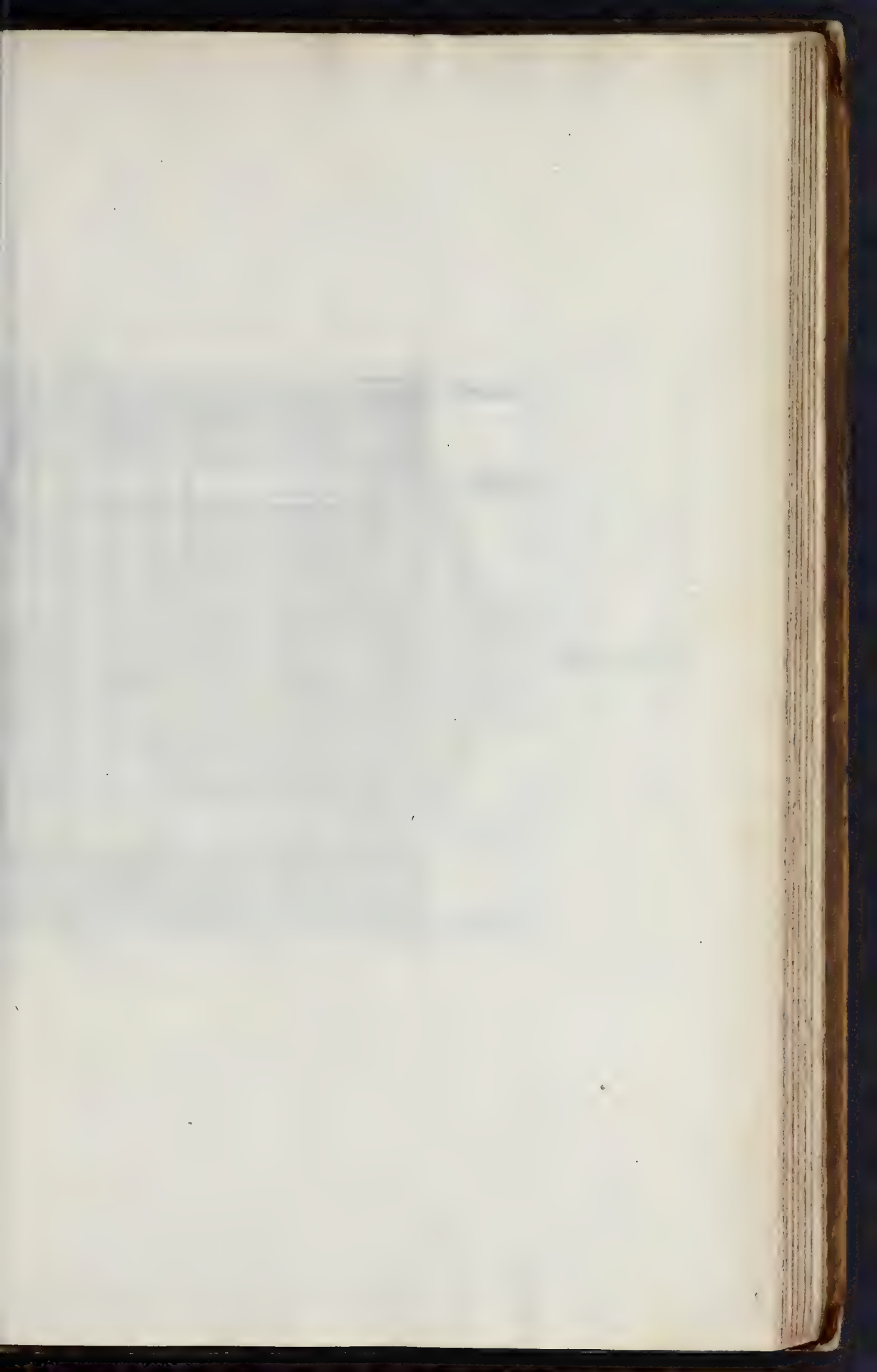






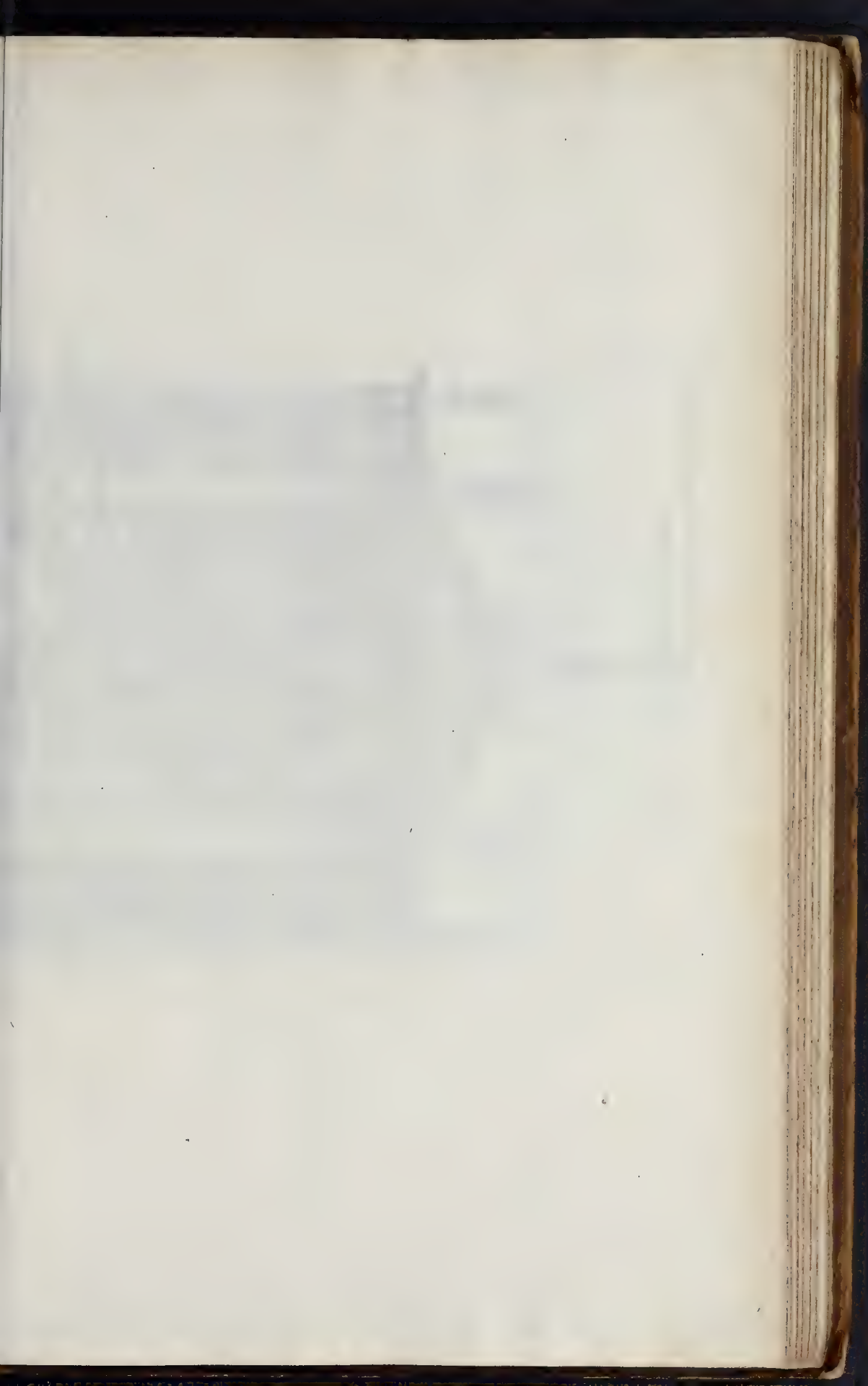
24



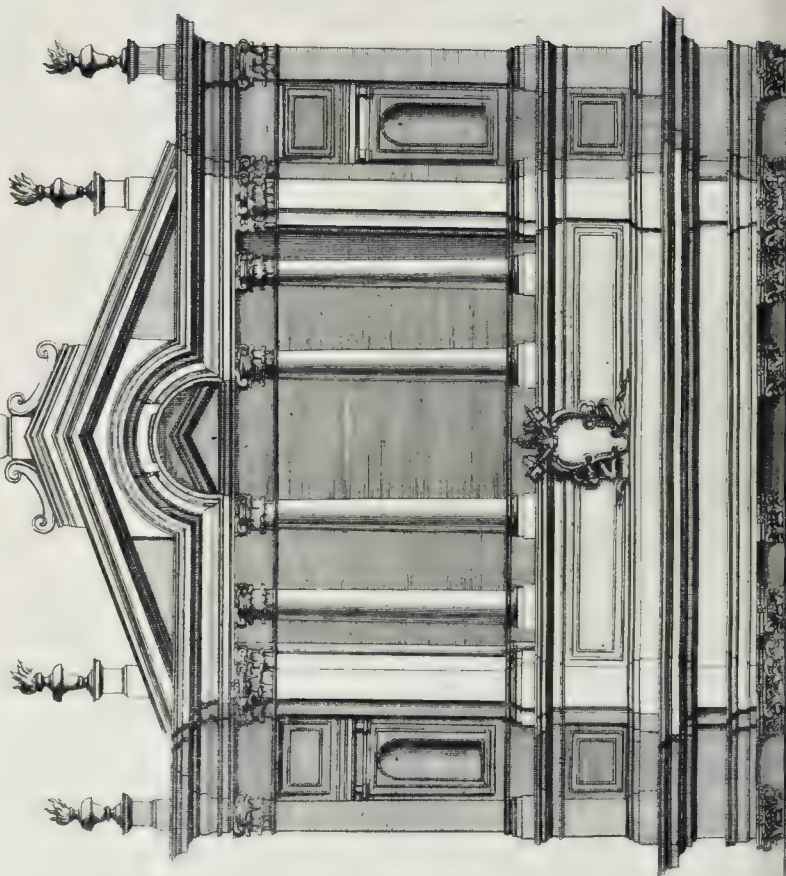


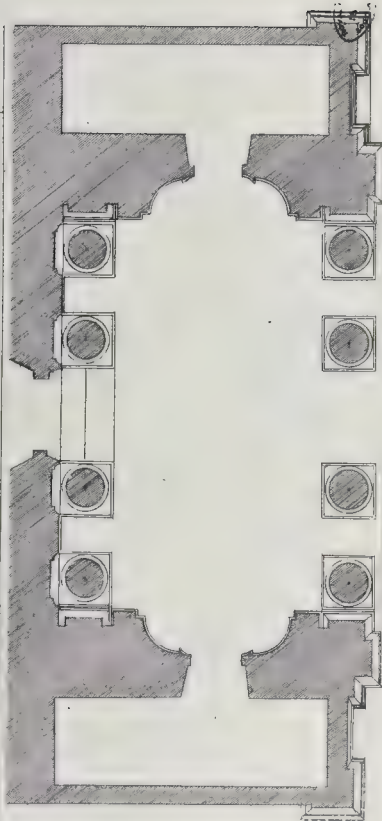
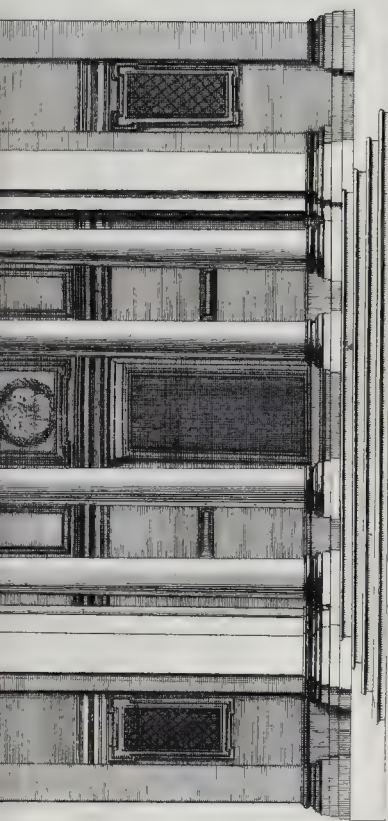






*FACIES EXTERIOR CUM TESTAMENTO TEMPLI S. MARIE in VIA lata*  
*Æd. Petro Borattio Cortuensi Architecto.*

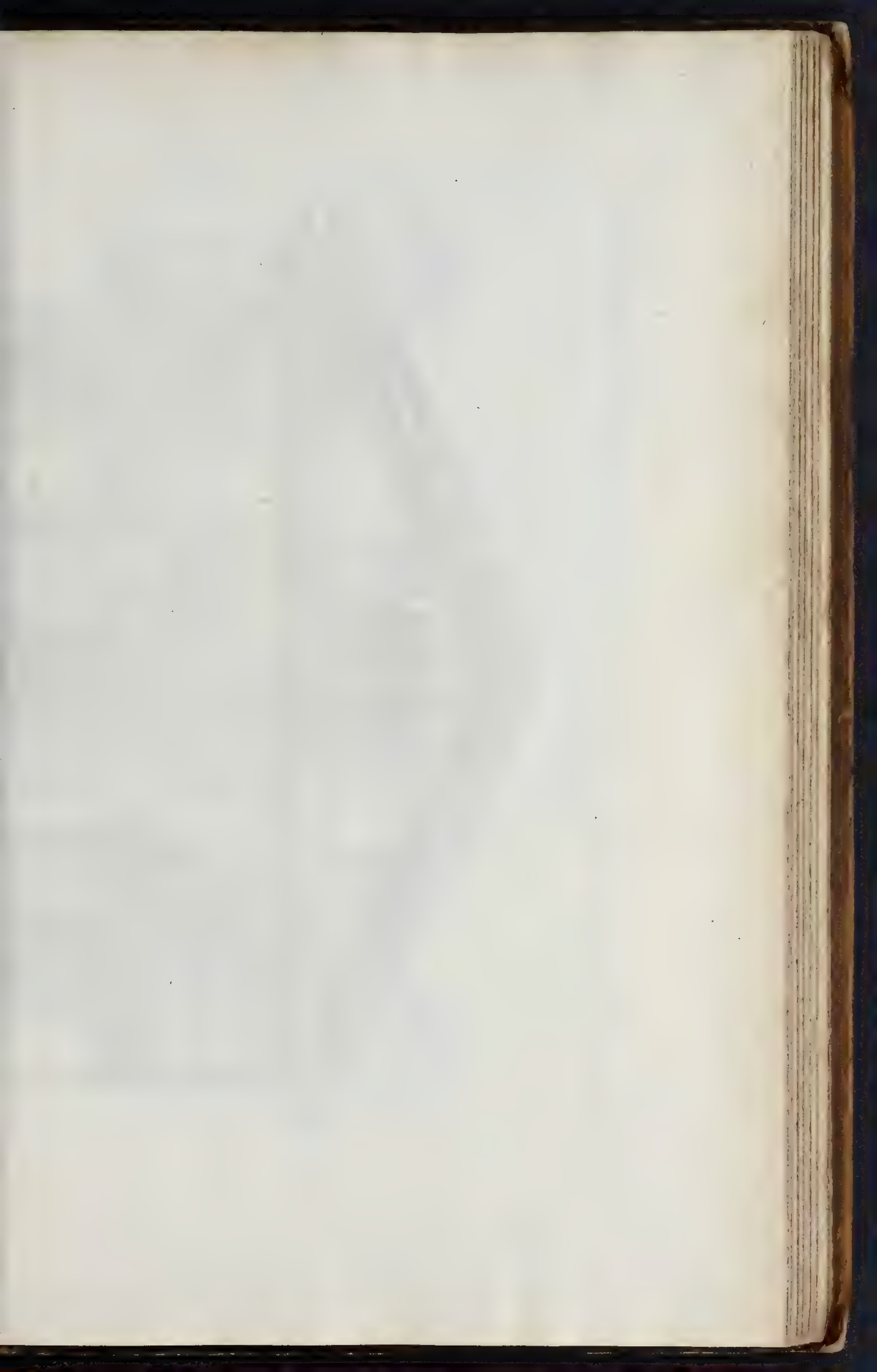




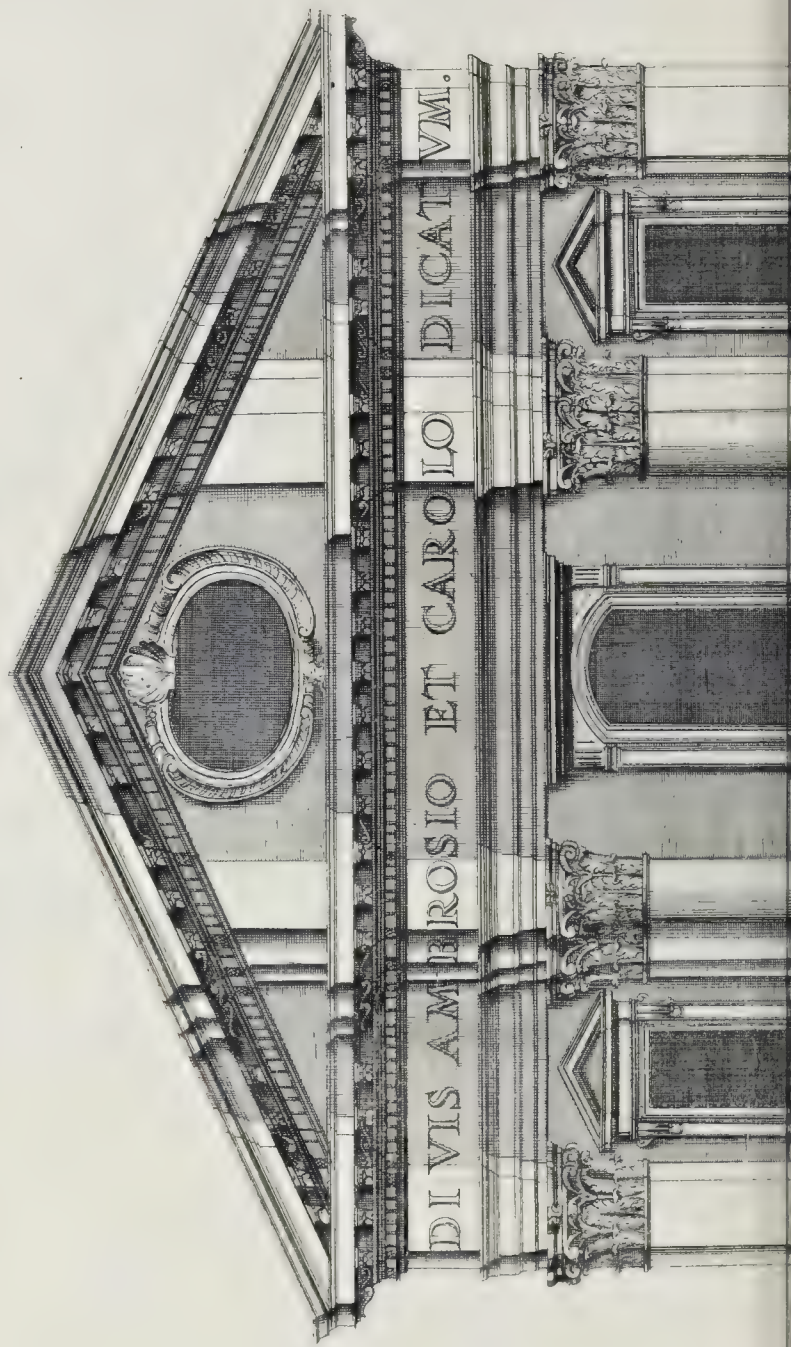
*Palmi.*

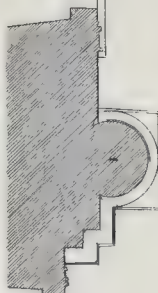
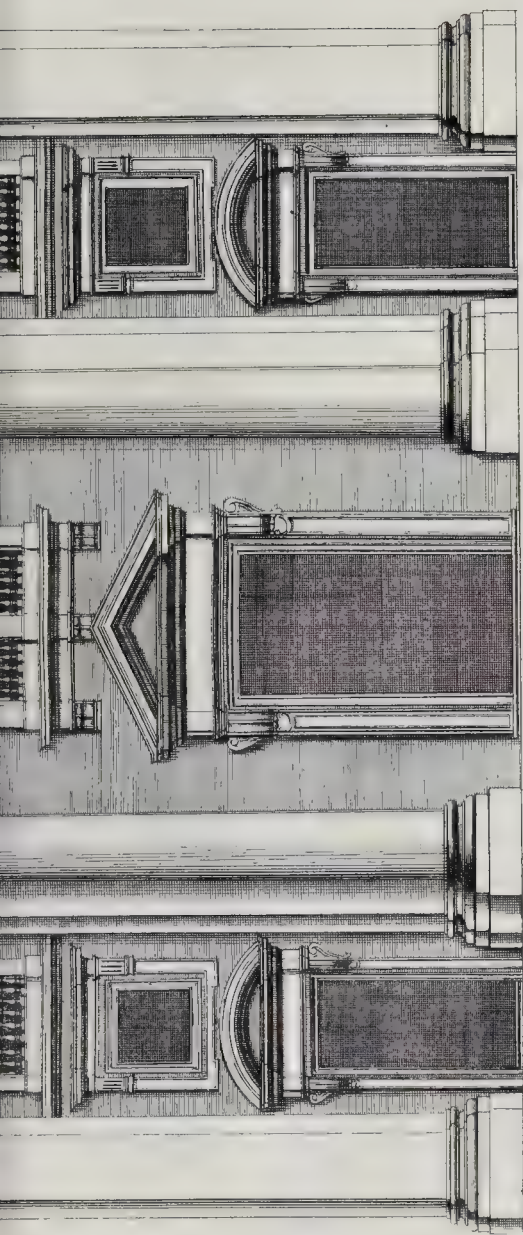






FACIES EXTERIOR NOVIÆ AEDIS SS. AMBROSII & CAROLI AD URAM CURS<sup>9</sup>  
Jo. Baptistæ Menicacio Architecto.





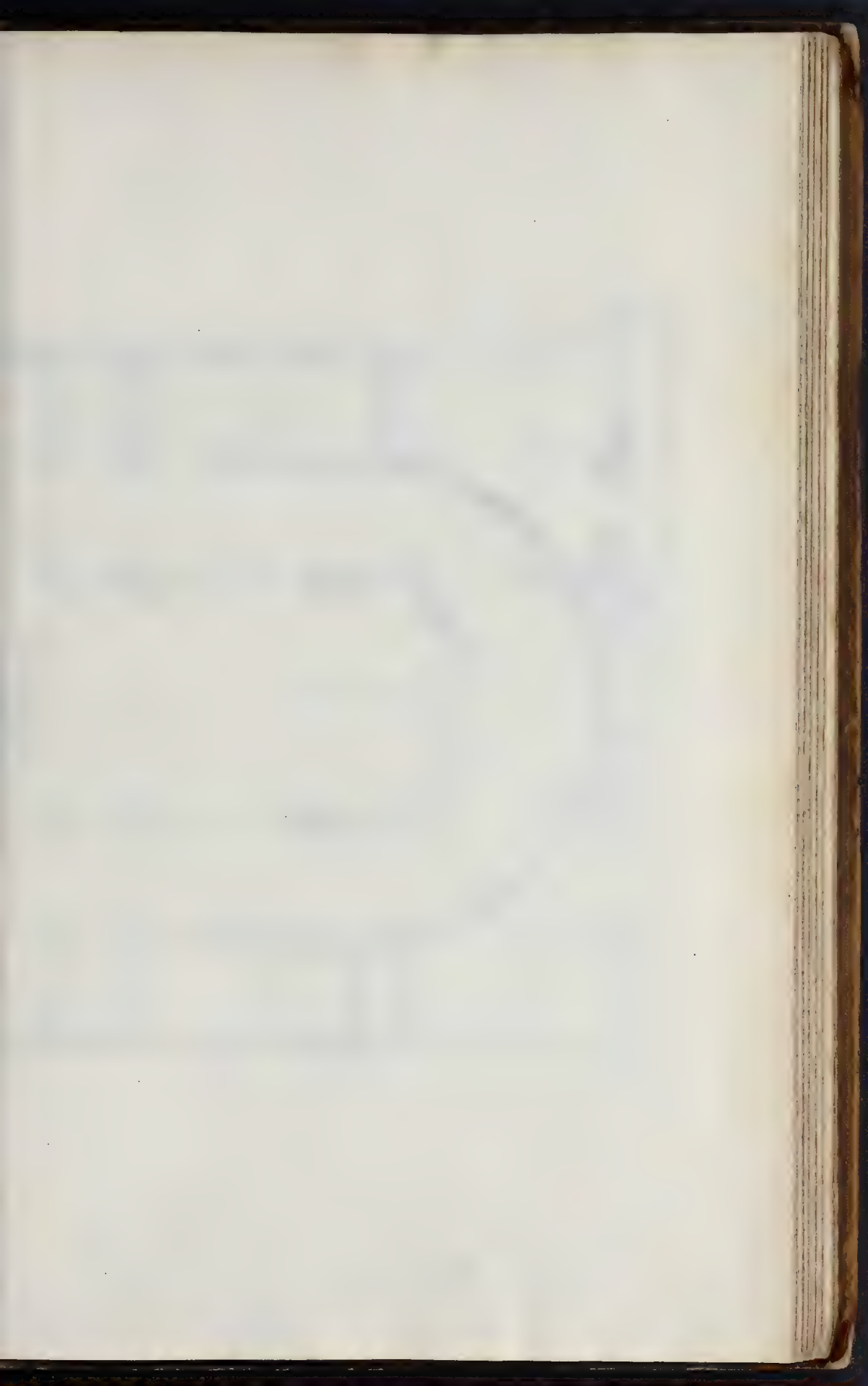
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*Scala Palmorum.*

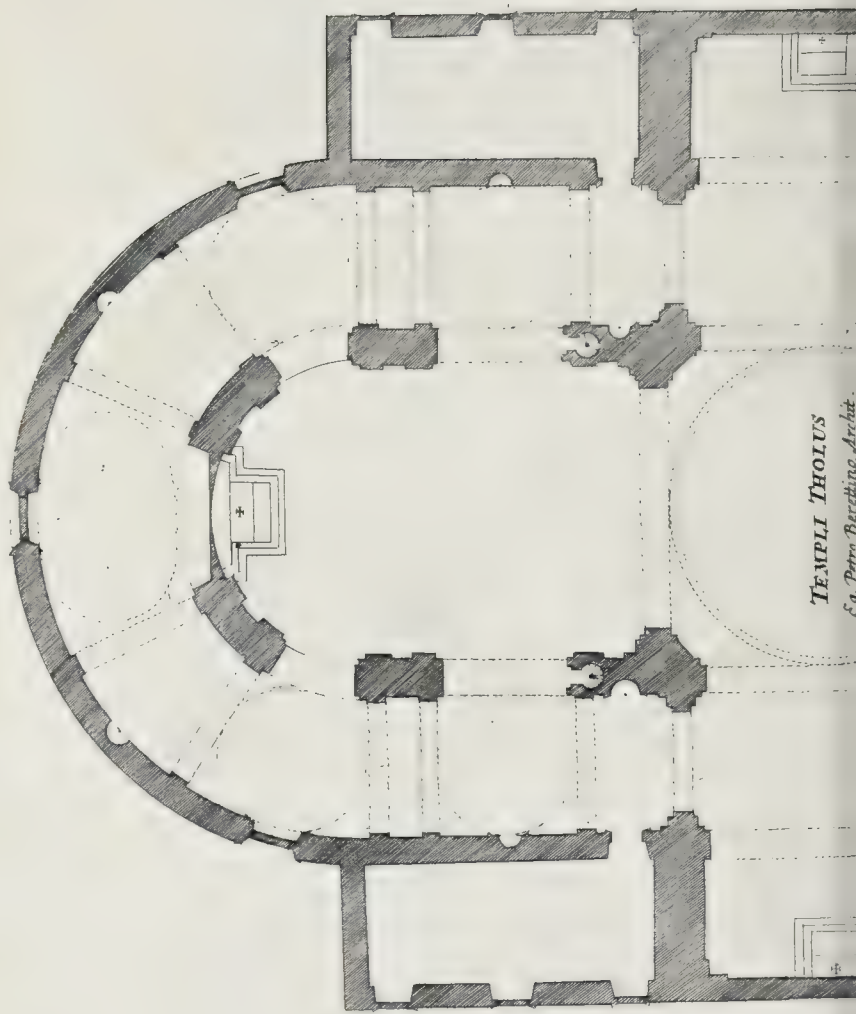






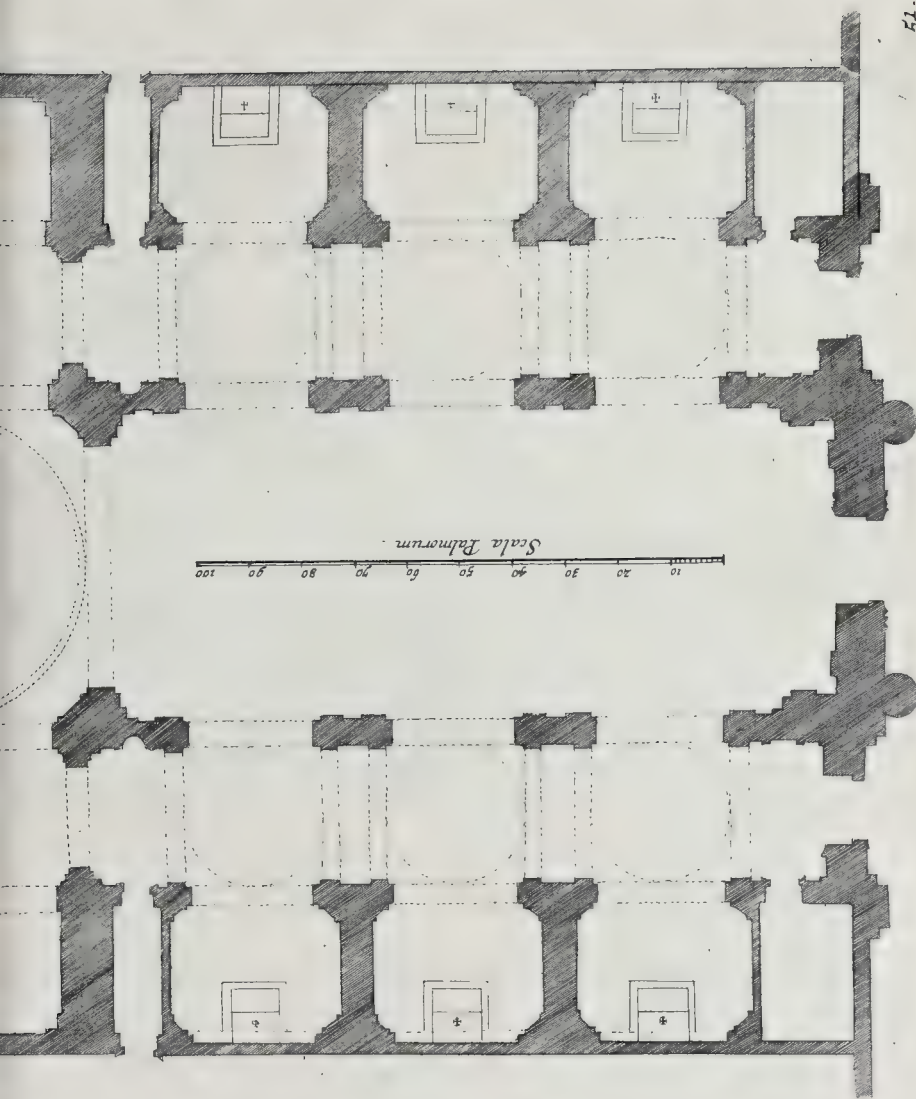


*JCHNOGRAPHIA NOVAE EDIS SS. AMBROSII & CAROLI AD VIAM CURSUS*  
*Amorico Longo Architecto.*



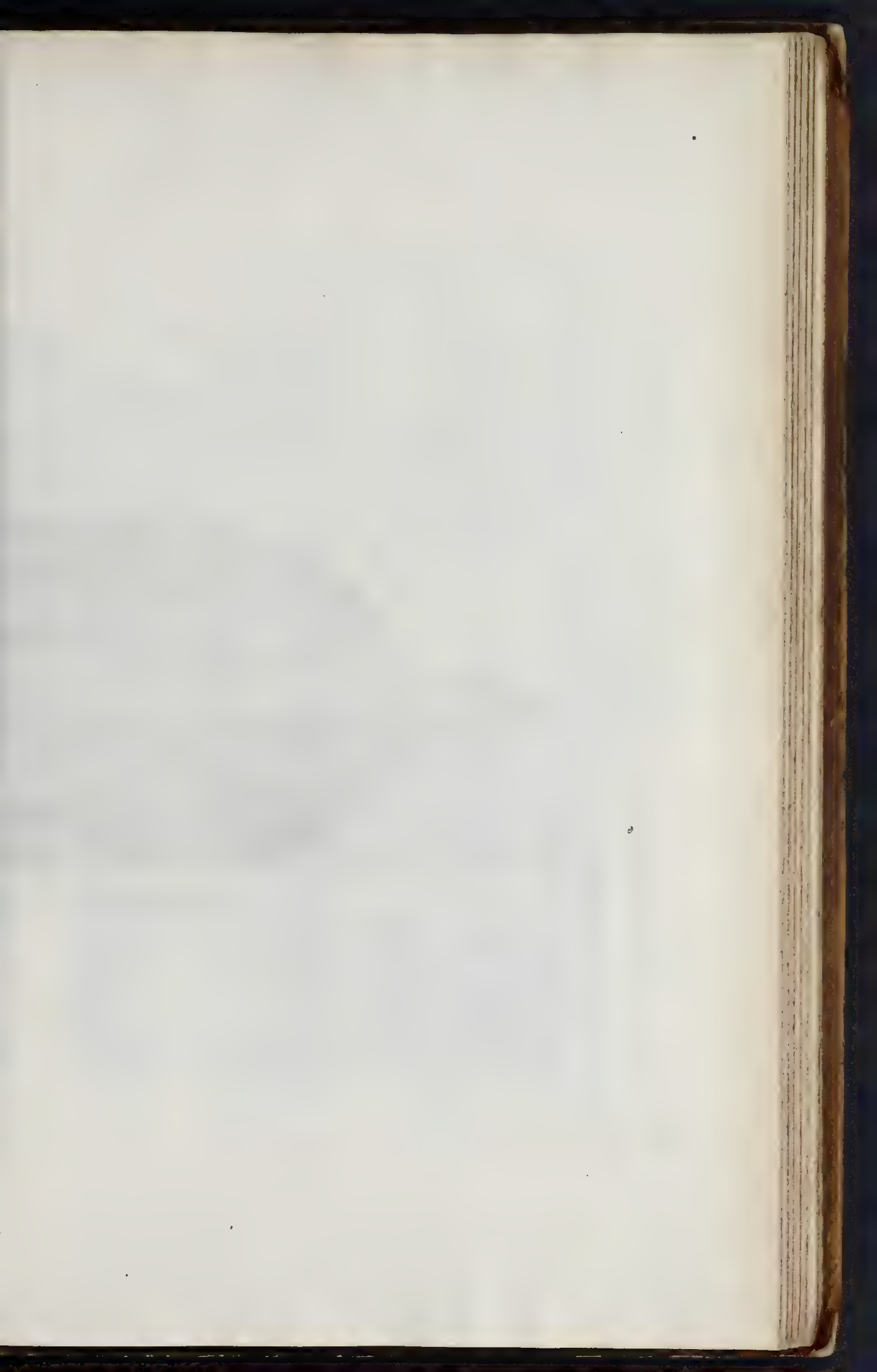
TEMPLI THOLUS

Sc. Petri Berchtoldi Archid.



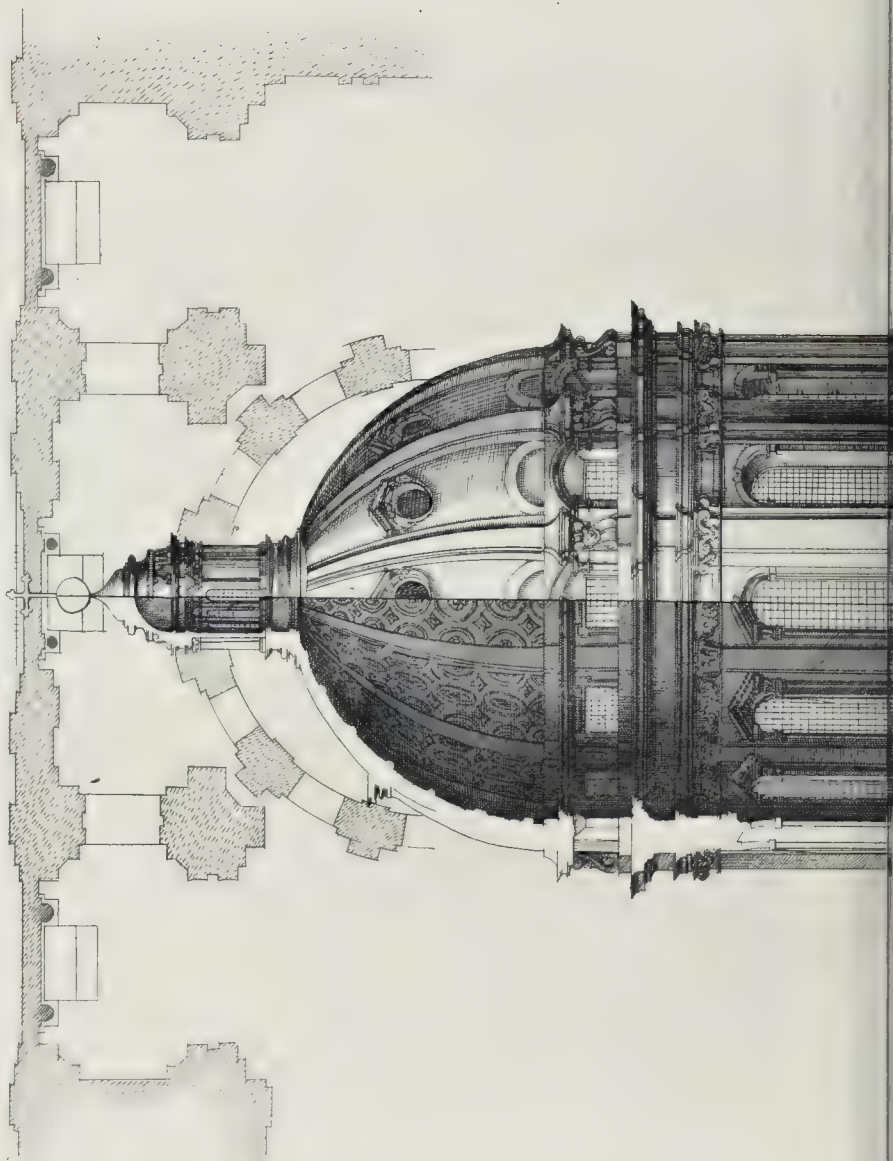


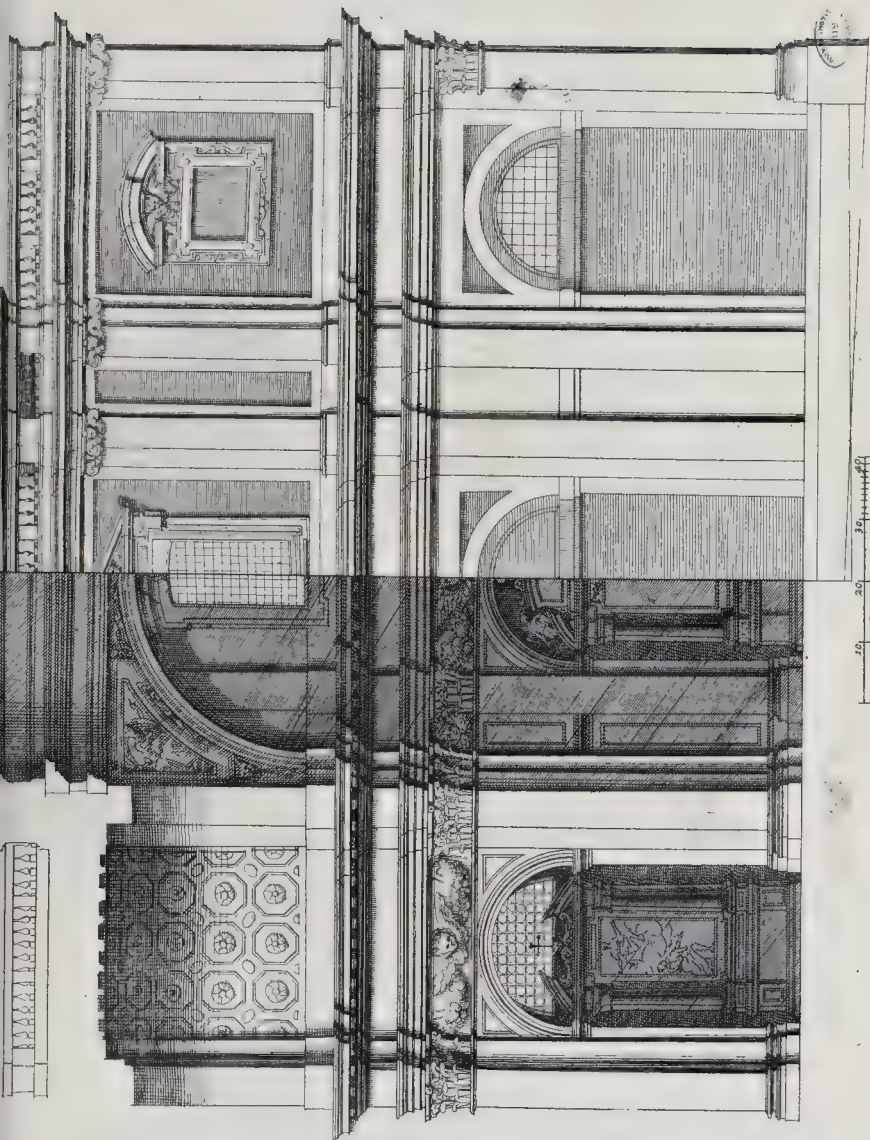




ASPECTUS INTERIOR ET EXTERIOR TEMPLI S. CAROLI BOR:  
CUM EUS VESTIGIO.

*Henricus Longo Architecto*

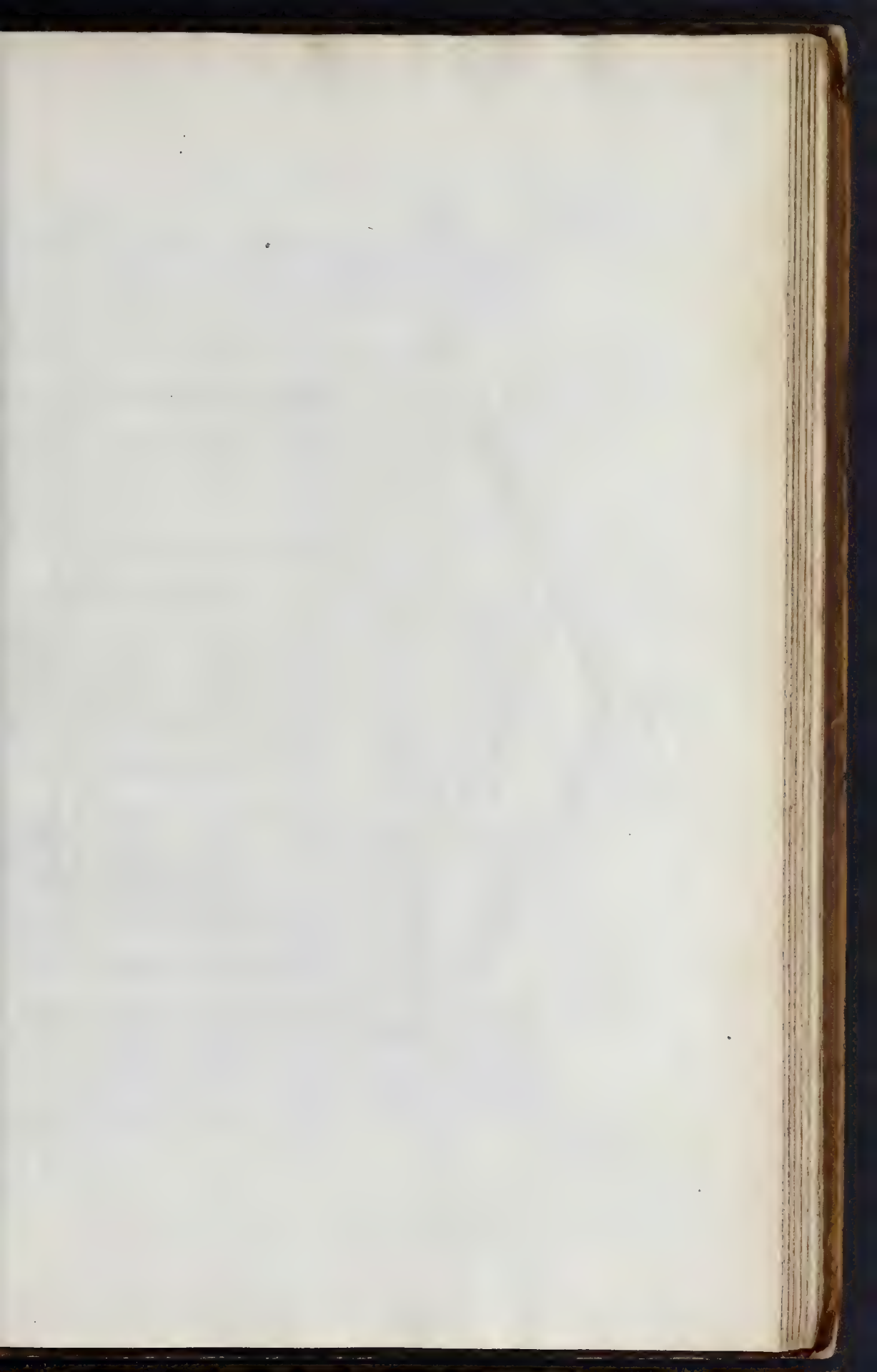




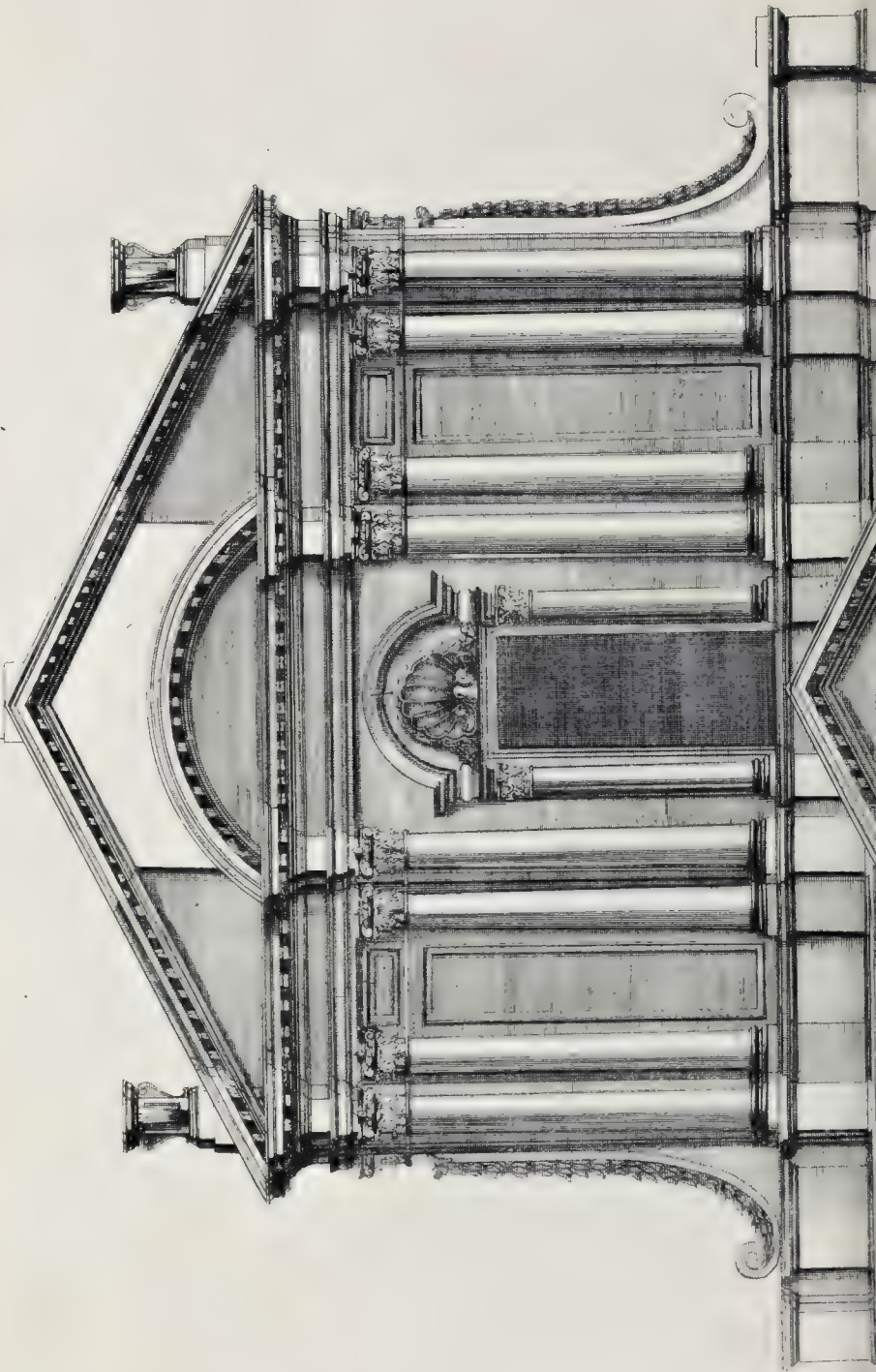
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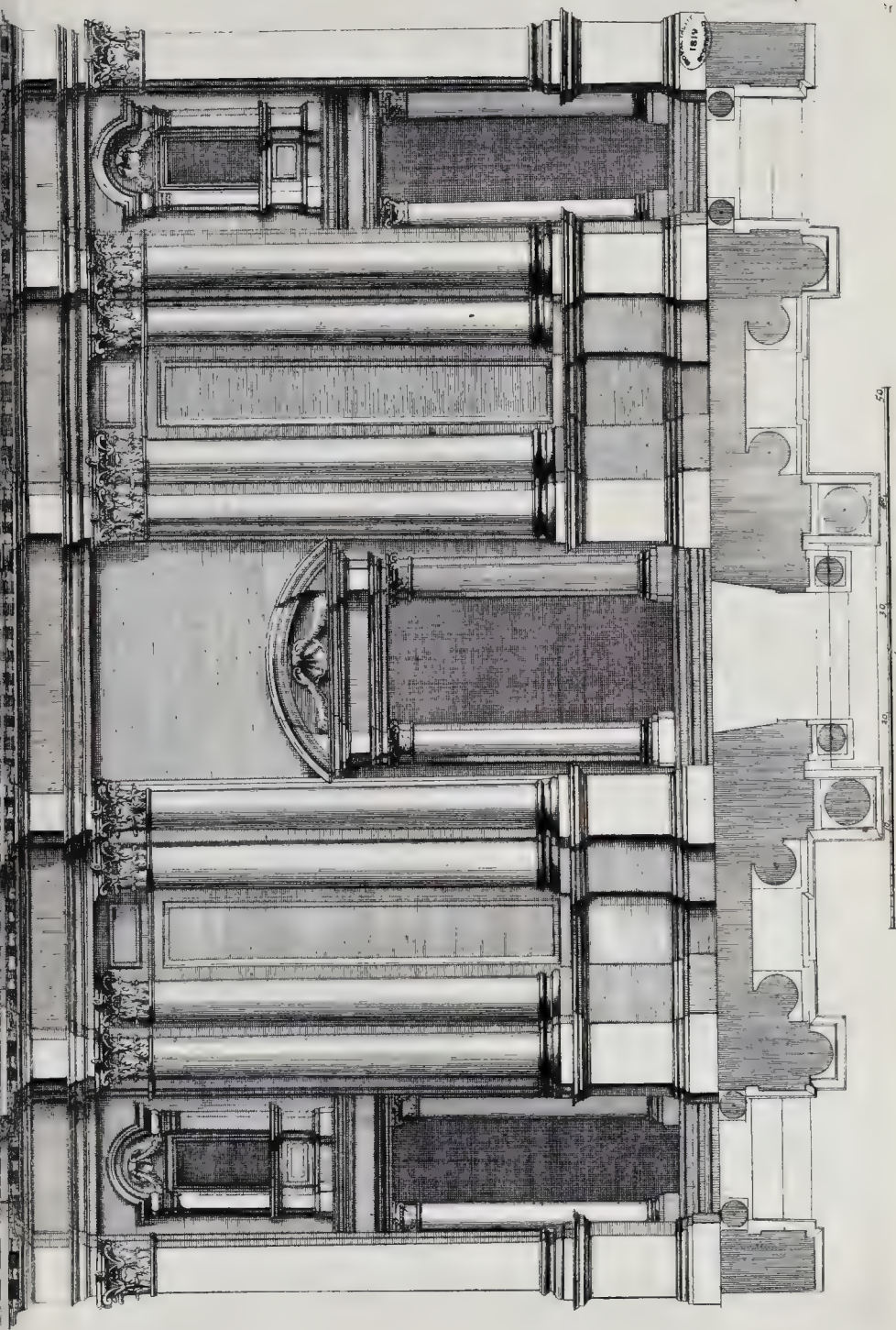




*FACIES EXTERIOR ECCLESIAE SANCTAE MARIAE IN PORTUCCU IN REGIONE CAMPIDITELLI*  
*Æd. Carolo Rai* *quidlo Architecto.*



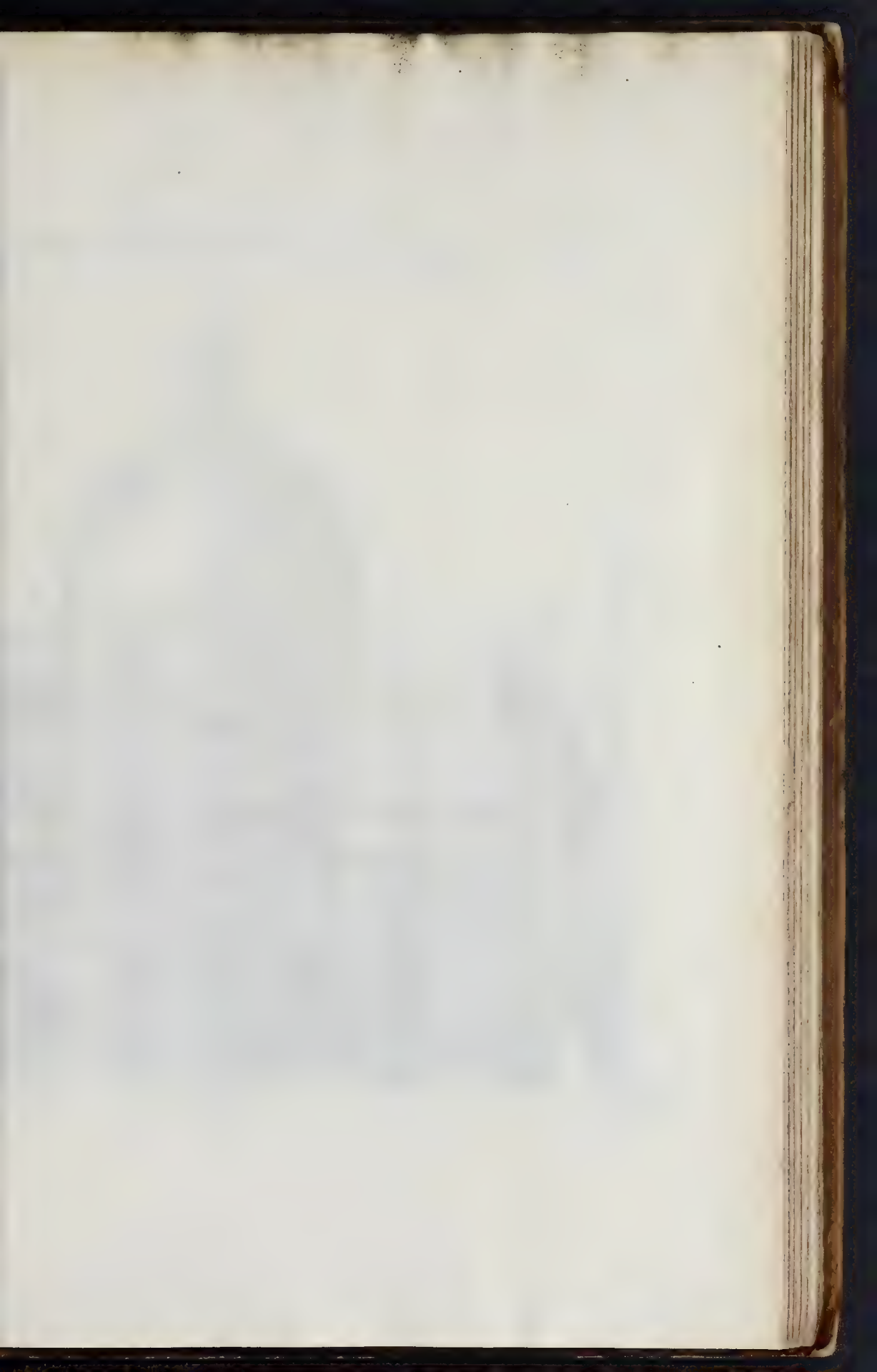




50  
30  
20  
10  
Sala Palatina

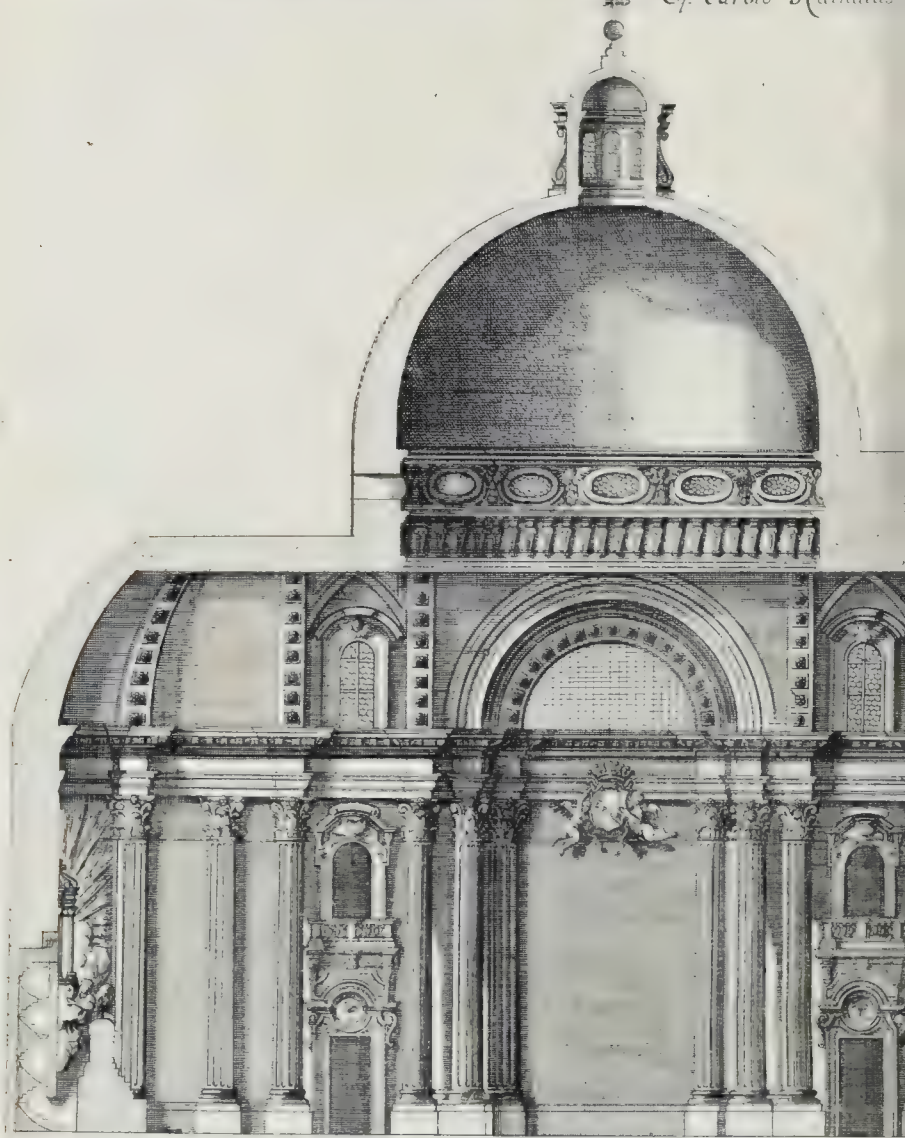






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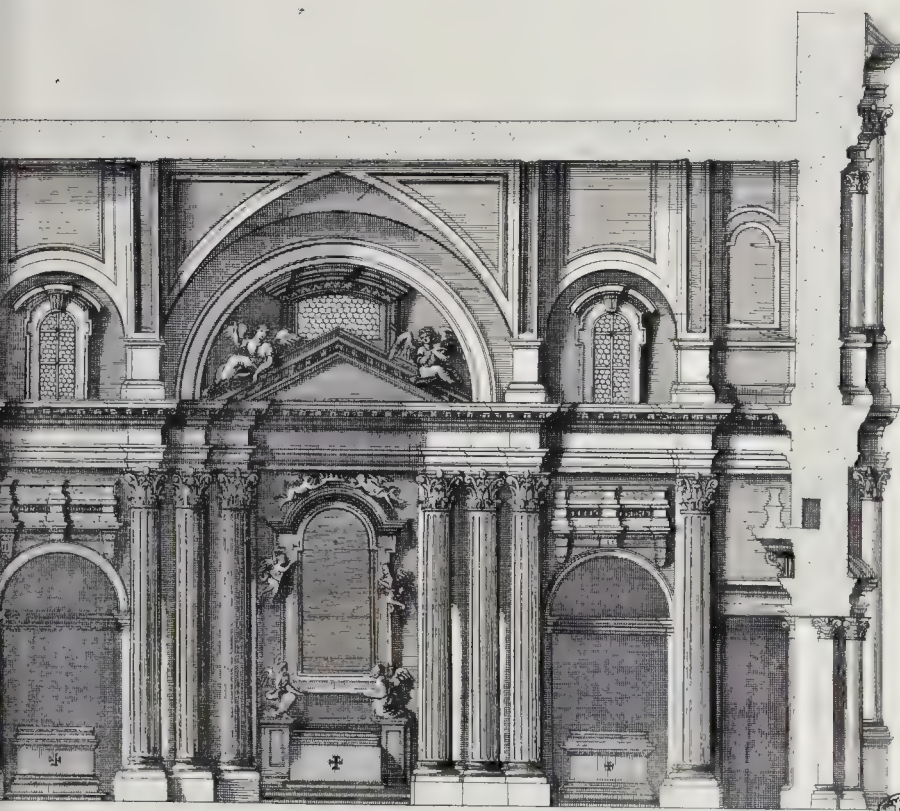
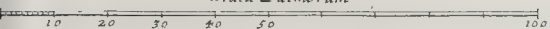
*Æ. Carolo Ramaldo*



*TICU IN REGIONE CAMPITELL.*

White St.

*Scala Palmorum*

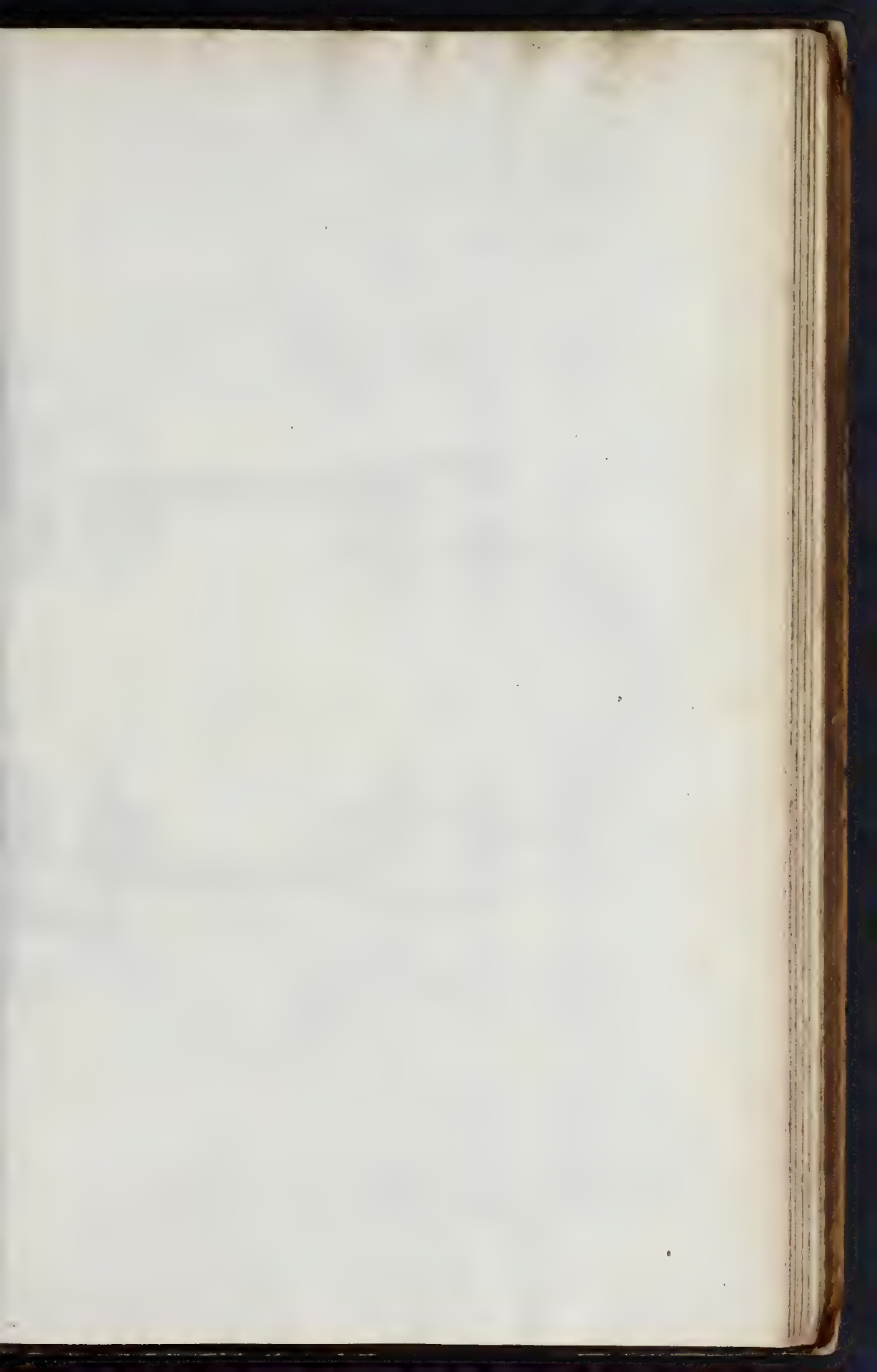


Finanzen etc

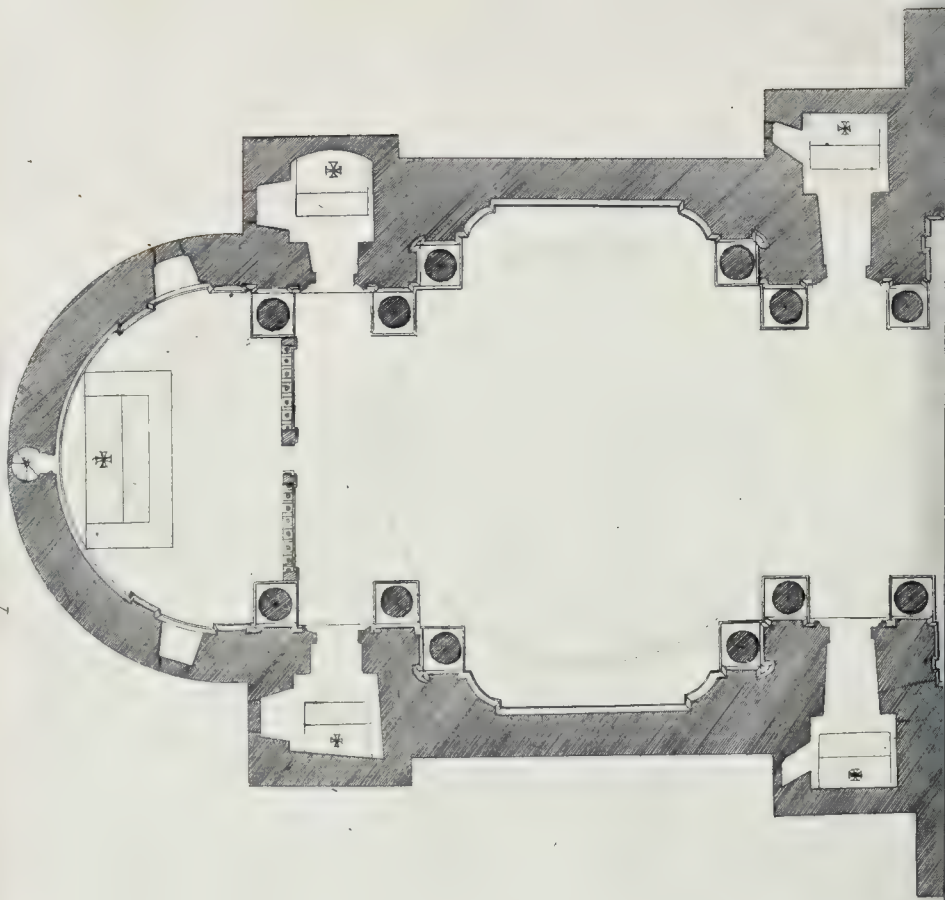


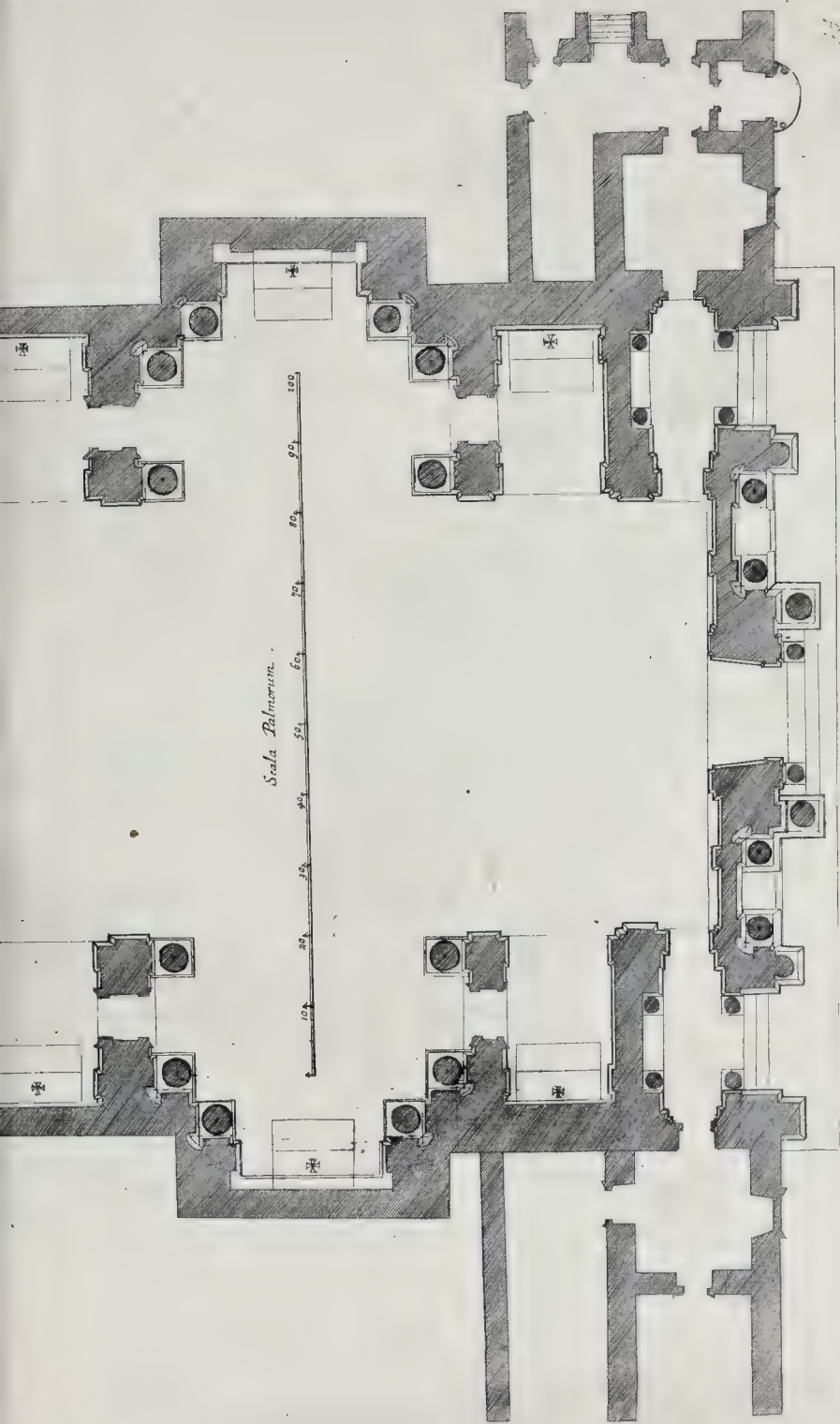






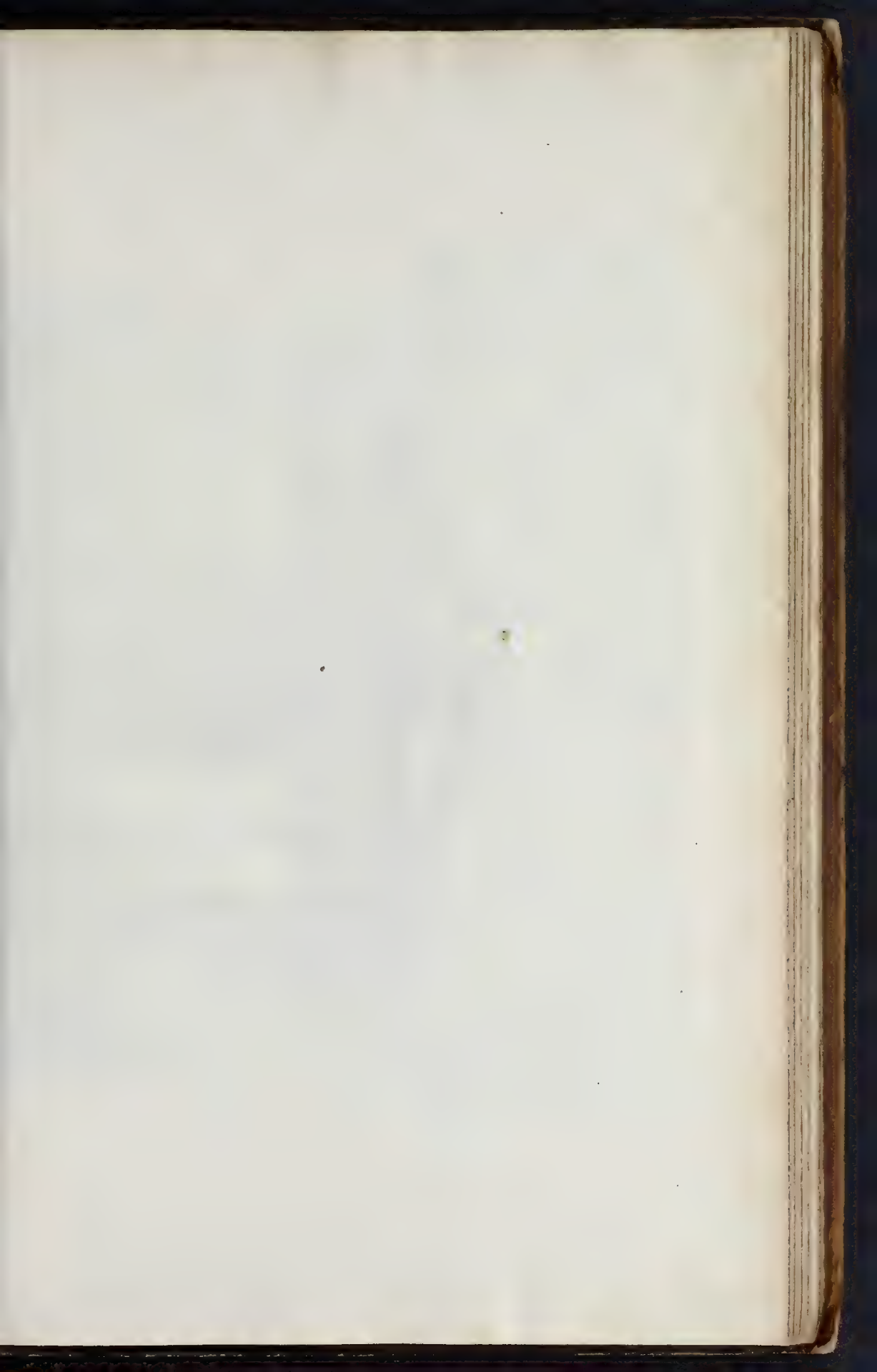
VESTIGIUM ECCLESIAE S<sup>tae</sup> MARIAE IN PORTICU  
*Ex Carolo Rinaldis Architecto.*





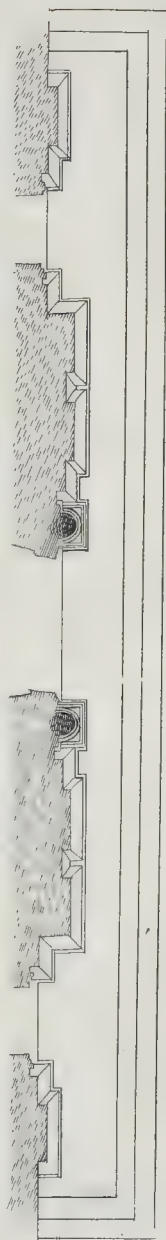
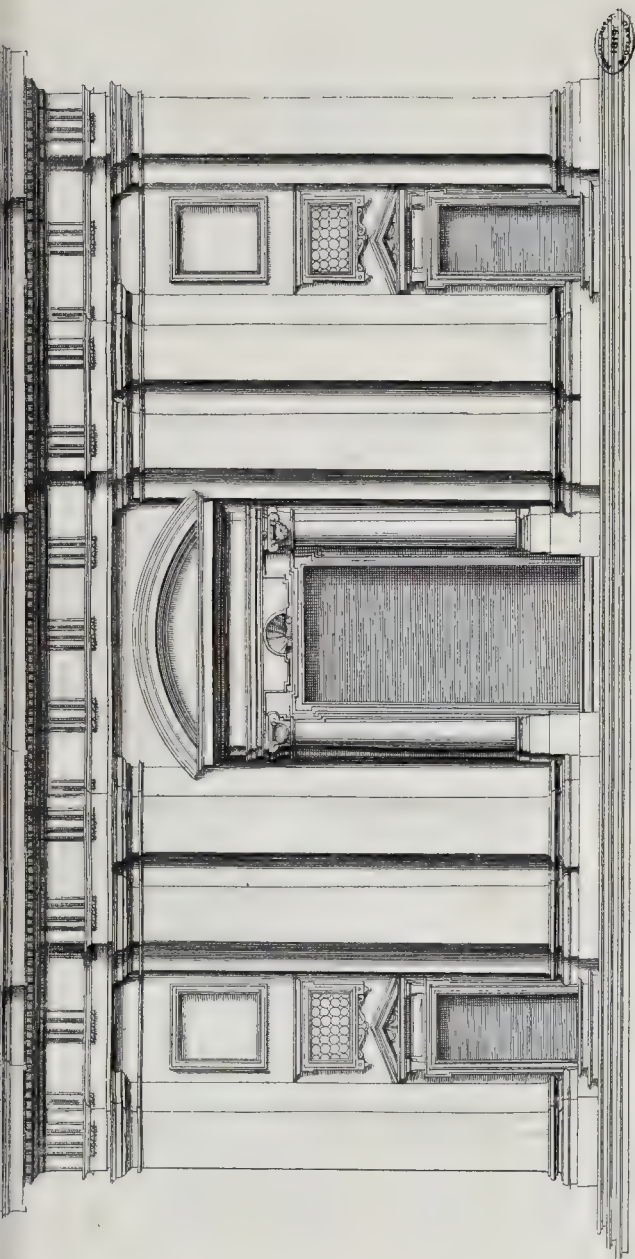






FACIES EXTERNA TEMPLI S. IACOBI HOSPITALIS INCURABILIIUM  
IN VIA FLAMINIA A CARDINALI SALVIATO ERECTA.  
*Franco Volturno-Architecto*





Scala Patrum.







TEMPLI S. IACOBI HOSPITALIS I

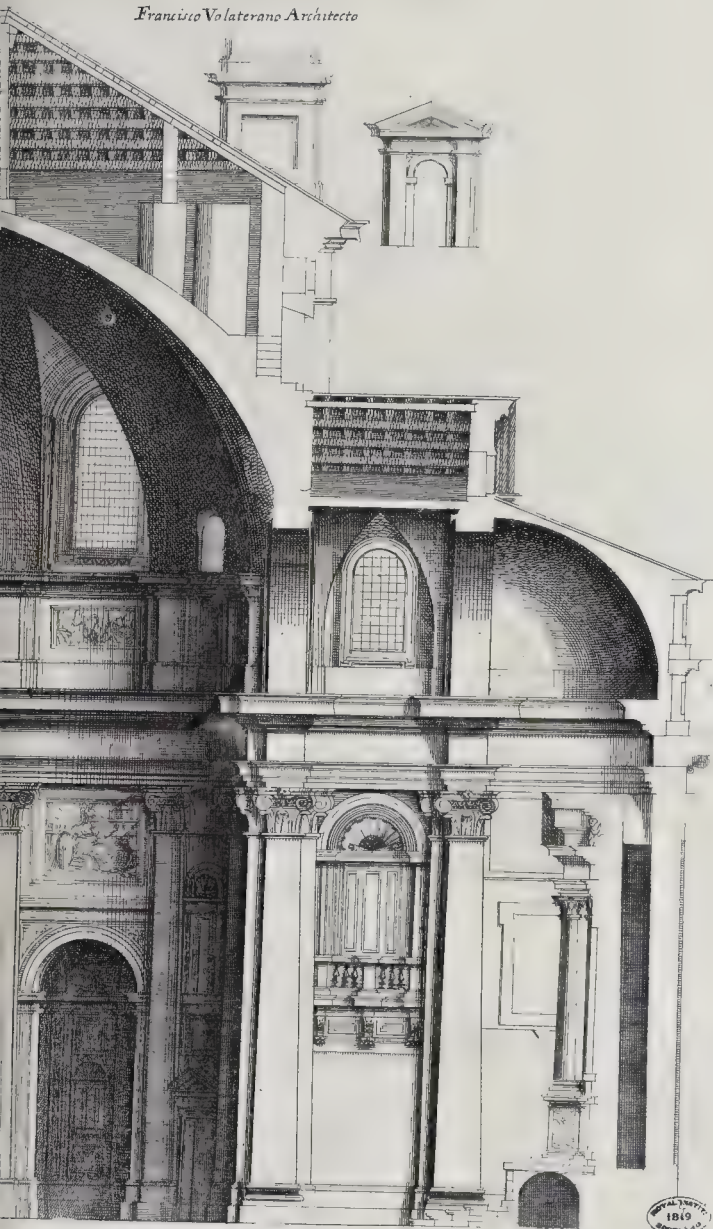


*Scala Palmorum*

10 20

URABILIVM INTERIOR PARS .

*Francisco Volaterano Architecto*

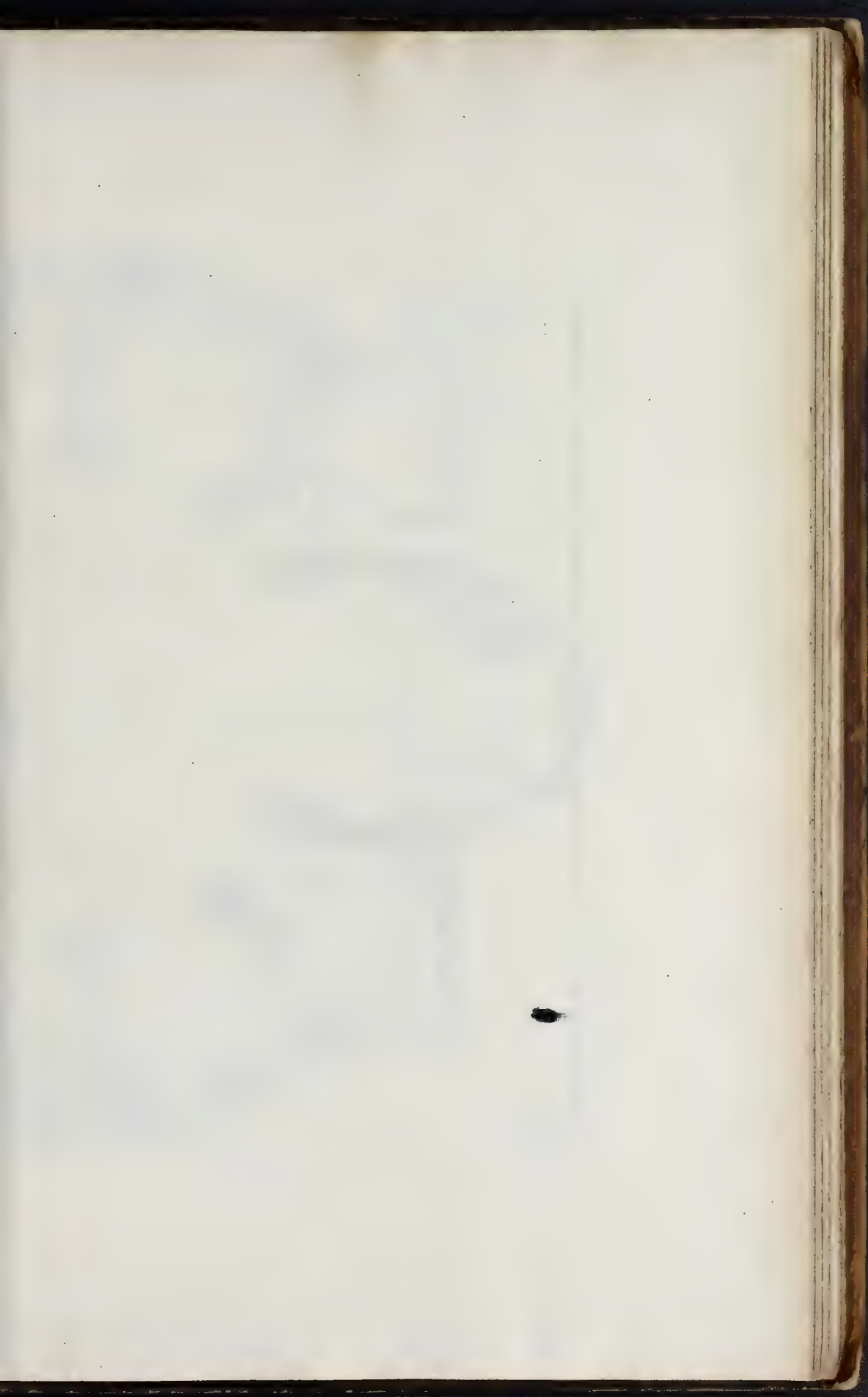


ROYAL INSTITUTION  
1849  
SCOTT & BOWNE

57

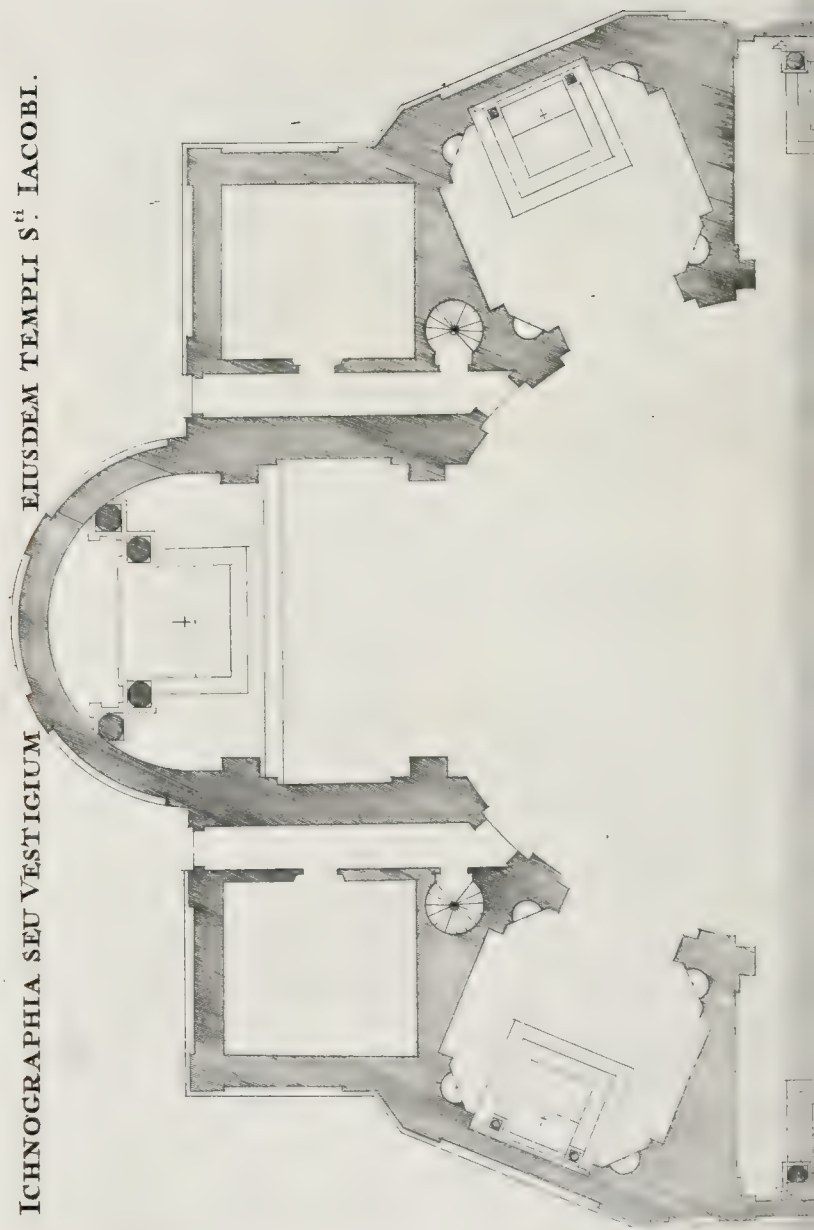


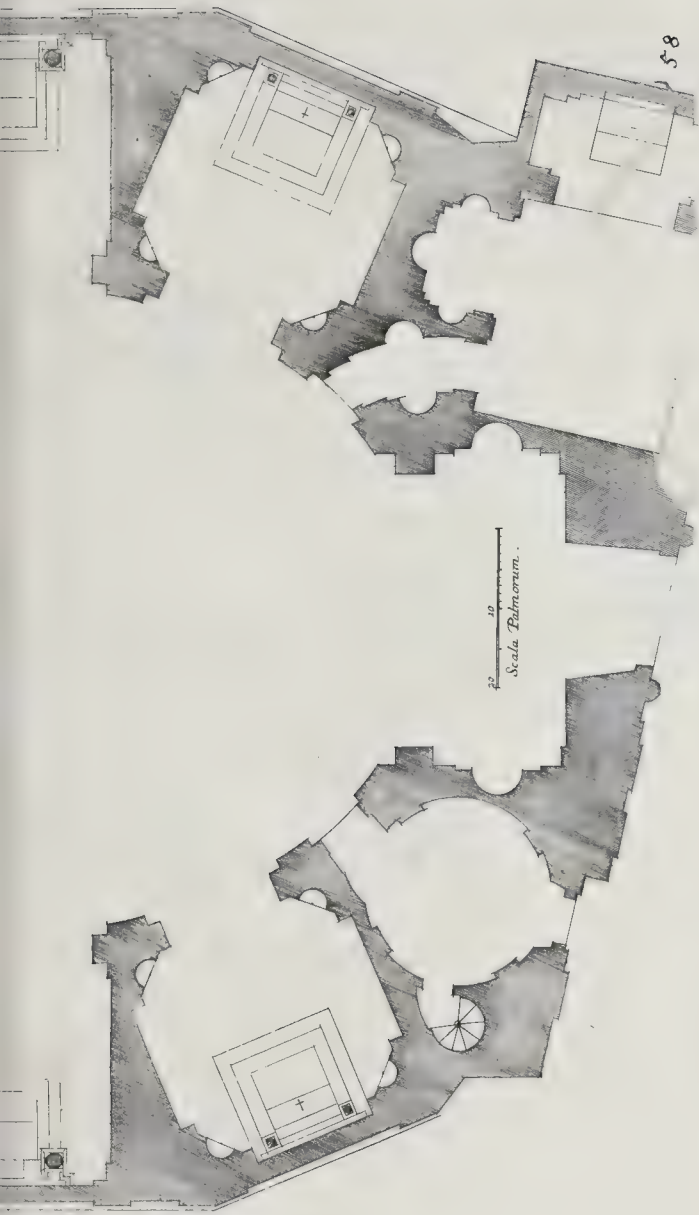




ICHNOGRAPHIA SEU VESTIGIUM

EIUSDEM TEMPLI S.<sup>ti</sup> IACOBI.

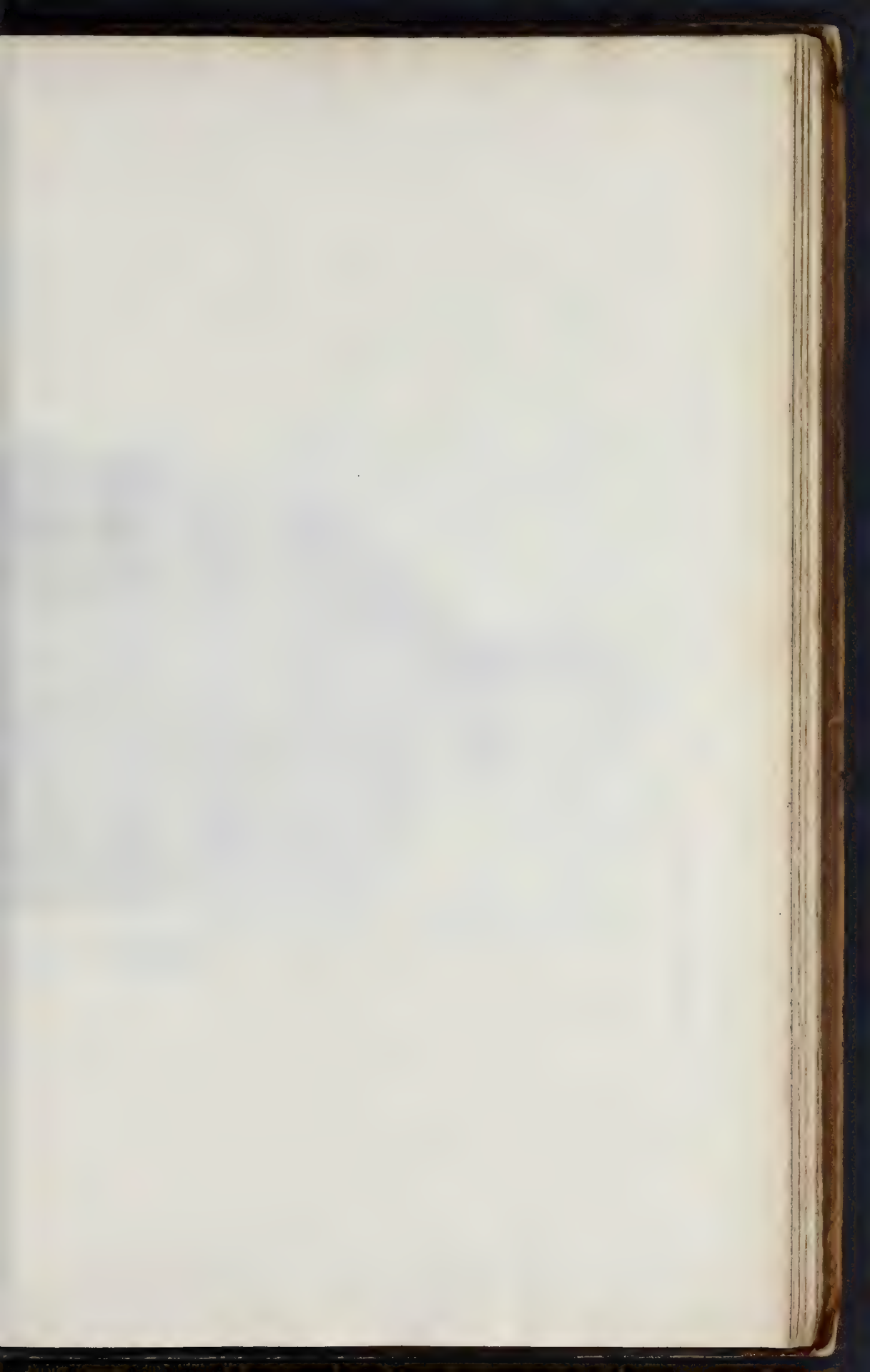




10  
Scala Pinarum.

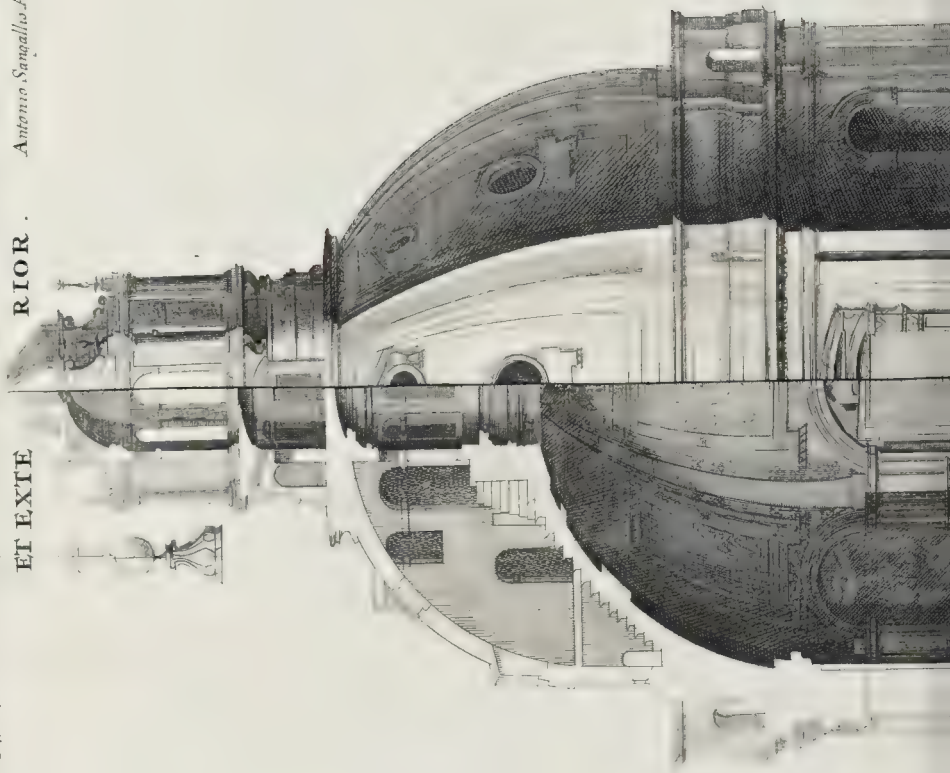


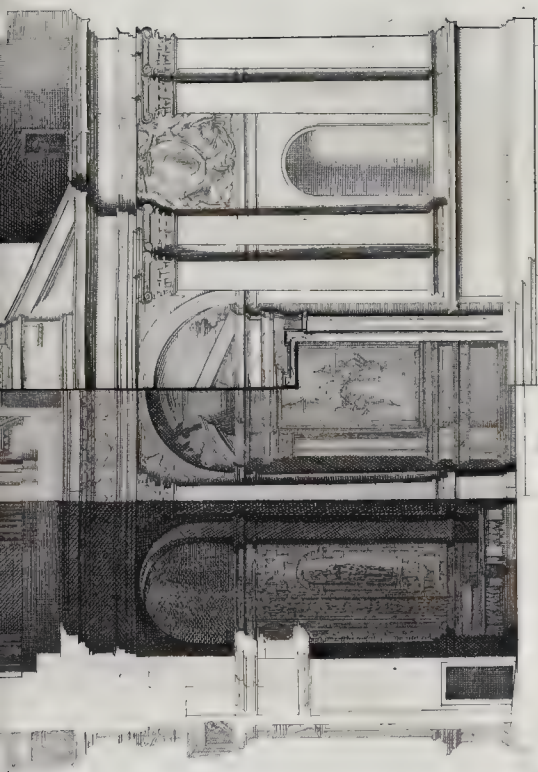




TEMPLI S. MARIAE LAURETANÆ DE URBE PARS INTERIOR  
ET EXTERIOR. . .

*Antonio Sangallo Architecto*





Scala Palmorum.

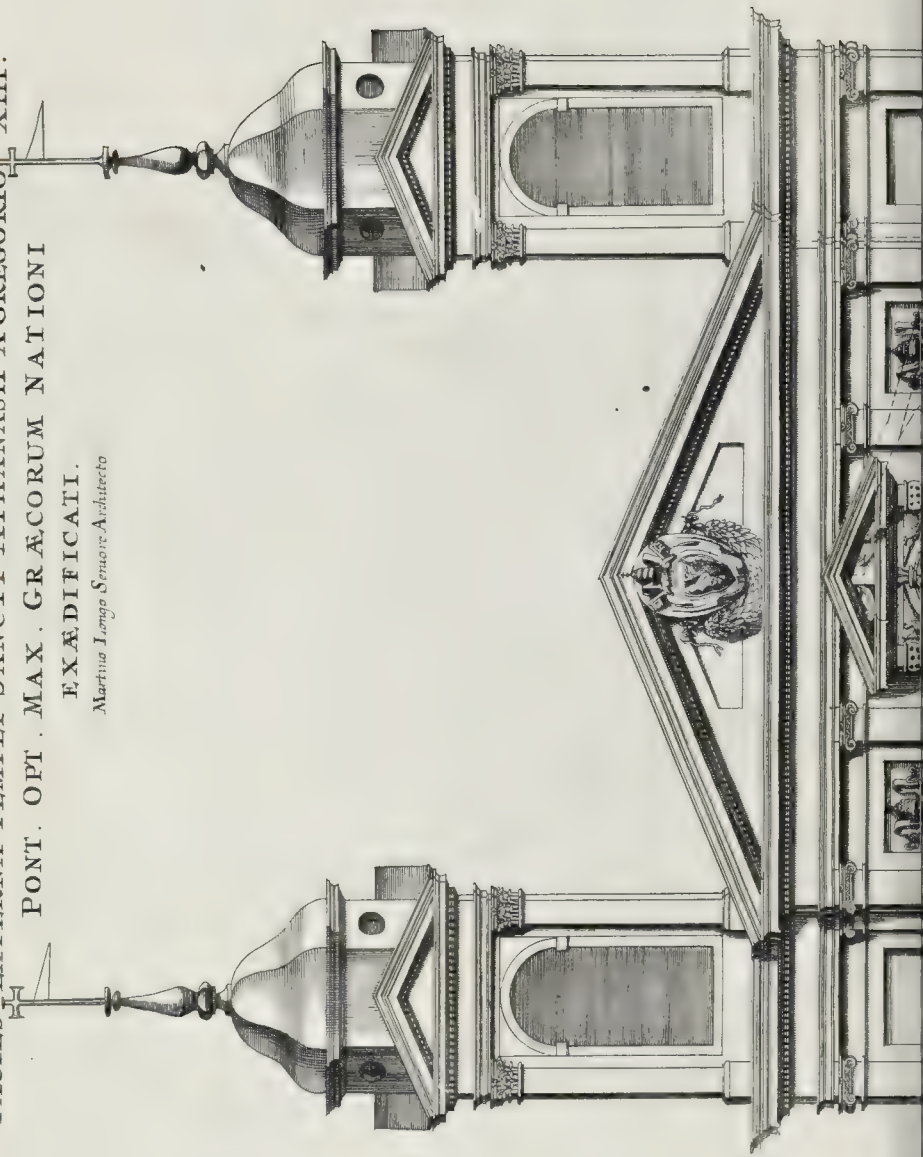


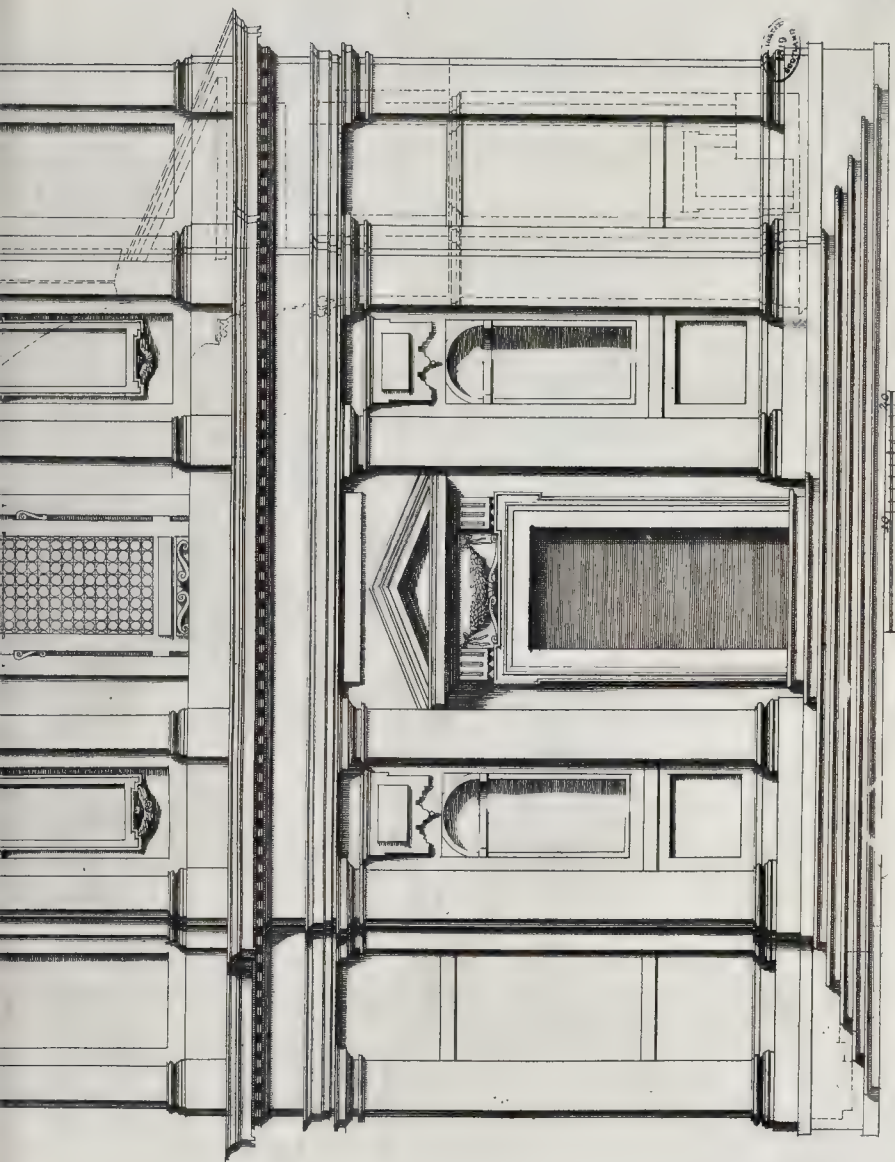






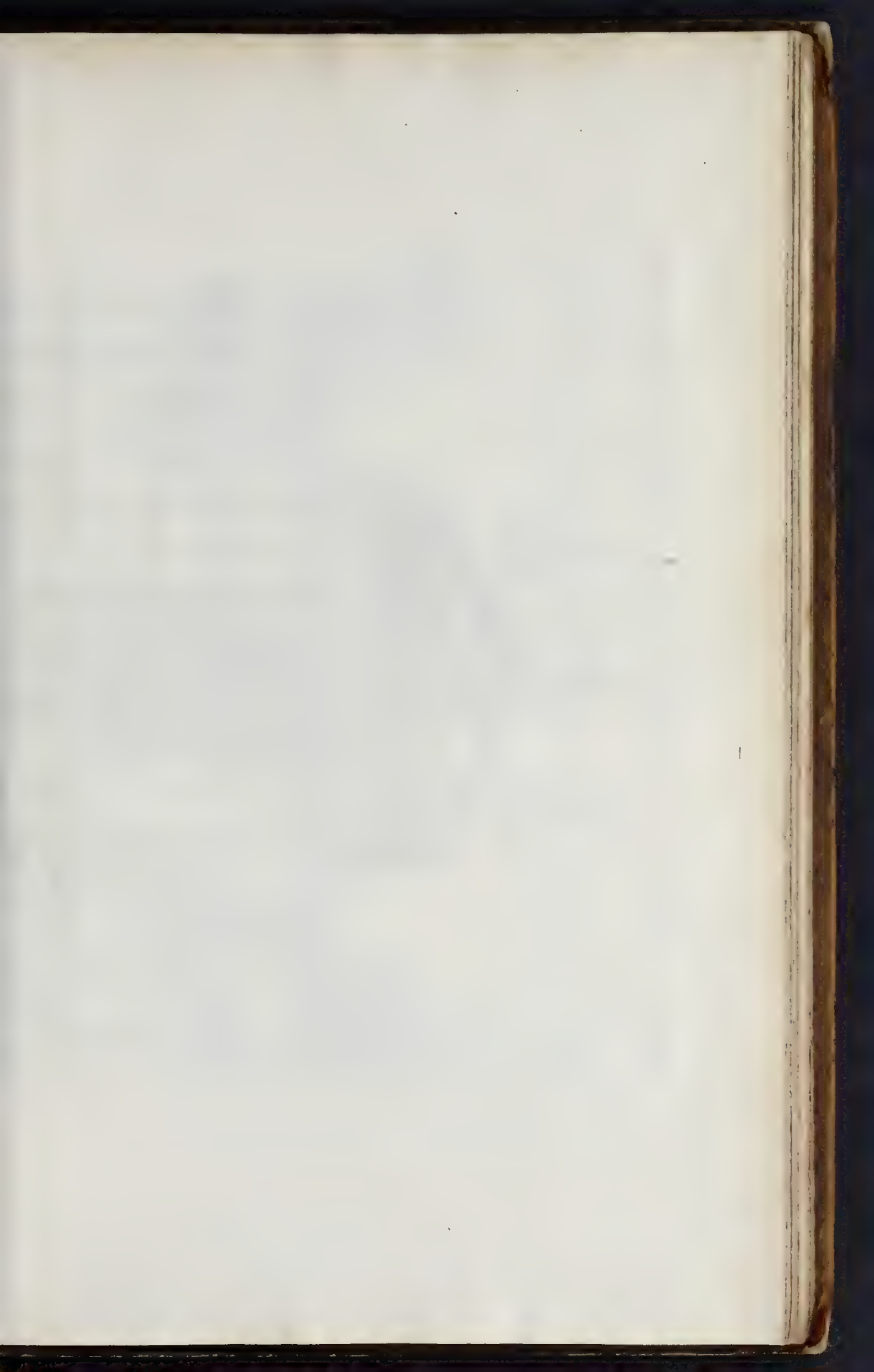
FACIES EXTERNA TEMPLI SANCTI ATHANASII A GREGORIO XIII.  
PONT. OPT. MAX. GRÆCORUM NATIONI  
EXÆDIFICATI.  
*Martino Longo Seniore Architecto*





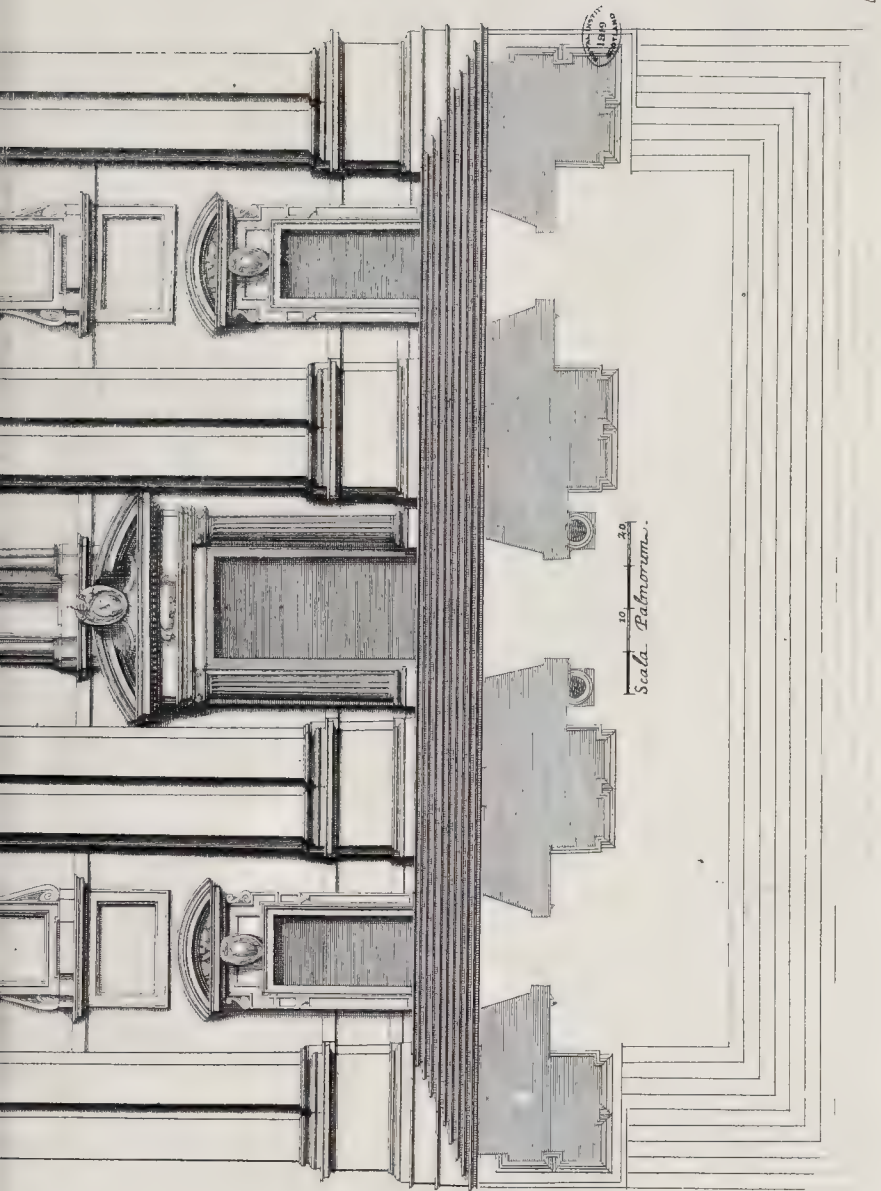






FACIES EXTERNA  
TEMPLI SANCTÆ MARIAE LAURETANÆ.

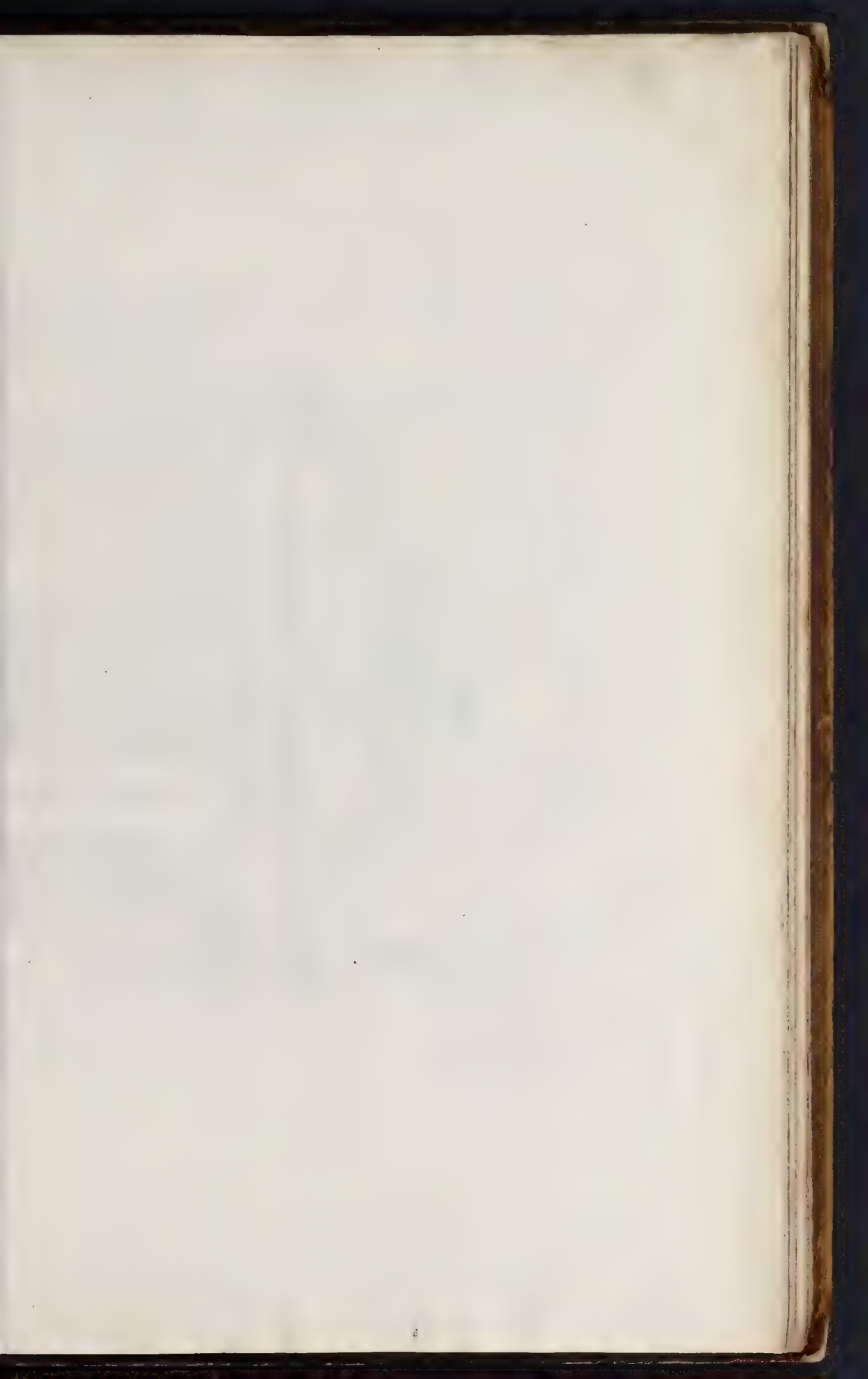




Scala Patrum.

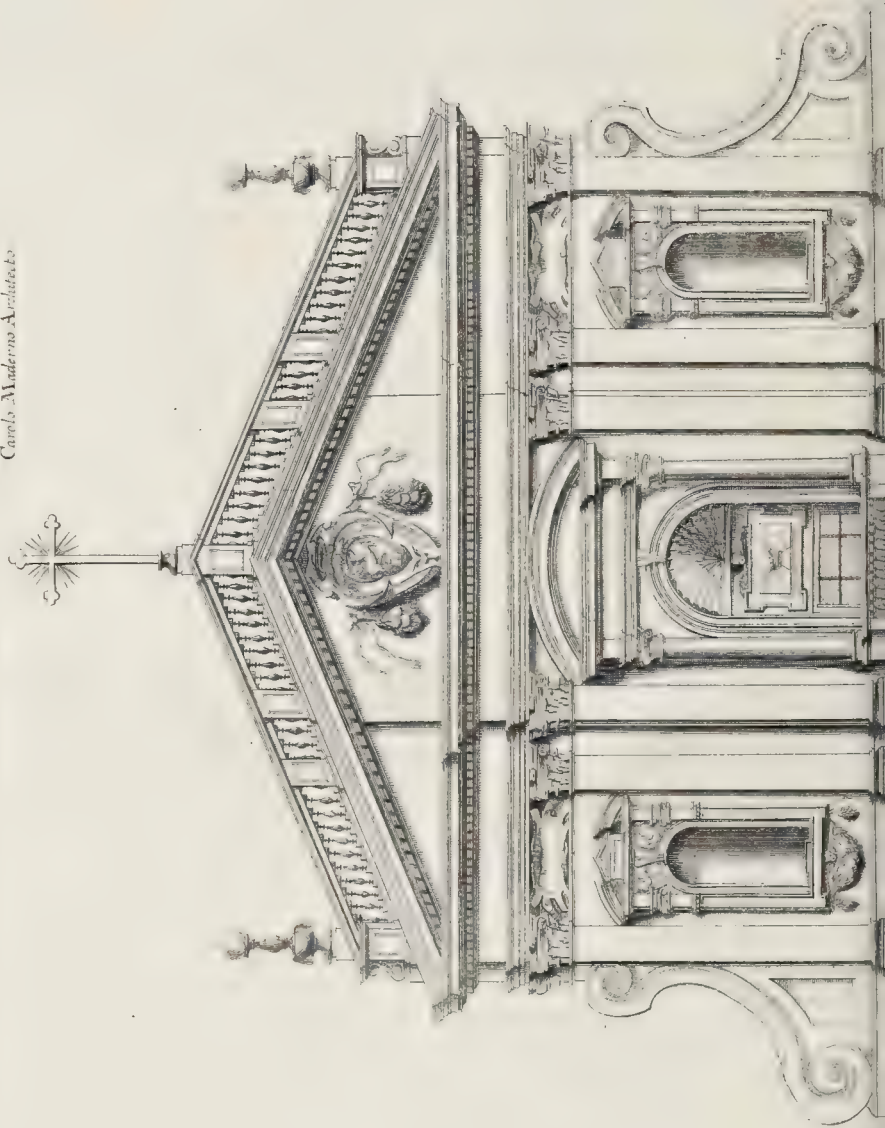


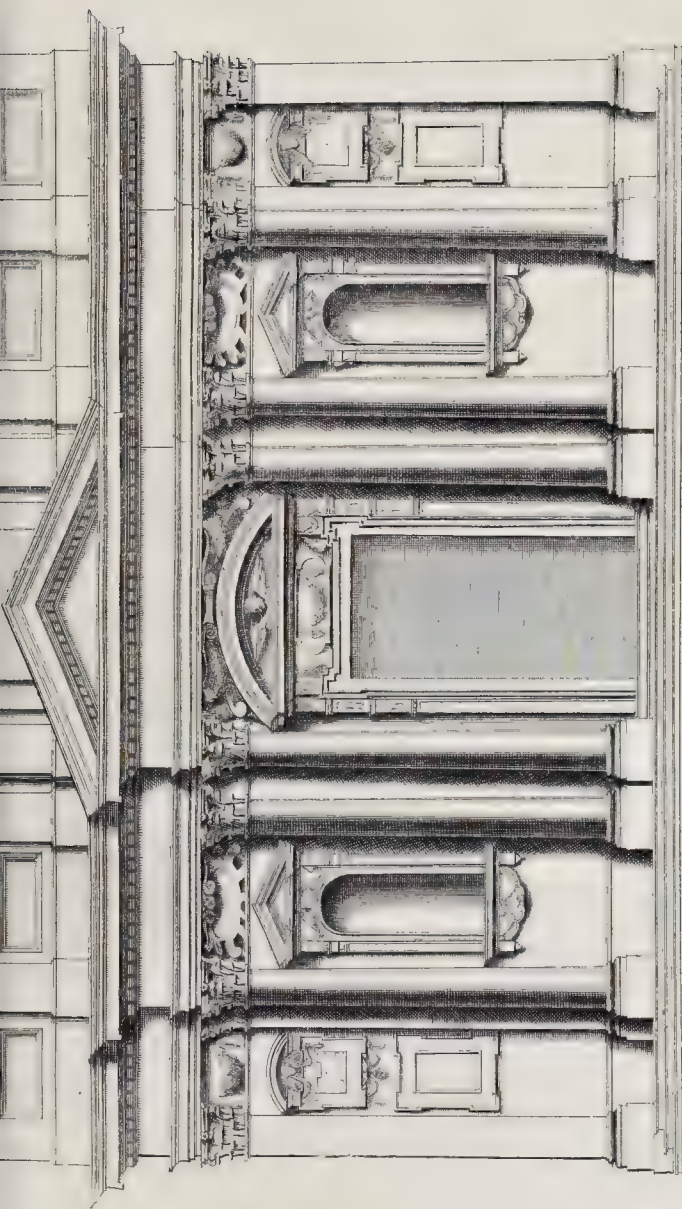




FACIES EXTERNA TEMPLI SANCTÆ SUSANNÆ IN MONTE QUIRIALI.

*Carolo Maderno Architecto.*





1819

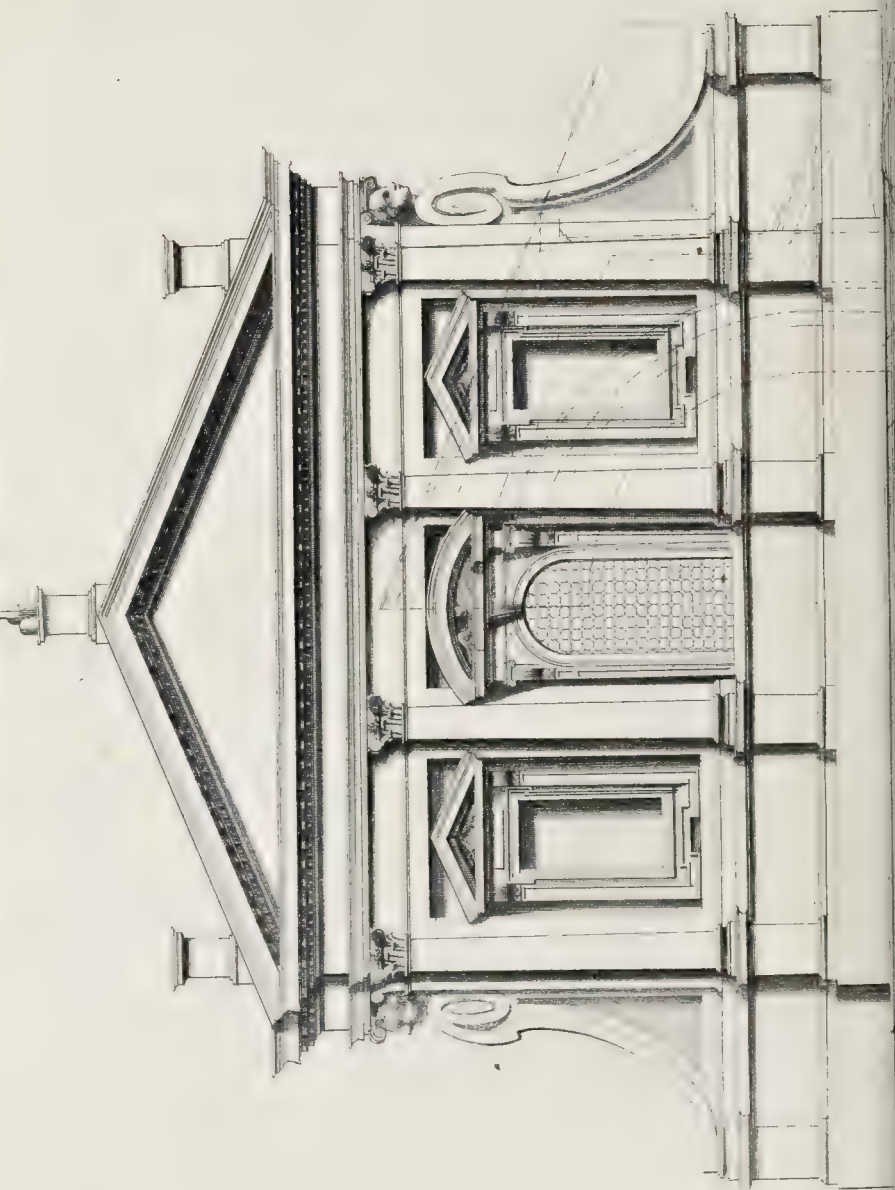
Scala Pictorum

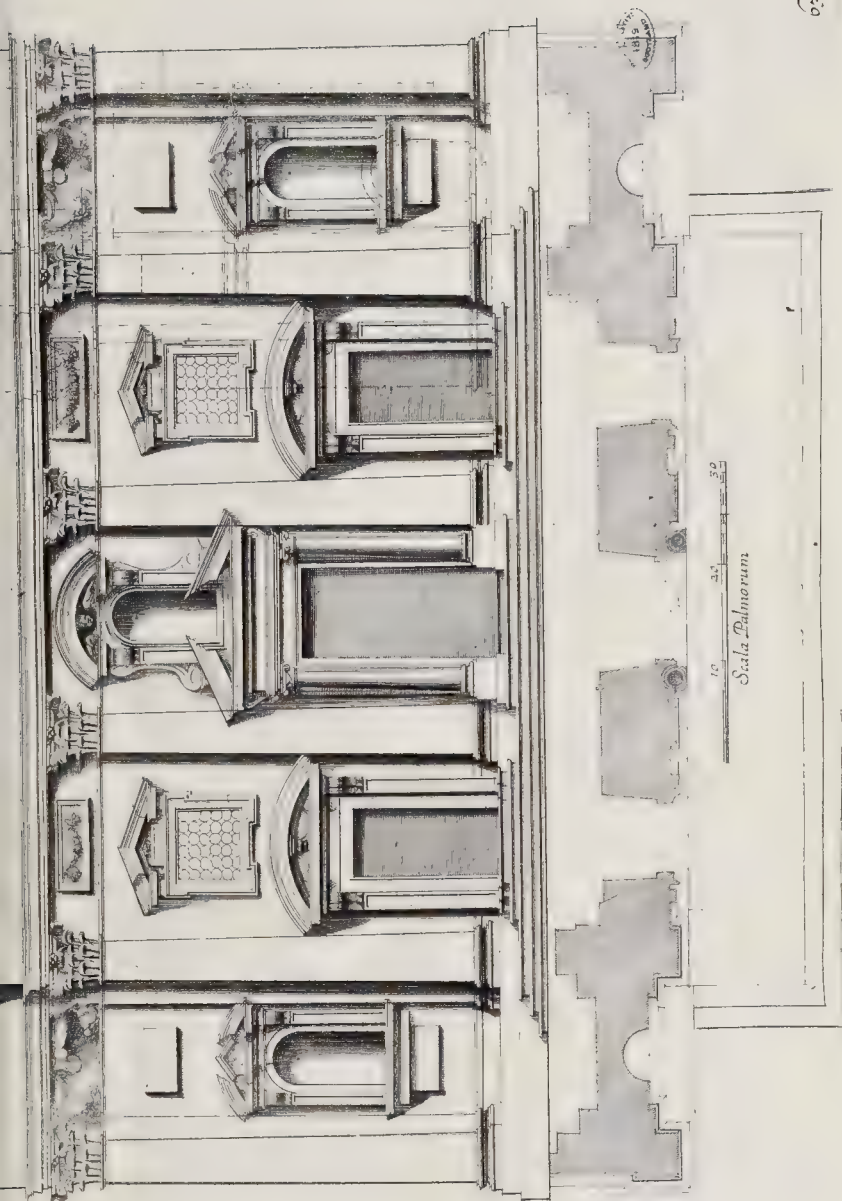






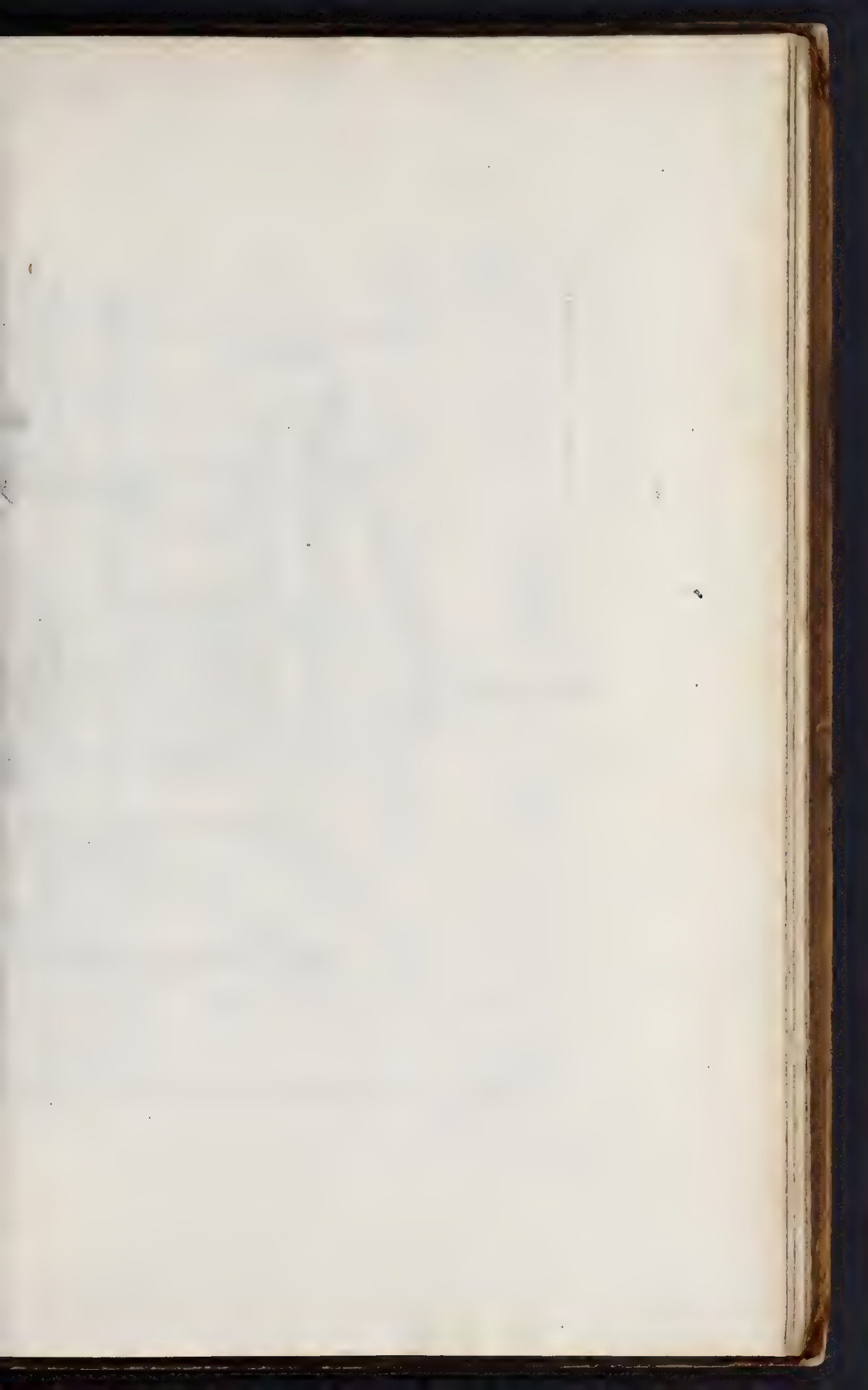
FACIES EXTERNA TEMPLI & SANCTÆ MARIÆ TRANSPONTINÆ  
S. ANGELI ORDINIS  
A Ioanne Balhauero Senensi filio cepita  
et ab Octauo Macherino perfecta



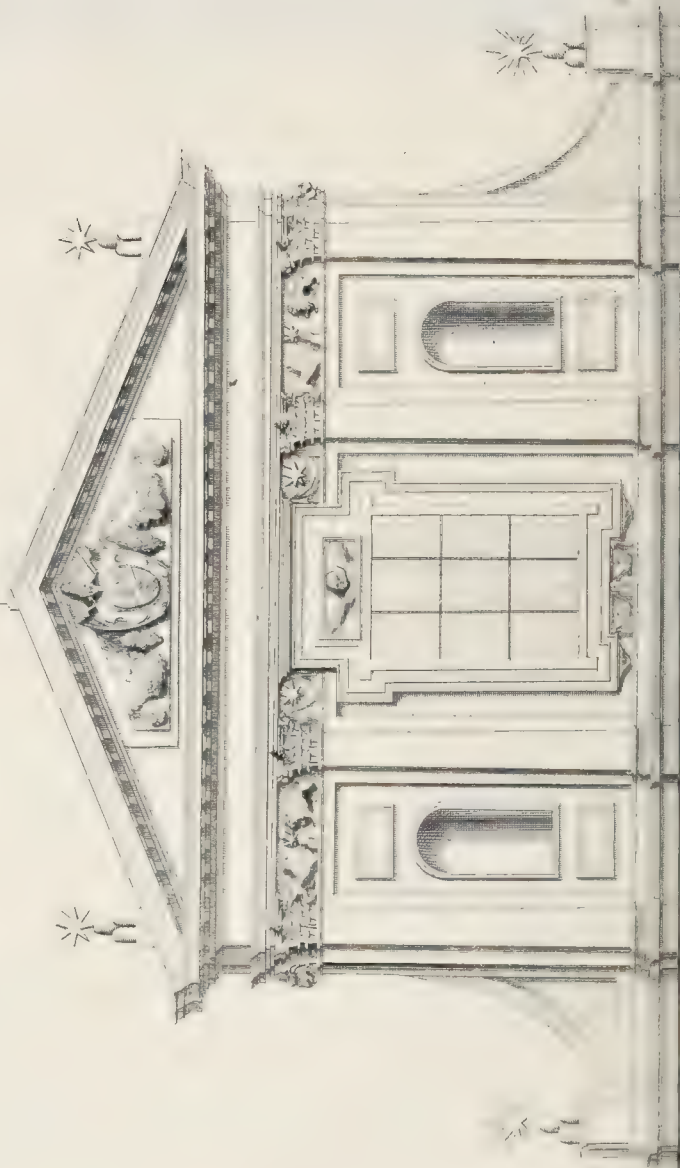








FACIES EXTERNA TEMPLI SANCTI HIERONYMI NATIONI DALMATICÆ  
ASIXTO V. P. M. EXTRUCTI  
Martino Longo Seniore Architecto





Scala Pulcrum.

1819

64

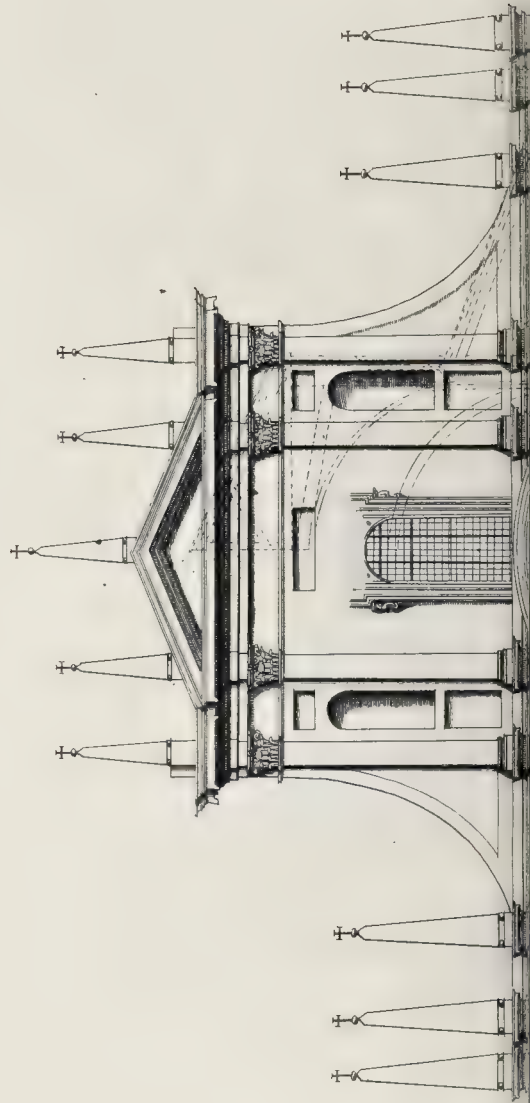






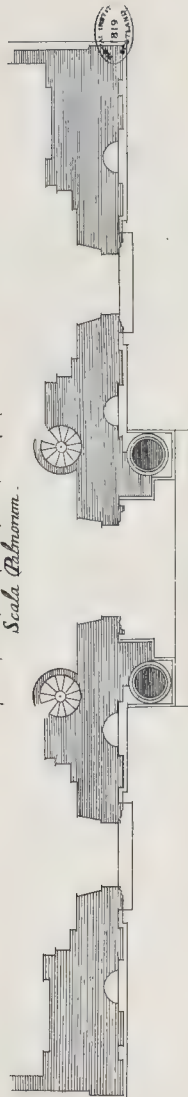
FACIES EXTERNA TEMPLI SANCTÆ MARIÆ, CUI AB HORTO NOMEN EST.

*Martino Longo Seniore Architecto*



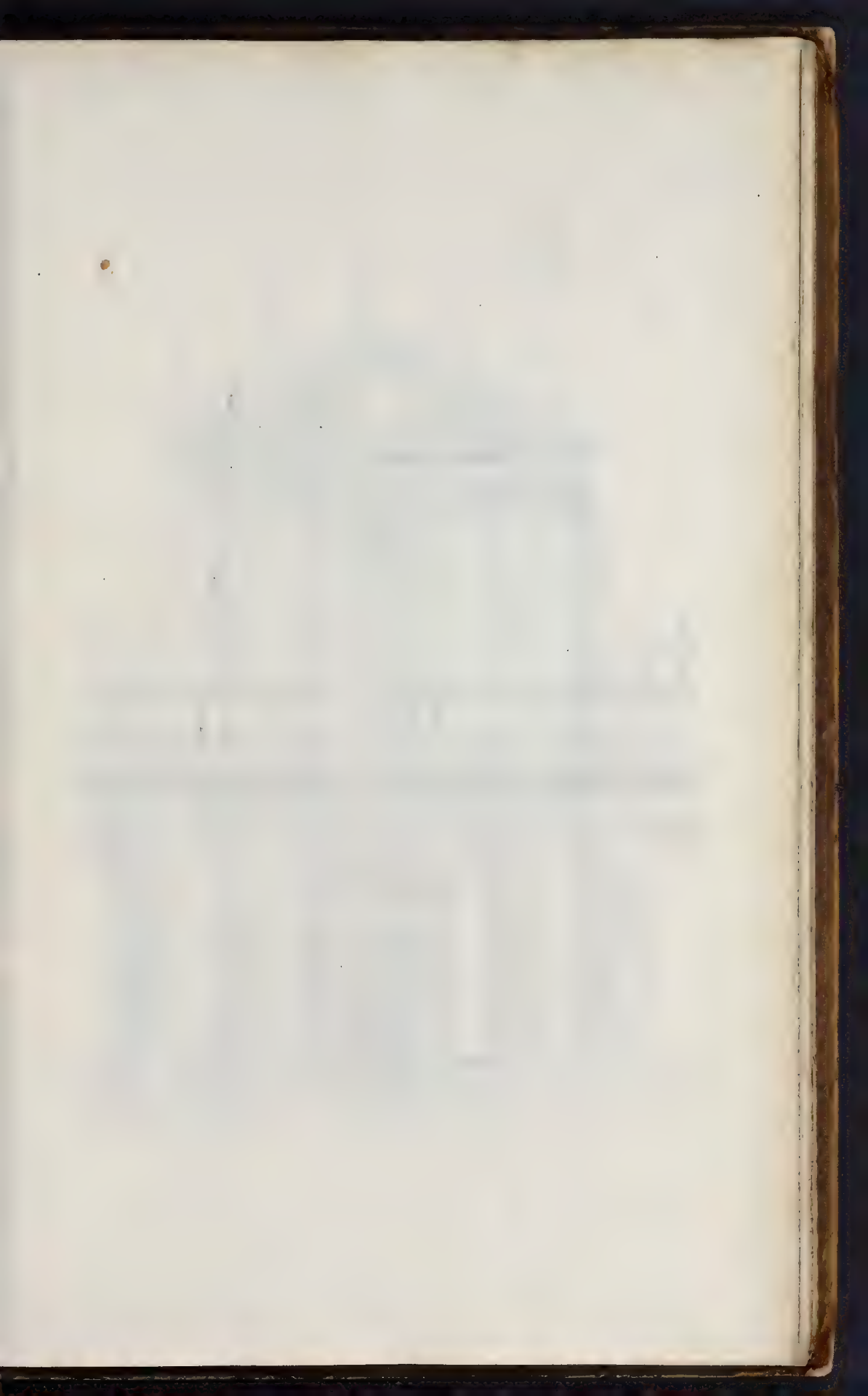


10 20 30  
*Scale Rhodium.*











Scala Palmorum.

Francisco Franco Volaterano Architecto

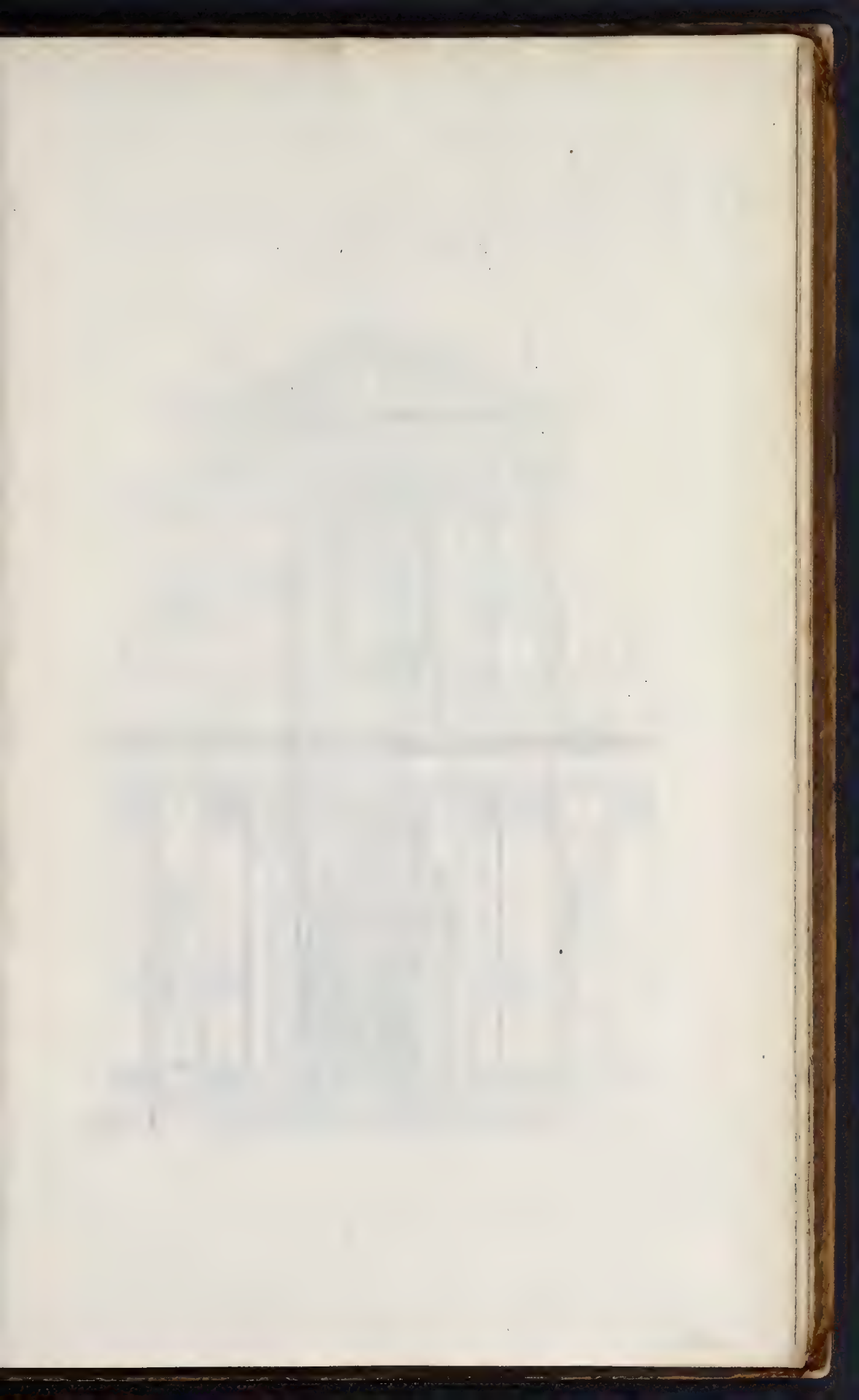


Jacobus de la Porta Architectus

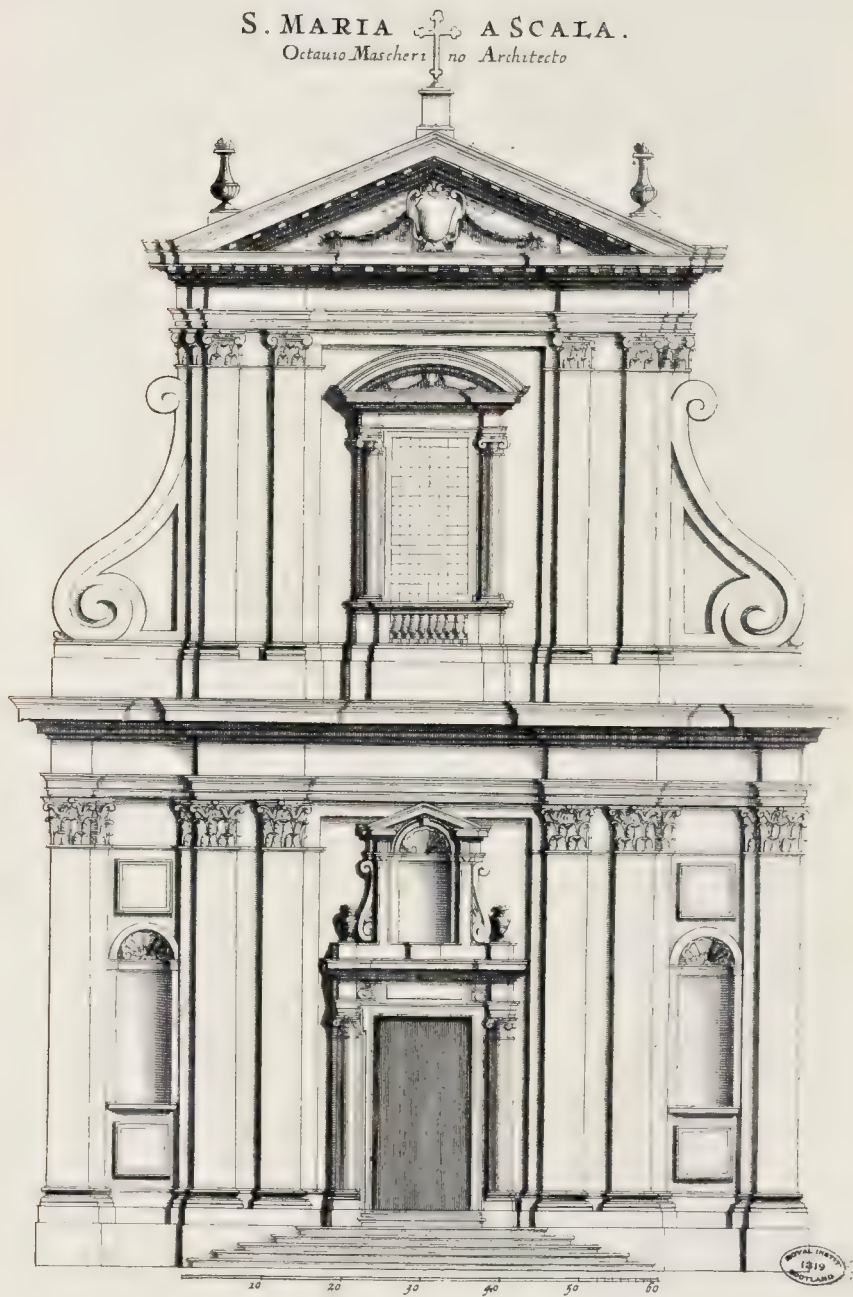
20 10 5



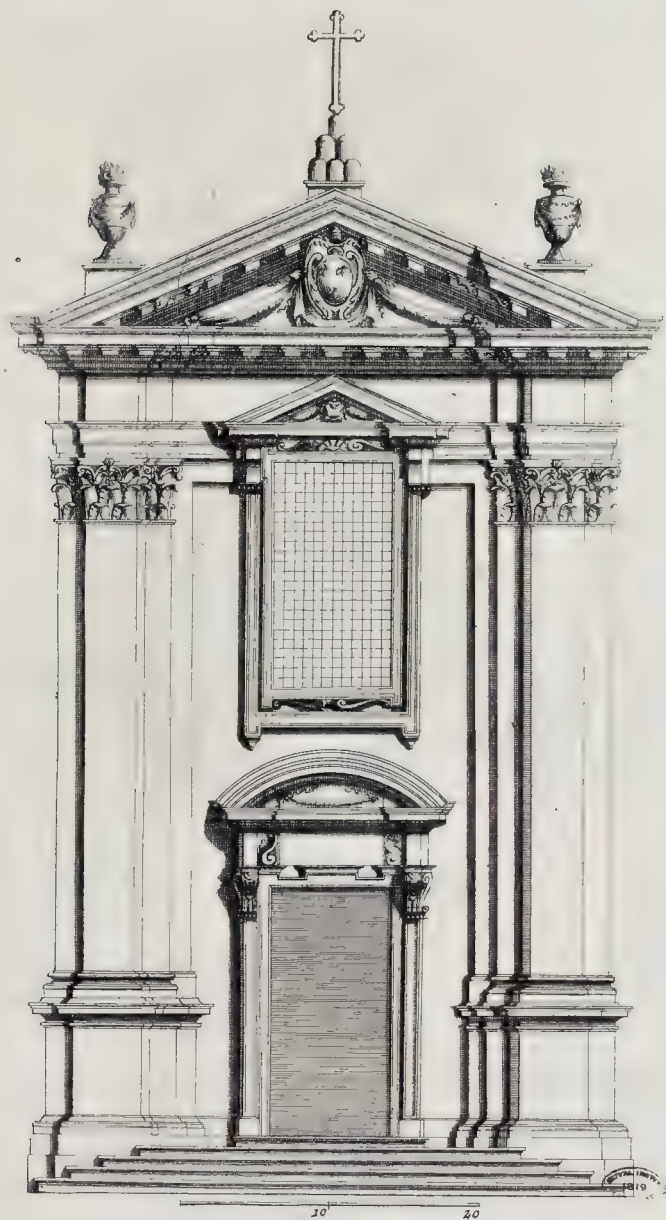




S. MARIA A SCALA.  
*Octavio Mascherino Architecto*

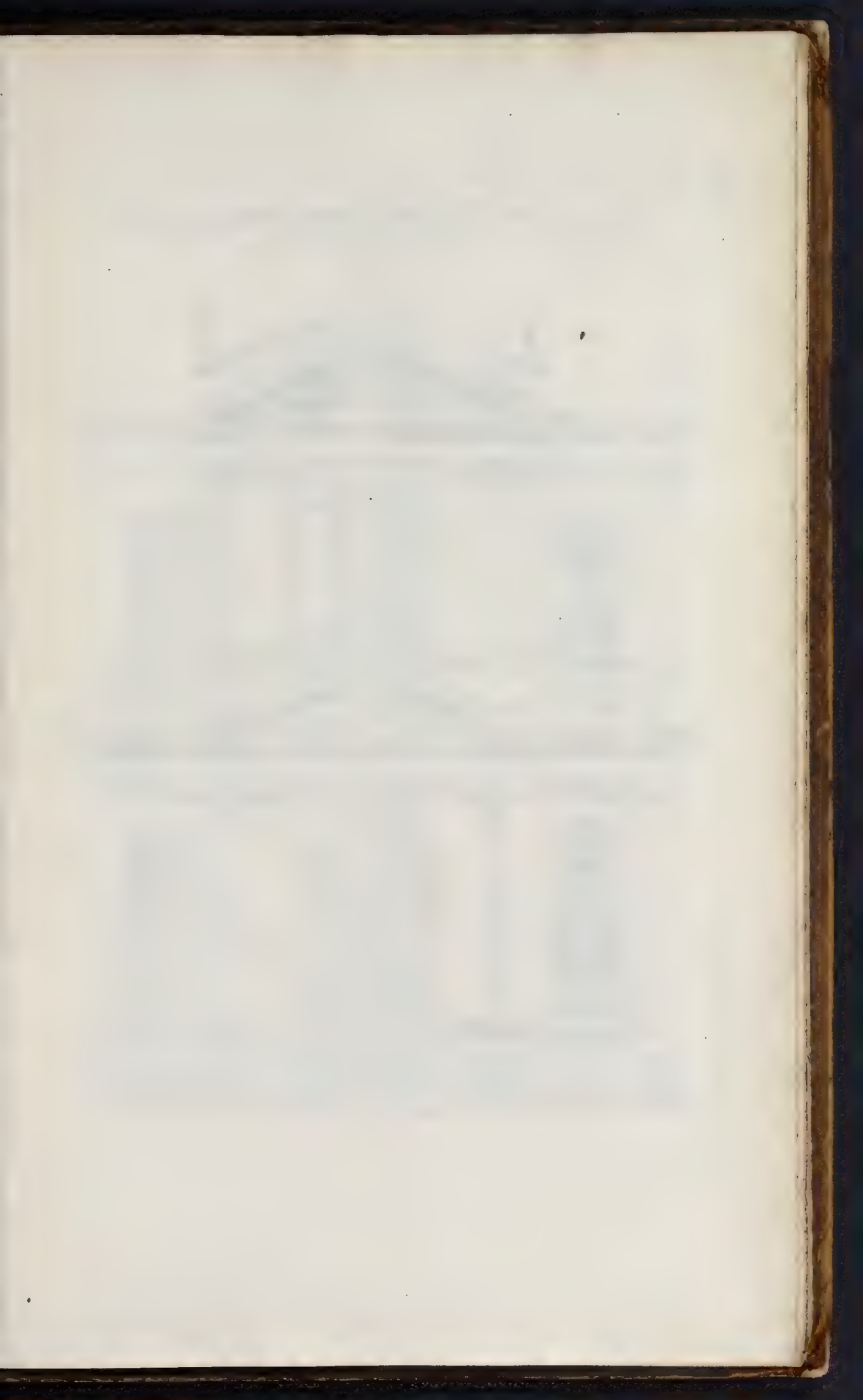


B.V MARIAE DE MONTE CARMELO









S MARIAE A VICTORIA.

Io. Baptista Solaria Architecto



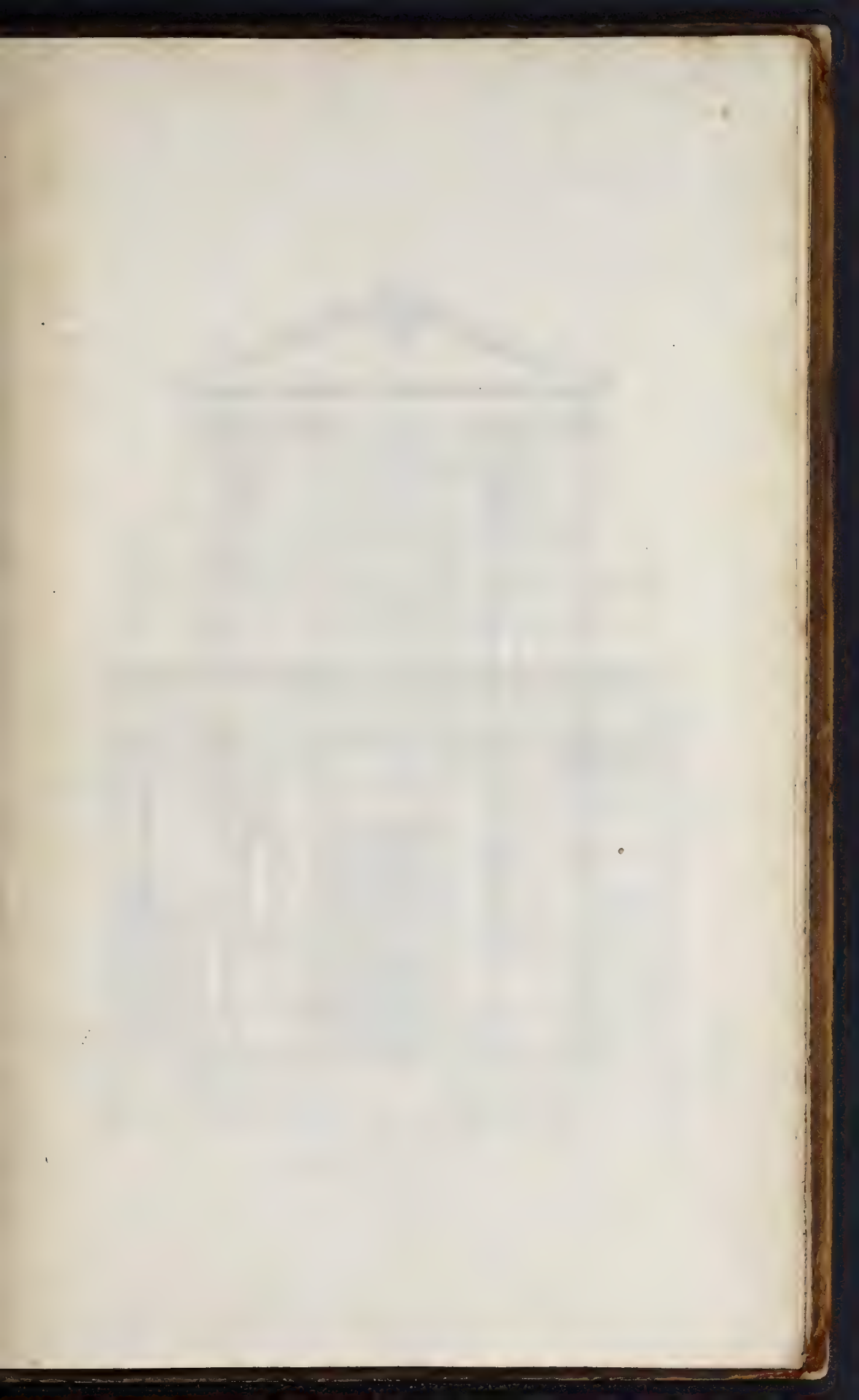
S. GREGORII IN MONTE CELIO CONG. CAMALD.

*Io. Baptista Soria Architecto*











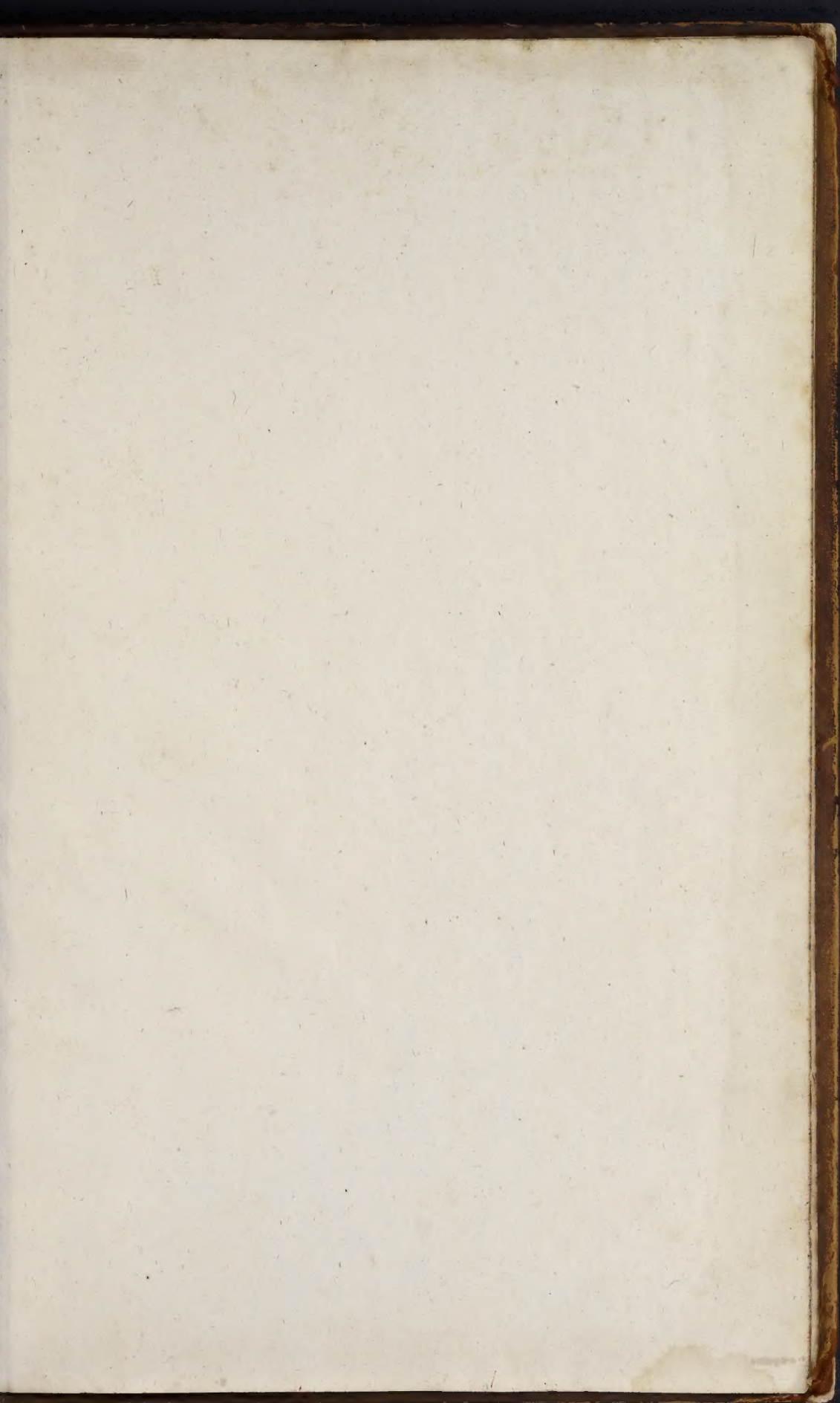


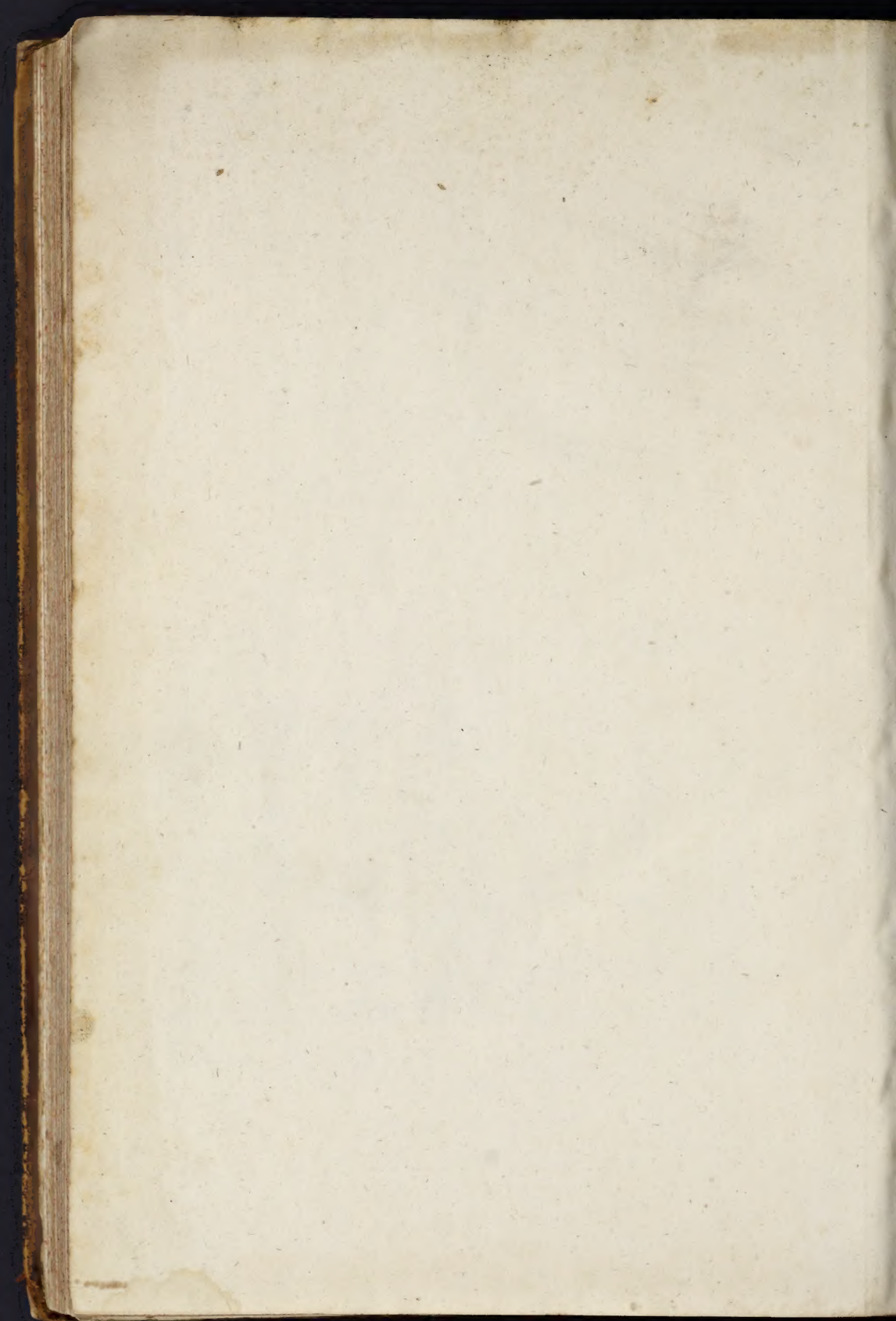
*Scala Palmerum.*

*Carolus Lombardus Architectus.*











RARE  
FOLIO

85-B  
11442

Bound  
with  
85-B  
11443



